

Fanfare, Hymn and Dedication

Ed Huckeby

Allegro Moderato (♩ = 90)

"Fanfare"
+ Picc.

Piccolo (+/-)
Flutes

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

E♭ Contra Clarinet

Bassoon

E♭ Alto Sax 1,2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1,2

B♭ Trumpet 3

F Horns 1,2

F Horns 3,4

Trombone 1

Trombone 2,3

Baritone

Basses

Timpani
(E♭, A♭, F)

Mallets

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Tri-Toms

Percussion 3
Cr. Cym.
Sus. Cym.
Wind Chimes

St. Bass 8va

Xylo.

S.D.
B.D.

Tri-Toms

Cr. Cym.

f *fp*

Picc. Flute
 Oboe
 Cl. 1
 Cl. 2,3
 Bass Cl.
 Contra Cl.
 Bssn.
 A. Sax 1,2
 T. Sax
 Bari Sax
 Tpt. 1,2
 Tpt. 3
 F Hn. 1,2
 F Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Baritone
 Basses
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

The score is written for a large orchestra. The woodwind section includes Piccolo Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, French Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, and Basses. The percussion section includes Timpani, Mallets, and three other percussion instruments (Perc. 1, 2, 3). The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *fp* (fortissimo).

9

This page of a musical score, marked with rehearsal symbol 9, contains staves for the following instruments:

- Picc. Flute
- Oboe
- Cl. 1
- Cl. 2,3
- Bass Cl.
- Contra Cl.
- Bssn.
- A. Sax 1,2
- T. Sax
- Bari Sax
- Tpt. 1,2
- Tpt. 3
- F Hn. 1,2
- F Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Baritone
- Basses
- Timp.
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and slurs.

4556

*molto rit.*22 Andante ($\text{♩} = 72-76$)

"Hymn" - Picc.

Picc. Flute *f* *mp*
 Oboe *f* *mp*
 Cl. 1 *f* *mp*
 Cl. 2,3 *f* *mp*
 Bass Cl. *f* *mp*
 Contra Cl. *f* *mp*
 Bsn. *f* *mp*
 A. Sax 1,2 *f*
 T. Sax *f*
 Bari Sax *f*
 Tpt. 1,2 *f*
 Tpt. 3 *f*
 F Hn. 1,2 *f*
 F Hn. 3,4 *f*
 Tbn. 1 *f*
 Tbn. 2,3 *f*
 Baritone *f*
 Basses *f*
 Timp. *f*
 Mallets *f* Bells Chimes *mp*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *f* Wind Chimes *mp*

4556

Picc. Flute
 Oboe
 Cl. 1
 Cl. 2,3
 Bass Cl.
 Contra Cl.
 Bssn.
 A. Sax 1,2
 T. Sax
 Bari Sax
 Tpt. 1,2
 Tpt. 3
 F Hn. 1,2
 F Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Baritone
 Basses
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

mf
mp
mf

36

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bsn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Ride Cym.

mf

mp

44

Picc. Flute
 Oboe
 Cl. 1
 Cl. 2,3
 Bass Cl.
 Contra Cl.
 Bsn.
 A. Sax 1,2
 T. Sax
 Bari Sax
 Tpt. 1,2
 Tpt. 3
 F Hn. 1,2
 F Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Baritone
 Basses
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

mf
mf
mf
mf
 Str. Bass cue

This page of a musical score contains the following parts and staves:

