

Commissioned by and dedicated to the Spring Valley Academy Band, Centerville, Ohio,
Donald W. Huff, Director
Premiere performance - May 16, 1998, Kettering SDA Church

Conductor Score
012-2990-00

Crown Him With Many Crowns

A Fanfare Prelude

James Swearingen
ASCAP

Andante maestoso (♩ = 96)

2

C Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante maestoso (♩ = 96)

2

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2

Trombone 1

Trombone 2/3

Baritone (Euphonium)

Tuba

String Bass

Mallets

Chimes

Xylophone (plastic mallets)

Timpani

Hard Mallets
F, B♭, C, E♭

S.D.
B.D.

Susp. Cym.
(yarn mallets)

Cr. Cym.

1 2 3 4 5

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Gradually broaden

Fl./Picc. marc. mf

Ob. marc. mf

Bsn. mf

Cl. 1 marc. mf

Cl. 2/3 marc. mf

Bs. Cl. mf

A. Sx. 1/2 marc. mf poco marc. mp

T. Sx. marc. mf

B. Sx. mf

Trp. 1 Gradually broaden mf

Trp. 2/3 a2 mf poco marc.

Hn. 1/2 a2 2nd div. mf poco marc. mp

Trb. 1 mf

Trb. 2/3 a2 mf poco marc.

Bar. (Euph.) mf

Tuba mf

Str. Bass mf

Mall. marc. mf

Timp. mf

Perc. 1 ff

Perc. 2 ff

Large Gong

Chimes

6 7 8 9 10 11

Lead
mp
2nd only
1st only

12 A Tempo **17**

Fl./Picc. *mf marc.*

Ob. *mf marc.*

Bsn. *mp sost.* *mf* *mp*

Cl. 1 *sost.* *mf* *mp*

Cl. 2/3 *+3rd sost.* *mf* *mp*

Bs. Cl. *mp sost.* *mf* *mp*

A. Sx. 1/2 *+2nd sost.* *mf* *mp*

T. Sx. *mp sost.* *mf* *mp*

B. Sx. *mp sost.* *mf* *mp*

12 A Tempo **17**

Trp. 1

Trp. 2/3

Hn. 1/2 *+2nd sost.* *mf* *mp*

Trb. 1

Trb. 2/3

Bar. (Euph.) *mp sost.* *mf* *mp*

Tuba *mp sost.* *mf* *mp*

Str. Bass *mp sost.* *mf* *mp*

Mall. *Bells (plastic mallets)* *mp* *lightly* *mf*

Timp. *med. hard mallets* *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf*

12 13 14 15 16 17

21

Fl. Picc. *mp marc.* *mf sost.*

Ob. *mp marc.* *mf sost.*

Bsn. *mf sost.*

Cl. 1 *a2* *mf sost.*

Cl. 2/3 *sost.* *mf*

Bs. Cl. *mf sost.*

A. Sx. 1/2 *mf sost.*

T. Sx. *mf sost.*

B. Sx. *mf sost.*

21

Trp. 1 *mf marc.*

Trp. 2/3 *mf marc.*

Hn. 1/2

Trb. 1 *Soli* *f* *sost.*

Trb. 2/3 *a2* *Soli* *f* *sost.*

Bar. (Euph.) *Soli* *f sost.*

Tuba *mf*

Str. Bass *mf*

Mall. *mp*

Timp. *mp* *mf*

Perc. 1 *mp* *p* *mf*

Perc. 2 *mp* *mf* *mp*

25 Rall.

Fl./Picc. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2/3 *f* *mp*

Bs. Cl. *f* *mp*

A. Sx. 1/2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

25 Rall.

Trp. 1 *f sost.*

Trp. 2/3 *f sost.*

Hn. 1/2 *f* *mp* 2nd div.

Trb. 1 *f*

Trb. 2/3 *f*

Bar. (Euph.) *f* *mp*

Tuba *f* *mp*

Str. Bass *f* *mp*

Mall.

Timp.

Perc. 1 *p* *mf* *f*

Perc. 2 *mf* *mp* *f*

Accel. **Tempo I** **Suddenly a little slower** **Rall.**

Fl./Picc. *ff* *marc.*
 Ob. *ff* *marc.*
 Bsn. *ff* *marc.*
 Cl. 1 *ff* *marc.*
 Cl. 2/3 *a2* *ff* *marc.*
 Bs. Cl. *ff* *marc.*
 A. Sx. 1/2 *a2* *ff* *marc.*
 T. Sx. *ff* *marc.*
 B. Sx. *ff* *marc.*
 Trp. 1 *ff marc.*
 Trp. 2/3 *a2* *ff marc.*
 Hn. 1/2 *a2* *ff marc.* 2nd div.
 Trb. 1 *ff marc.*
 Trb. 2/3 *a2* *ff marc.*
 Bar. (Euph.) *ff* *marc.*
 Tuba *ff* *marc.*
 Str. Bass *ff* *marc.*
 Mall. Chimes Xylo.
 Timp. Hard Mallets *f* *ff*
 Perc. 1 *f* *ff*
 Perc. 2 Cr. Cym. *ff*

28 29 30 31 32

33 Grandioso (♩ = 80)
Organ enters*

37

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

33 Grandioso (♩ = 80)
37

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

Str. Bass

Chimes

Mall.

Timp.

Perc. 1

Perc. 2

Organ*

ped.

33 34 35 36 37

- Picc. **41 Cantabile**

FL/Picc. *p cresc. poco a poco*

Ob. *p cresc. poco a poco*

Bsn. *p cresc. poco a poco*

Cl. 1 *p cresc. poco a poco*

Cl. 2/3 *p cresc. poco a poco*

Bs. Cl. *p cresc. poco a poco*

A. Sx. 1/2 *p cresc. poco a poco*

T. Sx. *p cresc. poco a poco*

B. Sx. *p cresc. poco a poco*

Trp. 1 *a2* **41 Cantabile**

Trp. 2/3

Hn. 1/2 *a2 mp poco marc.*

Trb. 1

Trb. 2/3

Bar. (Euph.) *mp poco marc.*

Tuba

Str. Bass

Mail. *p mf*

Timp. *mp*

Perc. 1 *3*

Perc. 2

Organ *Reduce organ p cresc. poco a poco man.*

45 **Maestoso** **Poco rall.**

+ Picc.

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

Bs. Cl. *ff*

A. Sx. 1/2 *ff* *a2*

T. Sx. *ff*

B. Sx. *ff*

45 **Maestoso** **Poco rall.**

Trp. 1 *ff*

Trp. 2/3 *ff*

Hn. 1/2 *mf* *ff*

Trb. 1 *ff*

Trb. 2/3 *ff*

Bar. (Euph.) *mf* *ff*

Tuba *ff*

Str. Bass *ff*

Mall. *ff*

Timp. *mf* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Organ *ff* *ped.*

(♩ = 72) Gradually broaden

With intensity

Subdivide

Lunga

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.
(Euph.)

Tuba

Str. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Organ

49

50

ped.
- 12 -

51

52

53