

A Percussion Feature

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ASCAP

4578

Fl.
 Ob.
 (Bells)
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2
 Hn.
 Trb.
 Bar.
 Bsn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2

The score is written for a large orchestra. The woodwinds (Flute, Oboe/Bells, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones/Euphonium, Tuba) sections are primarily in treble clef, while the Tuba, Timpani, and Percussion are in bass clef. The percussion section includes two parts, Perc. 1 and Perc. 2, which play a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass parts feature various melodic lines, including long sustained notes and more active passages. The saxophone section (A. Sx., T. Sx., B. Sx.) also has melodic lines, with the A. Sx. part marked with an 'a2' dynamic. The overall texture is dense and orchestral.

13

Fl.

Ob.
(Bells)

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

13

Trp. 1

Trp. 2

Hn.

Trb.
Bar.
Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

div.

a2

mf

Fl.

Ob.
(Bells)

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Hn.

Trb.
Bar.
Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

+Bells

a2

21

Fl. *f*

Ob. (Bells) *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

21

Trp. 1 *f*

Trp. 2 *f*

Hn. *f*

Trb. Bar. Bsn. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

[illegible]

[illegible]

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Fl.** (Flute)
- Ob. (Bells)** (Oboe/Bells)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- Trp. 1** (Trumpet 1)
- Trp. 2** (Trumpet 2)
- Hn.** (Horn)
- Trb. Bar. Bsn.** (Trombone, Baritone, Euphonium)
- Tuba**
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score includes dynamic markings such as *f* (forte) and *a2* (second ending). A rehearsal mark **39** is present at the top. The music is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The percussion parts include various rhythmic patterns and drum kit notation.