

Band Avenue March

Timothy Loest

Conductor Score
015-3017-00

With Spirit! $\text{♩} = 126-132$

5

C Flute *f*

Oboe Bells *f*

Bb Clarinet 1 *f* *mf*

Bb Clarinet 2 *f* *mf*

Bb Bass Clar. *f* *mf*

Eb Alto Sax *f*

Bb Tenor Sax *f* *mf*

Eb Bari Sax *f* *mf*

Bb Trumpet 1 *f* *mf*

Bb Trumpet 2 *f* *mf*

F Horn *f*

Trombone Baritone Bassoon *f* *mf*

Tuba *f* *mf*

Aux. Perc. *f* Cr. Cym.

Snare Drum Bass Drum *f* *mf*

4602

[illegible]

29

Flute

Oboe
Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horn

Tbn.
Bar.
Bssn.

Tuba

Aux.
Perc.

S.D.
B.D.

The musical score is for measures 29 through 33. Measure 29 is the first measure shown and is marked with a box containing the number 29. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments: Flute, Oboe/Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horn, Trombone/Baritone/Euphonium, Tuba, Auxiliary Percussion, and Snare/Double Bass Drums. The dynamics are marked with *f* (forte) and accents (>). The Flute, Oboe/Bells, and Clarinet 1 parts have a *f* dynamic starting in measure 29. The Clarinet 2 and Bass Clarinet parts have a *f* dynamic starting in measure 30. The Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts have a *f* dynamic starting in measure 30. The Trumpet 1 and Trumpet 2 parts have a *f* dynamic starting in measure 30. The French Horn part has a *f* dynamic starting in measure 30. The Trombone/Baritone/Euphonium part has a *f* dynamic starting in measure 30. The Tuba part has a *f* dynamic starting in measure 30. The Auxiliary Percussion part has a *f* dynamic starting in measure 30. The Snare/Double Bass Drums part has a *f* dynamic starting in measure 30.

37

Flute

Oboe
Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horn

Tbn.
Bar.
Bssn.

Tuba

Aux.
Perc.

S.D.
B.D.

legato

mp

f

Detailed description: This is a page of a musical score for rehearsal mark 37. It contains staves for various instruments: Flute, Oboe/Bells, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, F Horn, Trombone/Baritone/Euphonium, Tuba, Auxiliary Percussion, and Snare/Double Bass Drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings (not shown) play a melodic line with eighth and quarter notes. The brass section (Tpt. 1, Tpt. 2, F Horn, Tbn./Bar./Bssn., Tuba) plays a similar melodic line, often with a 'legato' marking and a mezzo-piano (*mp*) dynamic. The Auxiliary Percussion part features a series of eighth notes with accents, and the Snare/Double Bass Drums part features a rhythmic pattern of eighth and sixteenth notes, often with a forte (*f*) dynamic. The page number 37 is in a box at the top center.

41

Flute *legato* *mf* *mp*

Oboe Bells *legato + Bells* *mf* *mp*

Clar. 1 *legato* *mf* *mp*

Clar. 2 *legato* *mf* *mp*

B. Clar. *mf* *mp*

A. Sax *legato* *mf* *mp*

T. Sax *mf* *mp*

B. Sax *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

F Horn *legato* *mf* *mp*

Tbn. Bar. Bssn. *mf* *mp*

Tuba *mf* *mp*

Aux. Perc. *On Rim* *Wood Block* *mf* *mp*

S.D. B.D. *mp* *mf*

49

Flute

Oboe
Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F. Horn

Tbn.
Bar.
Bssn.

Tuba

Aux.
Perc.

S.D.
B.D.

mf

p

mp

Detailed description: This page contains a musical score for measures 49 through 52. The instruments are arranged in a standard orchestral layout. Measures 49-52 show a variety of musical textures. The woodwinds (Flute, Oboe/Bells, Clarinets, Bass Clarinet, and Saxophones) and brass (Trumpets, Horns, Tuba, and Tbn./Bar./Bssn.) play melodic and harmonic lines, often with dynamic markings of *mf* and *p*. The percussion section, including Auxiliary Percussion, Snare Drum (S.D.), and Double Bass (B.D.), provides a rhythmic foundation with patterns like eighth-note runs and snare hits. The score is written in a key with two flats and a common time signature.

[illegible]

[73]

Flute

Oboe
Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horn

Tbn.
Bar.
Bssn.

Tuba

Aux.
Perc.

S.D.
B.D.

mf

+ Bells

ff

Cr. Cym.

81

Flute

Oboe
Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horn

Tbn.
Bar.
Bssn.

Tuba

Aux.
Perc.

S.D.
B.D.

The musical score for page 11, measures 81-84, is written for a large ensemble. The woodwind section includes Flute, Oboe/Bells, Clarinet 1, Clarinet 2, and Bass Clarinet. The saxophone section includes Alto, Tenor, and Baritone. The brass section includes Trumpet 1, Trumpet 2, French Horn, Trombone/Baritone/Euphonium, and Tuba. The percussion section includes Auxiliary Percussion and Snare/Drum. The score shows a transition from fortissimo (ff) to forte (f) dynamics across measures 81-84. The key signature has two flats. The percussion section includes auxiliary percussion and snare/drum parts.

85

Flute

Oboe Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horn

Tbn. Bar. Bssn.

Tuba

Aux. Perc.

S.D. B.D.

mf

f

mf

93

[illegible]

4602