- Picc. Flute**: Treble clef, key of B-flat major.
- Oboe**: Treble clef, key of B-flat major.
- Cl. 1**: Treble clef, key of B-flat major.
- Cl. 2,3**: Treble clef, key of B-flat major.
- Bass Cl.**: Treble clef, key of B-flat major.
- Contra Cl.**: Treble clef, key of B-flat major.
- Bssn.**: Bass clef, key of B-flat major.
- A. Sax 1,2**: Treble clef, key of B-flat major.
- T. Sax**: Treble clef, key of B-flat major.
- Bari Sax**: Treble clef, key of B-flat major.
- Tpt. 1,2**: Treble clef, key of B-flat major.
- Tpt. 3**: Treble clef, key of B-flat major.
- F Hn. 1,2**: Treble clef, key of B-flat major.
- F Hn. 3,4**: Treble clef, key of B-flat major.
- Tbn. 1**: Bass clef, key of B-flat major.
- Tbn. 2,3**: Bass clef, key of B-flat major.
- Baritone**: Bass clef, key of B-flat major.
- Basses**: Bass clef, key of B-flat major. Includes the instruction "Tubas Play".
- Timp.**: Bass clef, key of B-flat major.
- Mallets**: Treble clef, key of B-flat major.
- Perc. 1**: Percussion staff.
- Perc. 2**: Percussion staff.
- Perc. 3**: Percussion staff.

The score is written for a large ensemble, likely a symphony orchestra or a large school band. The key signature is B-flat major, and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

53 *rit.*

Picc. Flute *mp*

Oboe *mp*

Cl. 1 *mp*

Cl. 2,3 *mp*

Bass Cl. *mp*

Contra Cl. *mp*

Bssn. *mp*

A. Sax 1,2 *mp*

T. Sax *mp*

Bari Sax *mp*

Tpt. 1,2

Tpt. 3

F Hn. 1,2 *mp*

F Hn. 3,4 *mp*

Tbn. 1 *mp*

Tbn. 2,3 *mp*

Baritone *mp*

Basses *mp*

Timp. *mp*

Mallets Chimes *mp* Bells Chimes *p*

Perc. 1

Perc. 2

Perc. 3 Wind Chimes *mp*

59 Allegro con spirito (♩ = 144)

"Dedication"

cresc.

Picc. Flute *mf* + Picc.
 Oboe *mf*
 Cl. 1 *mf*
 Cl. 2,3 *mf*
 Bass Cl. *mf*
 Contra Cl. *mf*
 Bsn. *mf*
 A. Sax 1,2 *mf*
 T. Sax *mf*
 Bari Sax *mf*
 Tpt. 1,2
 Tpt. 3
 F Hn. 1,2
 F Hn. 3,4
 Tbn. 1 *mf*
 Tbn. 2,3 *mf*
 Baritone *mf*
 Basses *mf*
 Timp. *mf*
 Mallets *mf* Xylo.
 Perc. 1 *mf*
 Perc. 2
 Perc. 3

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bsn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

dim.

73

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bssn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Picc. Flute
 Oboe
 Cl. 1
 Cl. 2,3
 Bass Cl.
 Contra Cl.
 Bssn.
 A. Sax 1,2
 T. Sax
 Bari Sax
 Tpt. 1,2
 Tpt. 3
 F Hn. 1,2
 F Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Baritone
 Basses
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

81

This musical score page, numbered 81, contains staves for the following instruments: Picc. Flute, Oboe, Cl. 1, Cl. 2,3, Bass Cl., Contra Cl., Bsn., A. Sax 1,2, T. Sax, Bari Sax, Tpt. 1,2, Tpt. 3, F Hn. 1,2, F Hn. 3,4, Tbn. 1, Tbn. 2,3, Baritone, Basses, Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwind and saxophone sections are highly active, featuring complex melodic lines with many slurs and accents. The brass section, including the tubas and euphoniums, provides a harmonic foundation with sustained chords and some melodic movement. The percussion section includes a mallet part with a rhythmic pattern and three other percussion staves, some of which are currently silent.

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bssn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

cresc.

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bssn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Picc. Flute
 Oboe
 Cl. 1
 Cl. 2,3
 Bass Cl.
 Contra Cl.
 Bsn.
 A. Sax 1,2
 T. Sax
 Bari Sax
 Tpt. 1,2
 Tpt. 3
 F Hn. 1,2
 F Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Baritone
 Basses
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

101 — Picc.

