

ANGELS, SPREAD YOUR LOVING WINGS

Three-Part Mixed, accompanied

Words by
BRIAN BUSCH

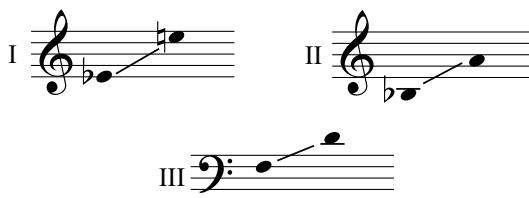
Music by
RUTH ELAINE SCHRAM

BriLee Music
Part-by-Part



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Range:



Time: Approx.: 2:11

*Difficulty: Moderate

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the Voice of Choral Music

Performance Notes

This past spring when I was working with my publishers to create new songs for the coming year, my editor at BriLee Music asked me to think of a song that BriLee had published previously that I could arrange in a new voicing. I immediately thought of this piece, both because I've always loved it, and also because it was one that Brian Busch and I had written together. I was thrilled to work on a new version for Three-part Mixed voices, for many reasons; one, to offer this lovely piece to a new age group; two, to re-introduce the other voicings available to a new generation of singers and directors; and three, to honor Brian's memory and his legacy at BriLee Music.

When Brian first accepted this song for publication for SATB, SSA, and Unison / Optional Two-Part voices, he included "performance notes" to aid directors and singers in perfecting this piece and gaining the most from each rehearsal. His helpful suggestions are included below.

Brian was one of the finest musicians I've ever known or had the privilege of working with. His creativity and musicality were exceptional; his love for his catalog and his craft surpassed only by his love for his writers. He is remembered not only as one of the finest music editors, but as the most approachable. Although he is dearly loved and missed, I'm so thankful that his legacy lives on and that BriLee Music continues to offer wonderful, accessible songs for choirs of every age and configuration.

Ruth Elaine Schram

Sing this work with a beautiful tone quality. Work for blend by concentrating on vowel unanimity. The very first vocal measure will present the greatest challenge as the voices jump 3 times over the vocal break. Cover the tone. Project the "d" and the "c" lightly into the head. Practice on a neutral syllable jumping from the low pitch to a higher pitch and sirening down to give you this feel of "into the head." Above all, don't try to push the tone upward. Let it float upward.

Be expressive. There are wonderful words in the lyrics, such as "loving," "cover," "cold," and "warm." Each can be expressed with a different facial, as well as tonal character. At the end, fade away to nothing and stand absolutely still until your director releases you. Have a beautiful performance.

Brian Busch

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Three-Part Mixed, accompanied

Words by BRIAN BUSCH

Music by RUTH ELAINE SCHRAM

Expressively ♩ = ca. 76 - 82

The musical score is written for a three-part mixed choir with piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/mood is marked 'Expressively' with a tempo indication of ♩ = ca. 76 - 82. The piano part begins with a mezzo-piano (*mp*) dynamic, featuring a flowing eighth-note accompaniment in the left hand and chords in the right hand. The vocal parts enter with a mezzo-forte (*mf*) dynamic. The lyrics are: 'An - gels, spread your lov - ing wings and'. The score includes a large red watermark that reads 'for unscreen use only' diagonally across the page.

Related Products: BL 205 SATB; BL 206 SSA, BL 207 Unison / Optional Two-Part

7 ti - ny child;
 I cov - er this ti - ny, ti - ny child;
 II
 III *mf* keep Him from the

10 *poco rall.*
 cold night's mist, pro - tect Him from the wild.
poco rall.

13 *a tempo* arms and hold Him close to
 An - gels, spread your lov - ing arms and hold Him close to,
a tempo

16 you; wind and

close to you; keep Him warm a - gainst the wind and

19 from the morn - ing dew. For He is born be -

22 ho - ly night; neath the stars up - on this ho - ly, ho - ly night; yes,

25 world to bring us His own

He is— born for— all the world, to bring us His own,

28 *rall. light,* *f a little more broadly*

His own light. So, lift Him up be - fore the throne

rall. *f a little more broadly*

31 all may see

so that— all may, all may see He has come from—

34

heaven a - bove, — come to set us free.
set us, set us — free.

37

He has come from — heaven a - bove, — if on - ly

40

rall. *mf* *p*
we; — An - gels, spread your lov - ing wings.
mf *p*
we — be - lieve. —

rall. *mf* *p*

THREE-PART MIXED/SAB CHORALS

from
BriLee Music Publishing Co.

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