

Copper Mountain Legend

1

Conductor Score
011-3005-00

Jerry Williams

Allegro (♩ = 144)

Flutes

Oboe Bells

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Sax 1/2 Alto Clarinet

B♭ Tenor Sax Bass Clarinet Baritone T.C.

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horns

Trombone Baritone Bassoon

Tuba

Chimes

Tambourine Triangle

Cymbals

Snare Drum Bass Drum

Timpani (C.G.)

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Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1/2
A. Cl.

T Sax.
B. Cl.
BTC

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

8va

9 %

Flutes

Oboe
Bells

Cl. 1

Cl. 2

A. Sax. 1/2
A. Cl.

T. Sax.
B. Cl.
BTC

B. Sax.

Tpt. 1

Tpt. 2

F. Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sx. 1/2
A. Cl.

T Sx.
B. Cl.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sx. 1/2
A. Cl.

T Sx.
B. Cl.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sx. 1/2
A. Cl.

T Sx.
B. Cl.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

Detailed description: This is a page of a musical score, page 25, for a large orchestra. The score is written for 12 measures. The instruments are arranged in staves from top to bottom: Flutes, Oboe Bells, Clarinet 1, Clarinet 2, Alto Saxophone 1/2 and Alto Clarinet, Tenor Saxophone, Baritone Clarinet, and Baritone Tuba Clarinet, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone, Baritone, and Bassoon, Tuba, Chimes, Tambourine and Triangle, Cymbal, Snare Drum and Bass Drum, and Timpani. The key signature has two flats (B-flat and E-flat). The Flutes, Oboe Bells, Clarinets, Saxophones, and Trumpets play a melodic line with eighth and sixteenth notes, often with accents. The French Horns, Trombone, Baritone, and Bassoon play a similar melodic line. The Tuba plays a lower melodic line. The Chimes play a sustained chord. The Tambourine and Triangle play a rhythmic pattern. The Cymbal plays a rhythmic pattern. The Snare Drum and Bass Drum play a rhythmic pattern. The Timpani play a rhythmic pattern.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1/2
A. Cl.

T. Sax.
B. Cl.
B. T.C.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

Detailed description: This is a page of a musical score, page 7, featuring a variety of orchestral instruments. The score is written in 4/4 time and includes a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe Bells, Clarinets 1 and 2, Alto Saxophone 1/2, Alto Clarinet, Tenor Saxophone, Baritone Clarinet, Baritone Trombone, and Bass Trombone) and brass (Trumpets 1 and 2, French Horns, Tubas, and Trombones) sections are primarily in the upper staves. The percussion section, including Chimes, Tambourine, Triangle, Cymbals, Snare Drum, Bass Drum, and Timpani, is in the lower staves. The score shows a complex arrangement of notes, rests, and dynamic markings (accents, slurs, and crescendo/decrescendo hairpins) across four measures. The woodwinds and brass sections have more active parts with many notes and slurs, while the percussion section has more rhythmic patterns and rests.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sx. 1/2
A. Cl.

T Sx.
B. Cl.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

Triangle

Detailed description: This is a page of a musical score, page 8, featuring a variety of instruments. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe Bells, Clarinets 1 and 2, Alto Saxophone 1/2, Alto Clarinet, Tenor Saxophone, Baritone Clarinet, Bass Trombone, and Bass Saxophone) play melodic and harmonic lines. The brass section (Trumpets 1 and 2, French Horns, Trombones, Baritone, Basses, and Tuba) provides harmonic support and rhythmic patterns. The percussion section includes Chimes, Triangle, Cymbals, Snare Drum, Bass Drum, and Tom-tom. The Triangle and Snare Drum have specific rhythmic patterns marked with accents. The Tom-tom has a simple rhythmic pattern. The overall texture is rich and varied, typical of a large ensemble or orchestra.

to Coda 

8va

Flutes

Oboe
Bells

Cl. 1

Cl. 2

A. Sx. 1/2
A. Cl.

T Sx.
B. Cl.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

41

The musical score for measures 41-45 is written for a large orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is organized into systems of staves. The first system includes Flutes, Oboe Bells (marked with a bell icon), Clarinet 1, and Clarinet 2. The second system includes Alto Saxophone 1/2, Alto Clarinet, Tenor Saxophone, Baritone Clarinet, Baritone Tuba/Contrabass Clarinet, and Bass Saxophone. The third system includes Trumpet 1, Trumpet 2, and French Horns. The fourth system includes Trombone, Baritone, Bassoon, and Tuba. The fifth system includes Chimes, Tambourine/Triangles, Cymbals, Snare Drum/Bass Drum, and Timpani. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., accents, crescendos, decrescendos). The percussion parts use 'x' marks to indicate rhythmic patterns.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1/2
A. Cl.

T. Sax.
B. Cl.
BTC

B. Sax.

Tpt. 1

Tpt. 2

F. Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1/2
A. Cl.

T. Sax.
B. Cl.
BTC

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

+ Bells

Detailed description: This is a page of a musical score for a large orchestra. It contains 18 staves, each for a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are: Flutes, Oboe Bells, Clarinet 1, Clarinet 2, Alto Saxophone 1/2 and Alto Clarinet, Tenor Saxophone, Baritone Clarinet, Bass Trombone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone, Baritone, Bassoon, Tuba, Chimes, Tambourine and Triangle, Cymbal, Snare Drum and Bass Drum, and Timpani. The score is divided into three measures, with a repeat sign at the beginning of the first measure. The notation is in a standard musical format, with notes and rests on a five-line staff.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1/2
A. Cl.

