

SEAWIND

3

Full Score
121-0228-00

Tom O'Connor

Moderate Latin

Vibraphone

mf *cresc.*

Marimba

mp *cresc.*

**Shaker
2 Timbales**

mp *cresc.*

2 Cowbells

mp *cresc.*

Timpani

mp *cresc.*

5

Vibr.

Mrmb.

**Shkr.
Timbals.**

Cowbels.

Timp.

9

Vibr. *f* *ff*

Mrb. *f* *ff*

Shkr. Timb. *f* *ff*

Cowb. *f* *ff*

Timp. *f* *ff*

13

Vibr. *mf*

Mrb. *mf*

Shkr. Timb. *mp*

Cowb. *mp*

Timp. *mp*

17

Vibr.

Mrb.

Shkr. Timb.

Cowb.

Timp.

21

Vibr.

Mrmb.

Shkr.
Timbals.

Cowbls.

Timp.

25

Vibr.

Mrmb.

Shkr.
Timbals.

Cowbls.

Timp.

29

Vibr.

Mrmb.

Shkr.
Timbals.

Cowbls.

Timp.

Timbales

p *f* *mp*

mf

p *f* *p* *f*

34 37

Vibr. *f* *mp*

Mrmb. *f* *mp*

Shkr. Timb. *f*

Cowb. *f* *p*

Timp. *f* *mp* use butt end of sticks on shells

38

Vibr.

Mrmb.

Shkr. Timb. *p* to Shaker

Cowb.

Timp.

42 45

Vibr. *f*

Mrmb. *f*

Shkr. Timb. *f* to Timbales

Cowb. *f*

Timp. *f* on heads w/mallet

46

Vibr.

Mrb.

Shkr.
Timb.

Cowb.

Tim.

gliss w/Pedal ***f***

50

Vibr.

Mrb.

Shkr.
Timb.

Cowb.

Tim.

53 *p*

on rims *p*

p

p

p

p Invert cymbal on large timpani and roll as you push pedal up and down to control pitch direction.

54

Vibr.

Mrb.

Shkr.
Timb.

Cowb.

Tim.

58 61

Vibr.

Mrmb.

Shkr.
Timbals.

on head *fp* *f* to Shaker

Cowbls.

Timp.

62

Vibr.

Mrmb.

Shaker

Shkr.
Timbals.

Cowbls.

Timp.

66

Vibr.

Mrmb.

to Timbales

Shkr.
Timbals.

Cowbls.

Timp.