

BEYOND THE HIGHER SKIES

Robert Sheldon

012-2971-00

Maestoso (♩ = 76)

Picc. + Picc.

Piccolo,
1st & 2nd Flutes

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso (♩ = 76)

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd F Horns

1st Trombone

2nd & 3rd Trombones

Baritones

Tuba

Mallet Percussion

Bells

Timpani

Percussion 1:
Snare Drum/Bass Drum

Percussion 2:
Cymbals

Percussion 3: Triangle,
Tambourine, Bell Tree,
Woodblock

International Copyright Secured. All rights reserved. Printed in USA.

4555

Molto rallentando **Allegro** (♩ = 126) 9

Picc. Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Molto rallentando **Allegro** (♩ = 126) 9

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus.

Tambourine

l.v.

6 7 8 9 10

Picc.
Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15

Picc.
Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

26 27 28 29 30

Picc.
Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

33

33

Woodblock

Triangle

Picc.
Fl. 1/2
Ob.
Cl. 1
Cl. 2/3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hn. 1/2
Trb. 1
Trb. 2/3
Bar.
Tuba
Mall.
Timp.
Perc. 1
Perc. 2
Perc. 3

4555
36
37
38
39
40

41

Picc. Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

41

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall. Xylo.

Timp.

Perc. 1

Perc. 2 C.C. l.v.

Perc. 3 Tamb.

41 42 43 44 45

Picc.
 Fl. 1/2
 Ob.
 Cl. 1
 Cl. 2/3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

rall. poco a poco
 decresc.
 meno mosso
 mp
 mf
 p

51 52 53 54 55 56 57 58

61 **Larghetto** (♩ = 66)

This image shows a page from a musical score, specifically the woodwind section of 'The Marriage of Figaro'. The score is written for ten parts: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The music is in 2/2 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds play a melodic line with some harmonic support from the lower parts.

61 **Larghetto** ($\text{♩} = 66$)

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

59 60 61 62 63 64 65 66

poco rall. [71] **A Tempo**

Picc.
Fl. 1/2
Ob.
Cl. 1
Cl. 2/3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hr. 1/2
Trb. 1
Trb. 2/3
Bar.
Tuba
Mall.
Timp.
Perc. 1
Perc. 2
Perc. 3

mf, *mp*, *f*, *Tri.*

67 68 69 70 71 72 73 74

82 poco piu mosso

Picc. Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2/3 *mp* *mf* *a2*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1 *mp* *mf* *f*

A. Sx. 2 *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

Trp. 1 Solo *mp* *mf* *f* *a2* 82 poco piu mosso

Trp. 2/3

Hn. 1/2 *mf* *f* *f*

Trb. 1 *mf* *f*

Trb. 2/3 *mf* *f*

Bar. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mall.

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *Sus.* *mp* *mf*

75 76 77 78 79 80 81 82

4555

90 Larghetto

Solo
- Picc.

Picc.
Fl. 1/2

mp

mf

Ob.

mf

Solo

mp

mf

Cl. 1

Solo

mp

mf

Cl. 2/3

Solo

mp

mf

Bsn. cue

mp

Solo

mp

mf

Bsn.

mf

A. Sx. 1

mf

A. Sx. 2

mf

T. Sx.

mf

B. Sx.

p

mf

90 Larghetto

Trp. 1

mf

Trp. 2/3

Hn. 1/2

mf

Trb. 1

Trb. 2/3

Bar.

p

mf

Tuba

p

mf

Mall.

mf

Timp.

mf

Perc. 1

Perc. 2

Perc. 3

90 91 92 93 94 95 96 97

Picc. Fl. 1/2
 Ob.
 Cl. 1
 Cl. 2/3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

rall. **100** molto rall. Gently 2 players
 ff p mp
 ff p mp
 ff p mp
 ff p mp
 p
 ff p mp
 ff p mp
 ff p
 p
 sf ff mp
 sf ff
 1. p
 mf sf ff p
 mf sf ff p
 sf ff p
 p
 ff
 C.C. l.c.
 Tri. Bell Tree fast gliss. 98 99 100 101 102 103 104
 Tri. mp

108 Allegro (♩ = 126)

rall.

Picc.
Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

105 106 107 108 109 110

Picc. Fl. 1/2
 Ob.
 Cl. 1
 Cl. 2/3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

4555
 111 112 113 114 115

118

+ Picc.

Picc.
Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

118

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus.

C.C.

116 117 118 119

Picc.
Fl. 1/2
 Ob.
 Cl. 1
 Cl. 2/3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Picc. Fl. 1/2
 Ob.
 Cl. 1
 Cl. 2/3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

134
 mf
 134
 mf
 134
 f
 mp
 mf
 Woodblock
 Trl.
 mp

130 131 132 133 134

Picc.
Fl. 1/2
 Ob.
 Cl. I
 Cl. 2/3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

135 136 137 138 139

148 Allegro (♩ = 126)

Picc.
Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

rall.

148 Allegro (♩ = 126)

div.

rall.

Tri.

Tamb.

4555

146

147

148

149

150