

Sons of Liberty

Songs of the American Revolution

Traditional
Arranged by Larry Neeck

Chorale - Molto Legato (♩ = 72-76)

"Chester"

"Chester"

C Flutes Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

Bassoon

B♭ Trumpet 1

B♭ Trumpet 2

F Horns 1/2

Trombone 1

Trombone 2

Baritone

Tuba

Mallets

Percussion

Snare Drum

Bass Drum

Cymbals

Timpani

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Flutes Picc.
- Oboe
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bssn.
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Mallets
- Perc.
- Timp.

The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments having multiple staves. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered 10 in the bottom right corner.

rit.

17 Allegro Moderato (♩ = 120-132)

Flutes
Picc.

Oboe

Cl. 1
mp

Cl. 2
mp

B. Cl.
mp

A. Sax. 1
mp

A. Sax. 2
mp

T. Sax.

B. Sax.

Bssn.
mp

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1
mp

Tbn. 2
mp

Bar.
mp

Tuba
mp

Mallets

Perc.
Sus.

Timp.
mp

[21]

+ Picc.

Flutes
Picc.

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc.

Timp.

mf

p

Flutes Picc. *mf* *ff*

Oboe *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Bssn. *mf* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hns. *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Mallets *ff*

Perc. *mf* *ff* *cr.* *chk.*

Timp. *mf* *ff*

Flutes
Picc.

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc.

Timp.

rit.

41 Lively (♩. = 69-76)
"Paul Jones' Victory"

45

Flutes
Picc.

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc.

Timp.

Tambourine
Snares off

Change to A & D

mf

mp

This musical score is for a piece titled "Paul Jones' Victory" in 3/4 time, marked "Lively" with a tempo of 69-76 beats per minute. The score is for a full orchestra and includes percussion. The woodwind section (Flutes, Piccolo, Oboe, Clarinets 1 & 2, Bass Clarinet) and string section (Violins 1 & 2, Viola, Cello, Double Bass) are active throughout. The brass section (Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone, Tuba) provides harmonic support. The percussion section includes Mallets, Tambourine, Snares (which are turned off), and Timpani. The score is divided into two systems, 41 and 45. System 41 covers measures 1 through 10, and system 45 covers measures 11 through 20. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The percussion part features a rhythmic pattern of eighth and sixteenth notes, with a change to a different pattern at measure 15.

Flutes Picc. *mf* - Picc.

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba *mp*

Mallets *mf* Xylo.

Perc.

Timp.

55

Flutes
Picc.

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
mp

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc.

Timp.

Flutes
Picc. + Picc.

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc.

Timp.

72

– Picc.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Piccolo, Oboe, Clarinets (Cl. 1, Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trombones (Tbn. 1, Tbn. 2, Bar., Tuba), Mallets, Percussion (Perc.), and Timpani (Timp.). The music is in 2/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A section of the score is marked "Bells". The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered "1" in the bottom right corner.

Flutes
Picc.

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc.

Timp.

div.

mf

Flutes
Picc.

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc.

Timp.

The musical score is written for 15 measures. The key signature has one sharp (F#). The Flutes and Piccolo play a melodic line with slurs. The Oboe plays a sustained note. The Clarinets and Bass Clarinet play a melodic line with slurs. The Saxophones (Alto, Tenor, Bass) play a melodic line with slurs. The Bassoon plays a sustained note. The Trumpets and French Horns play a melodic line with slurs. The Trombones, Baritone, and Tuba play a melodic line with slurs. The Mallets play a melodic line with slurs. The Percussion and Timpani play a rhythmic pattern.

Flutes
Picc. + Picc.

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc.

Timp.

f

[illegible]

Flutes
Picc.

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc.

Timp.

Detailed description: This is a page of a musical score for a large orchestra. The page is numbered 107 in the top right corner. The score is written for 18 different parts, each on a separate staff. The instruments are listed on the left side of the page: Flutes (Piccolo), Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon, Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, Baritone, Tuba, Mallets, Percussion, and Timpani. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves.

[illegible]

120 (♩ = 112-116)
"Yankee Doodle"

Flutes
Picc. + Picc. *mf*

Oboe

Cl. 1 *mf*

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc. Snares on *f* Solo *mp*

Timp. to F, G, B♭, C

Flutes
Picc.

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc.

Timp.

Detailed description: This is a page of a musical score, page 21, for a large orchestra. The score is written for 12 measures. The instruments are arranged in a system with multiple staves. The Flutes and Piccolo play a melodic line in the first measure, while the Oboe is silent. The Clarinets 1 and 2 play a similar melodic line, while Clarinet 3 and Bass Clarinet are silent. The Saxophones (Alto, Tenor, Baritone) and Bassoon are silent. The Trumpets 1 and 2, Horns, Tubas, and Baritone are silent. The Mallets play a rhythmic pattern, while the Percussion and Timpani are silent. The key signature is one flat (B-flat), and the time signature is 4/4.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Flutes (Flutes Picc.)
- Oboe
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bssn.
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Mallets (Bells)
- Perc. (Cr. tutti)
- Timp.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The page is numbered 10 in the bottom right corner.

140

+ Picc.

Flutes
Picc.

mf

Oboe

Cl. 1

mf

Cl. 2

mf

B. Cl.

A. Sax. 1

mf

A. Sax. 2

T. Sax.

B. Sax.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc.

Solo
mp

Timp.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flutes Picc., Oboe, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Tpt. 1, Tpt. 2, F Hns., Tbn. 1, Tbn. 2, Bar., Tuba, Mallets, Perc., and Timp. The score is in 2/4 time and includes dynamic markings such as *f* (forte) and *fz* (forzando). The music is written in a key signature of one flat (B-flat major or D-flat minor). The percussion part includes a snare drum (Perc.) and a timpani (Timp.). The woodwind section includes flutes, oboe, clarinets, bass clarinet, saxophones, and bassoon. The brass section includes trumpets, French horns, trombones, and tuba. The percussion section includes mallets, snare drum, and timpani.

156 Marcato

Flutes
Picc.

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc.

Timp.

f

chk.

C.F.

4568

172

Flutes Picc.

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc.

Timp.

ff

Flutes
Picc.

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bssn.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Perc.

Timp.

mf *ff* *fp* *ff*

chk.