

Sandpaper Symphony

David Shaffer
ASCAP

$\text{♩} = 138$

Flutes *f*

Oboe/Bells *f*

B♭ Clarinet 1/2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Sax 1 *f*

E♭ Alto Sax 2
Alto Clarinet *f*

B♭ Tenor Sax *f*

E♭ Baritone Sax *f*

B♭ Trumpet 1/2 *f*

F Horns *f*

Trombone
Baritone B.C.
Bassoon *f*

Basses *f*

Aux. Percussion
(opt. Solos)
Cymbals, Triangle
Pop Gun, Ratchet
Whistle, Sleigh Bells

Snare Drum
Bass Drum *f*

Solo
Sandpaper
Blocks

Cym.

13

Flutes

Oboe Bells

Cl. 1/2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. Bar. Bssn.

Tuba

Aux.

S.D. B.D.

S. Blks.

Solo 1
(grittissimo)

Solo 2
f

4586

[illegible]

Flutes

Oboe Bells

Cl. 1/2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. Bar. Bssn.

Tuba

Aux.

S.D. B.D.

S. Blks.

f

f

33

Flutes

Oboe
Bells

Cl. 1/2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Aux.

S.D.
B.D.

S. Blks.

Sleigh Bells

The musical score is for page 33 and features a variety of instruments. The woodwinds (Flutes, Oboe/Bells, Clarinets 1/2, Bass Clarinet) and brass (Trumpets 1/2, Horns, Trombones/Euphoniums, Baritone/Euphonium, Tuba) sections are primarily playing sustained notes or chords, with some melodic movement in the lower brass. The percussion section includes Auxiliary (Aux.), Snare Drum (S.D.), Bass Drum (B.D.), and Snare Bells (S. Blks.). The Sleigh Bells are played in a rhythmic pattern starting in the third measure. The score is written in a key with one flat (B-flat) and a common time signature.

37

Flutes

Oboe Bells

Cl. 1/2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Aux.

S.D.
B.D.

S. Blks.

Detailed description: This page of a musical score, marked with rehearsal number 37, contains staves for various instruments. The Flutes and Oboe Bells staves show a melodic line starting on a whole note and continuing with quarter notes. The Clarinet 1/2 and Bass Clarinet staves have a similar melodic line. The Saxophone section (Alto Saxophones 1 and 2, Alto Clarinet, Tenor Saxophone, and Baritone Saxophone) plays a rhythmic pattern of quarter notes. The Trumpet 1/2 and French Horns staves have a melodic line. The Tuba, Trombone, Baritone, and Bassoon staves play a rhythmic pattern of quarter notes. The Auxiliary percussion staff has a series of 'x' marks indicating hits. The Snare Drum and Bass Drum staves have a rhythmic pattern of quarter notes. The Snare Drums and Bass Drums staves have a rhythmic pattern of quarter notes.

43

Flutes

Oboe Bells

Cl. 1/2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. Bar. Bssn.

Tuba

Aux.

S.D. B.D.

S. Blks.

Triangle

Pop Gun

Ratchet

f

ff

47

Flutes

Oboe
Bells

Cl. 1/2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Aux. Whistle

S.D.
B.D.

S. Blks. Solo

Sleigh Bells

Detailed description: This is a page of a musical score, page 47, featuring a variety of instruments and percussion. The score is written in a single system with multiple staves. The instruments listed on the left are: Flutes, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2 / Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, Flute Harmonica, Trombone / Baritone / Bassoon, Tuba, Auxiliary (Whistle), Snare Drum / Bass Drum, and Snare Bells. The music is written in a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The auxiliary part includes a whistle line and a section for sleigh bells and solo. The snare and bass drum parts are indicated by 'x' marks on the staff lines.