

9

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

Al. Sax. 1 *mf*

Al. Sax. 2 *mf* *divisi*

Ten. Sax. *mf*

Bar. Sax. *mf*

9

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Hns. 1, 2 *mf*

Hns. 3, 4 *mf*

Trom. 1 *mf*

Trom. 2 *mf*

Trom. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Sn. Dr. *mf*

Wdblk. *mf*

Cym. *mf*

Bs. Dr. *mf*

Bells

8 9 10 11 12 13 14

17

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hns. 1, 2

Hns. 3, 4

Trom. 1

Trom. 2

Trom. 3

Euph.

Tuba

Timp.

Sn. Dr.
Wbblk.

Cym.
Bs. Dr.

Bells

15 16 17 18 19 20 21

Picc. 34
 Fl.
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 Al. Sax. 1
 Al. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Hns. 1, 2
 Hns. 3, 4
 Trom. 1
 Trom. 2
 Trom. 3
 Euph.
 Tuba
 Timp.
 Sn. Dr.
 Wdbk.
 Cym.
 Bs. Dr.
 Bells

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into two systems, each containing 12 staves. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Snare Drum, Woodblock, Cymbal, Bass Drum, and Bells. The second system includes the same instruments. The score is marked with a tempo of 34 and a dynamic of *p* (piano). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures 29 through 35.

Picc. *f* *ff* 42
 Fl. *f* *ff*
 Ob. *f* *ff*
 Bsn. *f* *ff*
 Clar. 1 *f* *ff*
 Clar. 2 *f* *ff*
 Clar. 3 *f* *ff*
 Bs. Clar. *f* *ff*
 Al. Sax. 1 *f* *ff*
 Al. Sax. 2 *f* *ff*
 Ten. Sax. *f* *ff*
 Bar. Sax. *f* *ff*
 Trpt. 1 *f* *ff* 42
 Trpt. 2 *f* *ff*
 Trpt. 3 *f* *ff*
 Hns. 1, 2 *f* *ff*
 Hns. 3, 4 *f* *ff*
 Trom. 1 *f* *ff*
 Trom. 2 *f* *ff*
 Trom. 3 *f* *ff*
 Euph. *f* *ff*
 Tuba *f* *ff*
 Timp. *f* *ff* Change to A $\flat$ & E $\flat$
 Sn. Dr. *f* *ff*
 Wdbk. *f* *ff*
 Cym. *ff* *ff*
 Bs. Dr. *ff* *ff*
 Bells *f* *ff*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Al. Sax. 1, Al. Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hns. 1, 2, Hns. 3, 4, Trom. 1, Trom. 2, Trom. 3, Euph., Tuba, Timp., Sn. Dr., Wdblk., Cym., Bs. Dr., and Bells. The score includes dynamic markings such as *p* (piano) and *f* (forte). A rehearsal mark "46" is present in the upper right section of the score. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion section includes a woodblock (or on S.D. rim) and a bass drum.

54

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

53

Trpt. 1

Trpt. 2

Trpt. 3

Hns. 1, 2

Hns. 3, 4

Trom. 1

Trom. 2

Trom. 3

Euph.

Tuba

Timp.

Sn. Dr.
Wdblk.

Cym.
Bs. Dr.

Bells

Picc.

FL.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hns. 1, 2

Hns. 3, 4

Trom. 1

Trom. 2

Trom. 3

Euph.

Tuba

Timp.

Sn. Dr.

Wdbk.

Cym.

Bs. Dr.

Bells

divisi

p

4573

57

58

59

60

61

62

63

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hns. 1, 2

Hns. 3, 4

Trom. 1

Trom. 2

Trom. 3

Euph.

Tuba

Timp.

Sn. Dr.

Wdblk.

Cym.

Bs. Dr.

Bells

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- Al. Sax. 1
- Al. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hns. 1, 2
- Hns. 3, 4
- Trom. 1
- Trom. 2
- Trom. 3
- Euph.
- Tuba
- Timp.
- Sn. Dr.
- Wdhk.
- Cym.
- Bs. Dr.
- Bells

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The page number 4573 is visible in the bottom left corner, and the page number 77 is visible in the bottom right corner.

78

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

78

Trpt. 1

Trpt. 2

Trpt. 3

Hns. 1, 2

Hns. 3, 4

Trom. 1

Trom. 2

Trom. 3

Euph.

Tuba

Timp.

Sn. Dr.

Wdblk.

Cym. Bs. Dr.

Bells

with Cymbals

Cym. solo

Both

Cym. solo

78 79 80 81 82 83 84

86

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

86

Trpt. 1

Trpt. 2

Trpt. 3

Hns. 1, 2

Hns. 3, 4

Trom. 1

Trom. 2

Trom. 3

Euph.

Tuba

Timp.

Sn. Dr.
Wdblk.

Cym.
Bs. Dr.

Bells

Both

4573

85

86

87

88

89

90

91

94

Picc. *mf*

Fl. *mf*

Ob. *p*

Bsn. *p*

Clar. 1 *mf*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar. *p*

Al. Sax. 1 *mf*

Al. Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Trpt. 1 *p*

Trpt. 2 *p*

Trpt. 3 *p*

Hns. 1, 2 *p*

Hns. 3, 4 *p*

Trom. 1 *p*

Trom. 2 *p*

Trom. 3 *p*

Euph. *mf*

Tuba *p*

Timp.

Sn. Dr. *p*

Woblk. *p*

Cym. *p*

Bs. Dr. *p*

Bells *p*

4573 92 93 94 95 96 97 98

102

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hns. 1, 2

Hns. 3, 4

Trom. 1

Trom. 2

Trom. 3

Euph.

Tuba

Timp.

Sn. Dr.

Wdblk.

Cym.

Bs. Dr.

Bells

102

99 100 101 102 103 104 105

4573

118

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hns. 1, 2

Hns. 3, 4

Trom. 1

Trom. 2

Trom. 3

Euph.

Tuba

Timp.

Sn. Dr.

Wdblk.

Cym.

Bs. Dr.

Bells

113 114 115 116 117 118 119

4573

Picc.
 Fl.
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 Al. Sax. 1
 Al. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Hns. 1, 2
 Hns. 3, 4
 Trom. 1
 Trom. 2
 Trom. 3
 Euph.
 Tuba
 Timp.
 Sn. Dr.
 Wdblk.
 Cym.
 Bs. Dr.
 Bells

4573 120 121 122 123 124 125