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Good Old Guys

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With Jollity! ♩ = 112

4 Old MacDonald

This musical score is for the percussion section of 'The Sound of Music'. It features ten staves, each representing a different instrument or group of instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the initial musical notation, and the second measure contains the continuation of the music. Dynamics are indicated by 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The instruments listed on the left are: Flutes, Oboe Bells, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horns, Trombone Baritone B.C. Bassoon, Tuba, Aux. Percussion (Sus. Cym. (Mallets)), and Snare Drum Bass Drum. The Aux. Percussion staff includes a Cow Bell. The Snare Drum and Bass Drum are played together.

Flutes

Oboe Bells

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horns

Trombone Baritone B.C. Bassoon

Tuba

Aux. Percussion

Sus. Cym. (Mallets)

Cow Bell

Snare Drum Bass Drum

6

Flute

Oboe
Bells

mf
+Bells
mf

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Aux.

S.D.
B.D.

Sus. Cym. (S.D. Stick)

Detailed description: This is a musical score for a 12-piece band, spanning measures 1 to 6. The score is written for the following instruments: Flute, Oboe/Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone/Baritone/Euphonium, Tuba, Auxiliary (Aux.), and Snare Drum/Bass Drum (S.D./B.D.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a rehearsal mark '6' in a box. In measure 2, the Flute and Oboe/Bells parts are marked with a mezzo-forte (mf) dynamic. The Oboe/Bells part also includes the instruction '+Bells'. The French Horns part is marked with a mezzo-forte (mf) dynamic in measure 2. The Auxiliary part is marked with 'Sus. Cym. (S.D. Stick)' in measure 2. The Snare Drum/Bass Drum part is marked with 'S.D. B.D.' in measure 2. The score is written in a standard musical notation with a grand staff for each instrument.

14

Flute

Oboe
Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Aux.

S.D.
B.D.

On Rim

Triangle

f

18

Flute

Oboe Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bsm.

Tuba

Aux.

S.D. B.D.

Cow Bell

Sus. Cym. (S.D. Stick)

mf

mp

The musical score for page 18 is written for a large ensemble. The instruments are arranged in staves from top to bottom: Flute, Oboe Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Flute Harmonica, Trombone Baritone/Bass, Tuba, Auxiliary Percussion (Cow Bell and Suspended Cymbal), and Snare Drum/Bass Drum. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system (measures 1-4) features a melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support. The second system (measures 5-8) continues the melody, with the Trumpets and Tuba entering. The third system (measures 9-12) features a more active melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support. The fourth system (measures 13-16) features a more active melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support. The fifth system (measures 17-20) features a more active melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support. The sixth system (measures 21-24) features a more active melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support. The seventh system (measures 25-28) features a more active melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support. The eighth system (measures 29-32) features a more active melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support. The ninth system (measures 33-36) features a more active melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support. The tenth system (measures 37-40) features a more active melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support. The eleventh system (measures 41-44) features a more active melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support. The twelfth system (measures 45-48) features a more active melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support. The thirteenth system (measures 49-52) features a more active melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support. The fourteenth system (measures 53-56) features a more active melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support. The fifteenth system (measures 57-60) features a more active melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support. The sixteenth system (measures 61-64) features a more active melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support. The seventeenth system (measures 65-68) features a more active melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support. The eighteenth system (measures 69-72) features a more active melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support. The nineteenth system (measures 73-76) features a more active melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support. The twentieth system (measures 77-80) features a more active melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support. The twenty-first system (measures 81-84) features a more active melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support. The twenty-second system (measures 85-88) features a more active melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support. The twenty-third system (measures 89-92) features a more active melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support. The twenty-fourth system (measures 93-96) features a more active melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support. The twenty-fifth system (measures 97-100) features a more active melody in the Flute and Oboe Bells, with the Clarinets and Saxophones providing harmonic support.

Flute

Oboe
Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Aux.

S.D.
B.D.

34

Flute *mf* -Bells *mp* +Bells

Oboe *mf* *mp*

Bells *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar. *mp*

A. Sax

T. Sax

B. Sax *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

F Hns.

Tbn. *mp*

Bar. *mp*

Bssn. *mp*

Tuba *mp*

Aux. *mp* Wood Block

S.D. *mp*

B.D. *mp*

Ratchet

42 This Old Man

Flute

Oboe Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Tuba

Aux.

S.D. B.D.

mf

mf

mf

mf

On Rim

Triangle

mf

mf

Detailed description: This is a page of a musical score for the piece 'This Old Man', starting at measure 42. The score is arranged in a multi-staff format. The instruments listed on the left are Flute, Oboe Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Flute Harmonica, Trombone/Baritone/Bassoon, Tuba, Auxiliary Percussion, and Snare Drum/Bass Drum. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute, Oboe Bells, Clarinets, and Bass Clarinet play a melodic line in the upper register. The Saxophones and Baritone Saxophone play a lower melodic line. The Trumpets and Tuba provide harmonic support. The Auxiliary Percussion and Snare/Bass Drums play a rhythmic pattern. Dynamic markings include *mf* (mezzo-forte) for several instruments. The Auxiliary Percussion part includes a 'Triangle' and 'On Rim' instruction. The Snare/Bass Drum part includes a 'mf' marking.

[illegible]

Flute

Oboe
Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bsm.

Tuba

Aux.

S.D.
B.D.

-Bells

Triangle

Sleigh Bells

f

f

Detailed description: This is a page of a musical score, page 11. It contains staves for various instruments. The top section includes Flute, Oboe/Bells, Clarinet 1, Clarinet 2, and Bass Clarinet. The middle section includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Trumpet 1, Trumpet 2, French Horns, Trombone/Baritone/Bassoon, and Tuba. At the very bottom are auxiliary parts for Triangle, Sleigh Bells, and a pair of Snare/Brush Drums (S.D./B.D.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music features a mix of melodic lines and rhythmic patterns, with some parts marked with a forte (*f*) dynamic. The Triangle and Sleigh Bells parts are specifically labeled with their respective instrument names and dynamics.

60

Flute

Oboe
Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Aux.

S.D.
B.D.

+Bells

-Bells

Cow Bell

The musical score is written for a large ensemble. It begins with a rehearsal mark of 60. The Flute part has a melodic line with accents. The Oboe/Bells part has a similar line, with a section marked '+Bells' and another marked '-Bells'. The Clarinet 1 and 2 parts have a rhythmic pattern. The Bass Clarinet part has a melodic line. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have a rhythmic pattern. The Trumpet 1 and 2 parts have a rhythmic pattern. The French Horns part has a rhythmic pattern. The Trombone/Baritone/Euphonium part has a melodic line. The Tuba part has a rhythmic pattern. The Auxiliary Percussion part has a rhythmic pattern, with a section marked 'Cow Bell'. The Snare/Double Bass Drums part has a rhythmic pattern.