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bssn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

111

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bssn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Ride Cym.

mp

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 20 staves, each with a label on the left. The staves are arranged in a system. The first five staves are woodwinds: Picc. Flute, Oboe, Cl. 1, Cl. 2,3, Bass Cl., and Contra Cl. The next five staves are brass: Bsn., A. Sax 1,2, T. Sax, Bari Sax, Tpt. 1,2, and Tpt. 3. The next five staves are more brass: F Hn. 1,2, F Hn. 3,4, Tbn. 1, Tbn. 2,3, Baritone, and Basses. The last five staves are percussion: Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The woodwinds and brass parts are mostly melodic, with some harmonic support. The percussion parts are mostly rhythmic, with some melodic lines. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number 24 is in the top left corner.

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bsn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

119 + Picc.

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bsn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

cresc. 127

Picc. Flute
Oboe
Cl. 1
Cl. 2,3
Bass Cl.
Contra Cl.
Bssn.
A. Sax 1,2
T. Sax
Bari Sax
Tpt. 1,2
Tpt. 3
F Hn. 1,2
F Hn. 3,4
Tbn. 1
Tbn. 2,3
Baritone
Basses
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

mf *f*

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bssn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Xylo.

Score for page 135, featuring various instruments including Piccolo Flute, Oboe, Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoon, Saxophones, Trumpets, French Horns, Trombones, Baritone, Basses, Timpani, Mallets, and Percussion. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. The key signature is one flat (B-flat).

Instrument parts shown:

- Picc. Flute
- Oboe
- Cl. 1
- Cl. 2,3
- Bass Cl.
- Contra Cl.
- Bssn.
- A. Sax 1,2
- T. Sax
- Bari Sax
- Tpt. 1,2
- Tpt. 3
- F Hn. 1,2
- F Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Baritone
- Basses
- Timp.
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3

143

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bssn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Score for Percussion and Woodwinds, starting at measure 100. The score includes parts for Piccolo Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Trumpet 3, French Horns 1 and 2, French Horns 3 and 4, Trombones 1, 2, and 3, Baritone, Basses, Timpani, Mallets, and three additional Percussion parts (Perc. 1, 2, 3).

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and brass parts are marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

Key features of the score include:

- Piccolo Flute:** Enters at measure 100 with a melodic line, marked *f*.
- Oboe:** Enters at measure 100 with a melodic line, marked *f*.
- Clarinets 1, 2, and 3:** Play a rhythmic pattern of eighth notes, marked *f*.
- Bass Clarinet:** Plays a melodic line, marked *mf*.
- Contrabass Clarinet:** Plays a melodic line, marked *mf*.
- Bassoon:** Plays a melodic line, marked *mf*.
- Alto Saxophones 1 and 2:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Tenor Saxophone:** Plays a melodic line, marked *mf*.
- Baritone Saxophone:** Plays a melodic line, marked *mf*.
- Trumpets 1 and 2:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Trumpet 3:** Plays a melodic line, marked *mf*.
- French Horns 1 and 2:** Play a rhythmic pattern of eighth notes, marked *mf*.
- French Horns 3 and 4:** Play a melodic line, marked *mf*.
- Trombones 1, 2, and 3:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Baritone:** Plays a melodic line, marked *mf*.
- Basses:** Play a melodic line, marked *mf*.
- Timpani:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Mallets:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Perc. 1:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Perc. 2:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Perc. 3:** Plays a rhythmic pattern of eighth notes, marked *mf*.

149

Picc. Flute
 Oboe
 Cl. 1
 Cl. 2,3
 Bass Cl.
 Contra Cl.
 Bsn.
 A. Sax 1,2
 T. Sax
 Bari Sax
 Tpt. 1,2
 Tpt. 3
 F Hn. 1,2
 F Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Baritone
 Basses
 Timp.
 Mallets
 Chimes
 Perc. 1
 Perc. 2
 Perc. 3

sfzp
f
ff
mf