

An English Celebration

James Swearingen
ASCAP

"Early One Morning"
"Blow Away the Morning Dew"
"All Through the Night"

"Early One Morning"
Very Legato

$\text{♩} = 80$

Conductor Score for **An English Celebration** by James Swearingen (ASCAP). The score is for a large band ensemble, including woodwinds, brass, and percussion. The tempo is marked $\text{♩} = 80$ and the style is "Very Legato". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The score includes parts for the following instruments:

- C Flutes
- Oboe
- Bassoon
- B $\flat$ Clarinet 1
- B $\flat$ Clarinet 2
- B $\flat$ Bass Clarinet
- E $\flat$ Alto Sax 1
- E $\flat$ Alto Sax 2 / Alto Clarinet
- B $\flat$ Tenor Saxophone
- E $\flat$ Baritone Saxophone
- B $\flat$ Trumpet 1
- B $\flat$ Trumpet 2
- F Horns
- Trombone 1/2
- Baritone
- Tuba
- Mallets (Chimes, Bells, Xylophone)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Cymbals, Tambourine, Triangle)
- Timpani

Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *p* (piano). The score features various musical notations, including slurs, accents, and articulation marks, indicating a "Very Legato" style. The percussion section includes specific instructions for "Sus. Cym. (yarn mallets)" and "(B $\flat$, E $\flat$)".

10 Con Moto

rall. 18 A tempo

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Bssn. *f* *mp* *mf*

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Sx. 1 *play* *f* *mp* *mf*

A. Sx. 2 *f* *mp* *mf*

A. Cl. *f* *mp* *mf*

T. Sx. *f* *mp* *mf*

B. Sx. *f* *mp* *mf*

rall. 18 A tempo

Tpt. 1 *f* *mp* *mf*

Tpt. 2 *f* *mp* *mf*

F Hns. *f* *mp* *mf*

Tbn. 1/2 *mp* *f* *mp* *mf*

Bar. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Mall. *mf*

Perc. 1

Perc. 2 *Sus. Cym. (yarn mallets)* *f*

Timp. *mp*

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

rit.

mf

Allegro ♩ = 120

29

(2nd x only)

Fl. *mf* (2nd x only)

Ob. *mf* (2nd x only)

Bssn. *mp*

Cl. 1 *mf* (2nd x only)

Cl. 2 *mf* (2nd x only)

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

A. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

Allegro ♩ = 120

29

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hns. *mp*

Tbn. 1/2 *mp*

Bar. *mp*

Tuba *mp*

Mall. *mf* (2nd x only)

Perc. 1 *mf*

Perc. 2 *mp* (2nd x only)

Timp. *mp*

Xylophone-plastic mallets

Tambourine

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

37 Solo w/ Cl. 1

Fl. *mf*

Ob.

Bsn.

Cl. 1 *mf* Solo w/Fl.

Cl. 2

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

A. Cl.

T. Sx. *p*

B. Sx. *p*

37

Tpt. 1

Tpt. 2

F Hns. *div.* *p*

Tbn. 1/2

Bar. *p*

Tuba *p*

Mall.

Perc. 1

Perc. 2

Timp. *p*

45

Fl. *f* *All*

Ob. *f*

Bssn. *f*

Cl. 1 *f* *All*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

A. Cl. *f*

T. Sax. *f*

B. Sax. *f*

45

Tpt. 1 *f*

Tpt. 2 *f*

F Hns. *f* *u2*

Tbn. 1/2 *f*

Bar. *f*

Tuba *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f* *Cr. Cym.*

Timpani *f*

55 "Blow Away the Morning Dew"

Fl. *mp*

Ob.

Bssn.

Cl. 1 *mp*

Cl. 2

B. Cl. *mp*

A. Sx. 1 *mp* Tbn. cue

A. Sx. 2 *mp* Tbn. cue

A. Cl. *mp* Bar. cue

T. Sx. *mp*

B. Sx. *mp*

opt. solo/soli 55 "Blow Away the Morning Dew"

Tpt. 1 *mp*

Tpt. 2

F Hns. *mp*

Tbn. 1/2 *mp*

Bar. *mp*

Tuba *mp*

Mall.

Perc. 1

Perc. 2 *chk.* *mp* Small Triangle

Timp. *(E^b to B^b, B^b to F)* *mp* Tamb. *mp*

63

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

63

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

71

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

71

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

Cr. Cym.

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

gliss.

**[81] A Tempo
Broad and Flowing "All Through the Night"**

Musical score for a concert band, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horns (F Hns.), Trombone 1/2 (Tbn. 1/2), Baritone (Bar.), Tuba, Mellophone (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *poco marc.* (poco marcato). It also features tempo markings: *rall.* (rallentando) and *A Tempo*. A rehearsal mark **81** is present, indicating the start of the section "Broad and Flowing 'All Through the Night'".

85 89

Fl. *poco marc.*

Ob. *poco marc.*

Bssn.

Cl. 1 *poco marc.*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

85 89

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. *mf*

Tuba *mf*

Mall.

Perc. 1

Perc. 2 *f*

Timp. *f*

molto rall. **93** *Grandioso* ♩ = 100
(well accented)

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

96

This musical score page contains measures 96 through 99. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth-note patterns.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Bssn.** (Bassoon): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Cl. 1** (Clarinet 1): Treble clef, playing a melodic line.
- Cl. 2** (Clarinet 2): Treble clef, playing a melodic line with some chromaticism.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, playing a melodic line.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, playing a melodic line.
- A. Cl.** (Alto Clarinet): Treble clef, playing a melodic line.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment.
- Tpt. 1** (Trumpet 1): Treble clef, playing a melodic line.
- Tpt. 2** (Trumpet 2): Treble clef, playing a melodic line.
- F Hns.** (French Horns): Treble clef, playing a melodic line.
- Tbn. 1/2** (Tenor Trombone 1/2): Bass clef, playing a rhythmic accompaniment.
- Bar.** (Baritone): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Mall.** (Mellophone): Treble clef, playing a melodic line with *l.v.* (lento) markings.
- Perc. 1** (Percussion 1): Playing a complex rhythmic pattern.
- Perc. 2** (Percussion 2): Playing a melodic line with *f* (forte) markings.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.

The score is written for measures 96, 97, 98, and 99. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bssn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- A. Cl. (Alto Clarinet)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hns. (French Horns)
- Tbn. 1/2 (Trombone 1/2)
- Bar. (Baritone)
- Tuba
- Mall. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is written in 4/4 time and features several dynamic markings, including *ff* (fortissimo) and *f* (forte). Performance instructions such as "Broaden to the end" and "div." (divisi) are present. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left.