

Hope, Honor and Glory



David Shaffer
ASCAP

With Spirit ♩ = 150

Conductor Score for **Hope, Honor and Glory**, composed by David Shaffer (ASCAP). The score is for a large band ensemble, including woodwinds, brass, and percussion. The tempo is marked "With Spirit ♩ = 150". The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *f* (forte) and *fp* (fortissimo) indicating volume. The instruments listed on the left are: C Flutes, Oboe/Bells, B♭ Clarinet 1/2, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2 / Alto Clarinet, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2, F Horns, Trombone 1/2, Baritone B.C. Bassoon, Tuba, Cymbals, Triangle, Sleigh Bells, Snare Drum, Bass Drum, Tambourine, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings.

Flutes

Oboe Bells

Cl. 1/2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym. Tri. Sl. Bells

S.D. B.D. Tamb.

Timp.

mp

sim.

mp

sim.

mp

sim.

mp

f

f

sim.

mp

sim.

mp

sim.

mp

p

mp

15

Flutes

Oboe Bells

Cl. 1/2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym. Tri. Sl. Bells

S.D. B.D. Tamb.

Timp.

Sleigh Bells
Triangle

f

mf

mf

mf

mf

f

17

Flutes

Oboe
Bells

Cl. 1/2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Cym.
Sl. Bells
Tri.

S.D.
B.D.
Tamb.

Timp.

f

f

f

mp

mp

mp

mp

mp

mf

mp

25

Flutes

Oboe
Bells

Cl. 1/2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Cym.
Sl. Bells
Tri.

S.D.
B.D.
Tamb.

Timp.

mp

fp

f

pp

p

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes, Oboe Bells, Cl. 1/2, B. Cl., A. Sx. 1, A. Sx. 2, A. Cl., T. Sx., B. Sx., Tpt. 1, Tpt. 2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Cym. Sl. Bells Tri., S.D. B.D. Tamb., and Timp. The score includes dynamic markings such as *f*, *mf*, and *fp*, and articulation marks like accents and slurs. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

33

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes, Oboe Bells, Clarinets (Cl. 1/2, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Horns (F Hns.), Trombones (Tbn. 1/2), Baritone (Bar. Bssn.), Tuba, Cymbals (Cym.), Snare Drum (S.D.), and Timpani (Timp.). The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like "Sus." and "Bells". The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

*rit.**to Coda* 

Flutes

Oboe Bells

Cl. 1/2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym. Sl. Bells Tri.

S.D. B.D. Tamb.

Timpani

41 **Maestoso** $\text{♩} = 88$

41 Maestoso $\text{♩} = 88$

Flutes

Oboe
Bells

Cl. 1/2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Cym.
Sl. Bells
Tri.

S.D.
B.D.
Tamb.

Timp.

Flutes

Oboe Bells

Cl. 1/2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym. Sl. Bells Tri.

S.D. B.D. Tamb.

Timp.

ff

mp

p

stagger breathing

stagger breathing

B. Cl. cue

Snares off

mp

p

Flutes *mp*

Oboe Bells *f* Bells only

Cl. 1/2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns. *mp*

Tbn. 1/2 *p*

Bar. Bssn. *p*

Tuba *p* Play

Cym.
Sl. Bells
Tri.

S.D.
B.D.
Tamb.

Timp.

Tri.

64

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes, Oboe Bells, Cl. 1/2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Cym. Sl. Bells Tri., S.D. B.D. Tamb., and Timp. The score includes dynamic markings such as *ff* (fortissimo) and *sub. p* (subito piano), as well as articulation marks like accents and slurs. The notation is in standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The score is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The page is numbered 10 in the bottom right corner.

*rit.***[67] A Tempo**

Flutes

Oboe Bells

Cl. 1/2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym. Sl. Bells Tri.

S.D. B.D. Tamb.

Timp.

This page of a musical score is for a large orchestra. It contains the following parts and instruments:

- Flutes**: Part 1 (treble clef, B-flat key signature).
- Oboe Bells**: Part 1 (treble clef, B-flat key signature).
- Cl. 1/2**: Clarinet in C (treble clef, C key signature).
- B. Cl.**: Bass Clarinet (treble clef, C key signature).
- A. Sx. 1**: Alto Saxophone 1 (treble clef, D key signature).
- A. Sx. 2**: Alto Saxophone 2 (treble clef, D key signature).
- A. Cl.**: Alto Clarinet (treble clef, D key signature).
- T. Sx.**: Tenor Saxophone (treble clef, D key signature).
- B. Sx.**: Bass Saxophone (treble clef, D key signature).
- Tpt. 1**: Trumpet 1 (treble clef, B-flat key signature).
- Tpt. 2**: Trumpet 2 (treble clef, B-flat key signature).
- F Hns.**: Flare Horns (treble clef, B-flat key signature).
- Tbn. 1/2**: Trombone 1/2 (bass clef, B-flat key signature).
- Bar. Bssn.**: Baritone/Bassoon (bass clef, B-flat key signature).
- Tuba**: Tuba (bass clef, B-flat key signature).
- Cym. Sl. Bells Tri.**: Cymbal, Snare Bells, Triangle (percussion).
- S.D. B.D. Tamb.**: Snare Drum, Bass Drum, Tom-tom (percussion).
- Timp.**: Timpani (bass clef, B-flat key signature).

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *mp*, *ff*), articulation (e.g., accents, slurs), and performance instructions (e.g., "Hit Cym. w/stick"). The key signature is B-flat major, and the time signature is 4/4.

Flutes

Oboe Bells

Cl. 1/2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cym. Sl. Bells Tri.

S.D. B.D. Tamb.

Timp.

[illegible]