T. Sax.
B. Cl.
BTC

B. Sax.

Tpt. 1

Tpt. 2

F. Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1/2
A. Cl.

T. Sax.
B. Cl.
BTC

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

The musical score is for page 14 of a piece. It features a variety of instruments. The woodwinds (Flutes, Oboe Bells, Clarinets 1 & 2) and brass (Saxophones, Trumpets, Horns, Tuba) sections are active, playing melodic and harmonic lines. The percussion section, including Chimes, Tambourine, Triangle, Cymbals, Snare Drum, Bass Drum, and Timpani, provides a rhythmic foundation. The score is written in a key with two flats and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1/2
A. Cl.

T. Sax.
B. Cl.
BTC

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Thn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

The musical score is for page 15 of a piece. It features a variety of instruments. The woodwinds (Flutes, Oboe Bells, Clarinets 1 & 2) and brass (Trumpets 1 & 2, Horns, Tuba, Baritone, Bassoon) are mostly silent, with some activity in the Clarinets and Horns. The saxophones (Alto, Tenor, Baritone, Contralto) and the tuba have active parts. The percussion section includes Chimes, Tambourine, Triangle, Cymbals, Snare Drum, Bass Drum, and Timpani. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flutes
 Oboe Bells
 Cl. 1
 Cl. 2
 A. Sx. 1/2
 A. Cl.
 T Sx.
 B. Cl.
 BTC
 B. Sx.
 Tpt. 1
 Tpt. 2
 F Hns.
 Tbn.
 Bar.
 Bssn.
 Tuba
 Chimes
 Tamb.
 Tri.
 Cym.
 S.D.
 B.D.
 Timp.

8va
 f
 mp
 f
 mp
 cresc.
 f
 mp
 cresc.
 f
 mp
 cresc.
 f
 Solo
 mp
 f
 f
 cresc.
 f
 f
 f
 cresc.
 f
 f
 f
 cresc.
 f
 mp
 f

75

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1/2
A. Cl.

T. Sax.
B. Cl.
BTC

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

mp

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1/2
A. Cl.

T. Sax.
B. Cl.
B. TC

B. Sax.

Tpt. 1

Tpt. 2

F. Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

Detailed description: This is a page of a musical score, page 18, featuring a variety of orchestral instruments. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Flutes and Oboe Bells play a melodic line with some grace notes. The Clarinets (1 and 2) play a similar melodic line. The Saxophones (Alto, Tenor, Baritone, and Bass) and Trumpets (1 and 2) play a rhythmic pattern of eighth and sixteenth notes. The Horns (French, E-flat, and B-flat) play a similar rhythmic pattern. The Tuba, Tbn., Bar., and Bssn. play a rhythmic pattern of eighth and sixteenth notes. The Chimes, Tamb., Tri., Cym., S.D., B.D., and Timp. play a rhythmic pattern of eighth and sixteenth notes. The score is written in a standard musical notation with a key signature of two flats and a 4/4 time signature.

mf

D.S. al Coda 

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1/2
A. Cl.

T. Sax.
B. Cl.
BTC

B. Sax.

Tpt. 1

Tpt. 2

F. Hns.

Tbn.
Bar.
Bssn.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

8va

$\oplus$ Coda

This musical score page, numbered 22, is titled "Coda" with a circled cross symbol. It contains staves for various instruments and percussion, spanning measures 1 through 5. The instruments listed on the left are: Flutes, Oboe Bells, Cl. 1, Cl. 2, A. Sax. 1/2, A. Cl., T. Sax., B. Cl., B. C., B. Sax., Tpt. 1, Tpt. 2, F Hns., Tbn., Bar., Bsns., Tuba, Chimes, Tamb. Tri., Cym., S.D., B.D., and Timp. The Flutes, Oboe Bells, and Clarinets (1 and 2) play sustained notes with breath marks. The Saxophones and Trumpets play sustained notes, with the B. Sax. and Tuba having a melodic line in measure 5. The Horns play sustained notes. The Tbn., Bar., and Bsns. play sustained notes. The Tuba has a melodic line in measure 5. The Chimes play sustained notes. The Tamb. Tri., Cym., S.D., B.D., and Timp. play rhythmic patterns, with the Timp. having a melodic line in measure 5.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1/2
A. Cl.

T. Sax.
B. Cl.
B. C.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bsns.

Tuba

Chimes

Tamb.
Tri.

Cym.

S.D.
B.D.

Timp.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes, Oboe Bells, Clarinets 1 and 2, Saxophones (Alto, Tenor, Baritone, Bass), Trumpets 1 and 2, French Horns, Trombones (Baritone, Bass), Tuba, Chimes, Tambourine, Triangle, Cymbals, Snare Drum, Bass Drum, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." (crescendo). The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

Flutes
f

Oboe
Bells
f

Cl. 1
f

Cl. 2
f

A. Sax. 1/2
A. Cl.
f

T. Sax.
B. Cl.
B. TC
f

B. Sax.
f

Tpt. 1
f

Tpt. 2
f

F. Hns.
f

Tbn.
Bar.
Bssn.
f

Tuba
f

Chimes
f

Tamb.
Tri.
f

Cym.
f

S.D.
B.D.
f

Timp.
f