

2001: A March Odyssey

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ASCAP

March Tempo ♩ = 132

5

Flutes
f *mf*

Oboe
f

B♭ Clarinet 1/2
f *mf*

B♭ Bass Clarinet
f *mf*

E♭ Alto Sax 1
f *mf*

E♭ Alto Sax 2
Alto Clarinet
f *mf*

B♭ Tenor Sax
f *mf*

E♭ Baritone Sax
f *mf*

B♭ Trumpet 1/2
f

F Horns

Trombone 1/2
f *mf*

Baritone
f *mf*

Tuba
f *mf*

Cymbals
Triangle

Snare Drum
Bass Drum
f *p*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Flutes, Oboe, Cl. 1/2 (Clarinet in 1/2), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1/2 (Trumpet in 1/2), F Hns. (French Horns), Tbn. 1/2 (Trombone in 1/2), Bar. (Baritone), Tuba, Cym. Tri. (Cymbal/Triple), and S.D. B.D. (Soprano/Baritone Drums). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat), and the time signature is 4/4. The page is numbered 72 in the bottom right corner.

13

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboe, Clarinets (Cl. 1/2), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (Tpt. 1/2), French Horns (F Hns.), Trombones (Tbn. 1/2), Baritone (Bar.), Tuba, Cymbals and Triangles (Cym. Tri.), and Snare Drum and Bass Drum (S.D. B.D.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The page is numbered 10 in the top right corner.

4609

[illegible]

Flutes

Oboe

Cl. 1/2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.

Tuba

Cym. Tri.

S.D. B.D.

p *sfz* *f*

p *sfz* *f*

p *sfz* *f*

p *sfz*

[illegible]

Cym.

55 Trio

Flutes

Oboe

Cl. 1/2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.

Tuba

Cym. Tri.

S.D. B.D.

mf

mp

f

Tri.

Flutes

Oboe

Cl. 1/2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.

Tuba

Cym. Tri.

S.D. B.D.

63

Flutes

Oboe

Cl. 1/2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.

Tuba

Cym. Tri.

S.D. B.D.

on rim

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79

Flutes

Oboe

Cl. 1/2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.

Tuba

Cym. Tri.

S.D. B.D.

Flutes

Oboe

Cl. 1/2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.

Tuba

Cym. Tri.

S.D. B.D.

chk.

The musical score is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Various musical notations are used, including eighth notes, quarter notes, half notes, and whole notes, as well as rests and dynamic markings like accents (>) and breath marks (v). The percussion section includes Cym. Tri. (Cymbal and Triangle) and S.D. B.D. (Snare Drum and Bass Drum). The woodwind section includes Flutes, Oboe, Clarinet 1/2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1/2, French Horns, Trombones 1/2, Baritone, and Tuba. The score concludes with a double bar line and repeat dots.