

to Columbia Commandery No. 2
Knights Templar, Washington, D.C.

The Thunderer

MARCH

John Philip Sousa
arr. Brion/Schissel

CONDUCTOR

Performance time: 2:48

WBM-2952-00

(♩ = 116 m.m.)

C Flute/Piccolo
f *mf*

Oboe 1, 2
f *mf*

Bassoon 1, 2
f *mf*

E♭ Clarinet
f *mf*

B♭ Clarinet 1
f *mf*

B♭ Clarinet 2, 3
f *mf*

E♭ Alto Clarinet
f *mf*

B♭ Bass Clarinet
f *mf*

E♭ Alto Saxophone 1, 2
f *mf*

B♭ Tenor Saxophone
f *mf*

E♭ Baritone Saxophone
f *mf*

B♭ Cornet 1
f *mf*

B♭ Cornet 2
f *mf*

B♭ Cornet 3, 4
f *mf* *div.* *a2*

F Horn 1, 2
f *mf* *div.*

F Horn 3, 4
f *mf* *div.*

Trombone 1, 2
f *mf*

Trombone 3
f *mf*

Euphonium
f *mf*

Basses
f *mf*

Snare Drum
f *mf*

Field Drum
f *mf*

Cymbals
f *mf*

Bass Drum
f *mf*

Bells and optional Regimental Trumpets in B♭
(Transposition of part for F Bugles)

1 2 3 4 5 6 7 8

Part for harp included, but not shown on score.

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13

Fl./Picc.

Ob. 1,2

Bsn. 1,2

E♭ Clar.

Clar. 1

Clar. 2,3

Al. Clar.

Bs. Clar.

Al. Sax. 1,2

Ten. Sax.

Bar. Sax.

13

Cor. 1

Cor. 2

Cor. 3,4

Hn. 1,2

Hn. 3,4

Trom. 1,2

Trom. 3

Euph.

Basses

Snare Dr.
Field Dr.

Cym.
Bass Dr.

Bells
Reg. Trpts.

9 10 11 12 13 14 15 16

17	18	19	20	21	22	23	24
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This musical score page contains measures 25 through 32 for a large ensemble. The instruments are arranged in two systems. The first system includes Fl/Picc., Ob. 1,2, Ban. 1,2, Eb Clar., Clar. 1, Clar. 2,3, Al. Clar., Bs. Clar., Al. Sax. 1,2, Ten. Sax., and Bar. Sax. The second system includes Cor. 1, Cor. 2, Cor. 3,4, Hn. 1,2, Hn. 3,4, Trom. 1,2, Trom. 3, Euph., Basses, Snare Dr., Field Dr., Cym., Bass Dr., and Bells/Reg. Trpts. Measure 29 is marked with a box containing the number 29. Various musical notations are present, including trills (tr), accents (>), and articulation marks (a2). The bottom of the page features measure numbers 25 through 32.

Fl/Picc.

Ob. 1,2

Ban. 1,2

Eb Clar.

Clar. 1

Clar. 2,3

Al. Clar.

Bs. Clar.

Al. Sax. 1,2

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2

Cor. 3,4

Hn. 1,2

Hn. 3,4

Trom. 1,2

Trom. 3

Euph.

Basses

Snare Dr.

Field Dr.

Cym.

Bass Dr.

Bells

Reg. Trpts.

25 26 27 28 29 30 31 32

FL/Picc.

Ob. 1,2

Bsn. 1,2

E♭ Clar.

Clar. 1

Clar. 2,3

Al. Clar.

Bs. Clar.

Al. Sax. 1,2

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2

Cor. 3,4

Hr. 1,2

Hr. 3,4

Trom. 1,2

Trom. 3

Euph.

Basses

**Snare Dr.
Field Dr.**

**Cym.
Bass Dr.**

**Bells
Reg. Trpts.**

45

FL/Picc.

Ob. 1,2

Bsn. 1,2

Eb Clar.

Clar. 1

Clar. 2,3

Al. Clar.

Bs. Clar.

Al. Sax. 1,2

Ten. Sax.

Bar. Sax.

45

Cor. 1

Cor. 2

Cor. 3,4

Hn. 1,2

Hn. 3,4

Trom. 1,2

Trom. 3

Euph.

Basses

Snare Dr.

Field Dr.

Cym.

Bass Dr.

Bells

Reg. Trpts.

41

42

43

44

45

46

47

48

53

Fl./Picc. *ff marcato*

Ob. 1,2 *ff marcato*

Bsn. 1,2 *f* *ff marcato*

E♭ Clar. *ff marcato*

Clar. 1 *ff marcato*

Clar. 2,3 *ff marcato*

Al. Clar. *ff*

Bs. Clar. *ff*

Al. Sax. 1,2 *ff marcato*

Ten. Sax. *ff*

Bar. Sax. *ff*

53

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3,4 *ff*

Hn. 1,2

Hn. 3,4

Trom. 1,2 *ff*

Trom. 3 *ff*

Euph. *ff*

Basses *ff*

Snare Dr. *ff*

Field Dr. *ff*

Cym. *ff*

Bass Dr. *ff*

Bells *ff*

Reg. Trpts. *ff*

49 50 51 52 53 54 55 56

Fl./Picc. *mf* *Flute tacet 2x* *Picc. tacet both x*

Ob. 1,2 *mf* *mf - p*

Bsn. 1,2 *mf* *mf - p* *u2*

E♭ Clar. *mf* *Tacet 2x* *lower notes 2x*

Clar. 1 *mf* *mf - p* *lower notes 2x*

Clar. 2,3 *mf* *mf - p* *u2*

Al. Clar. *mf - p*

Bs. Clar. *mf - p*

Al. Sax. 1,2 *mf* *mf - p* *u2*

Ten. Sax. *mf* *mf - p*

Bar. Sax. *mf - p*

Cor. 1 *mf* *Tacet 2x*

Cor. 2 *mf* *Tacet 2x*

Cor. 3,4 *mf* *Tacet 2x*

Hn. 1,2 *mf - p*

Hn. 3,4 *mf - p*

Trom. 1,2 *mf* *Tacet 2x*

Trom. 3 *mf* *Tacet 2x*

Euph. *mf* *mf - p*

Basses *mf - p*

Snare Dr. *X X X X X X X X* *F.D.* *Tacet 2x* *mf*

Field Dr. *Tacet 2x* *mf* *B.D. only*

Cym. *mf* *2nd.x only*

Bass Dr. *mf* *2nd.x only*

Bells *(concert pitch)* *p*

Reg. Trpts.

65 66 67 68 69 70 71 72

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FL/Picc. 77

Ob. 1,2

Bsn. 1,2 *a2*

E♭ Clar.

Clar. 1

Clar. 2,3

Al. Clar.

Bs. Clar.

Al. Sax. 1,2 *a2*

Ten. Sax.

Bar. Sax.

Cor. 1 77

Cor. 2

Cor. 3,4

Hn. 1,2

Hn. 3,4

Trom. 1,2

Trom. 3

Euph.

Basses

Snare Dr.
Field Dr.

Cym.
Bass Dr.

Bells
Reg. Trpts.

FL/Picc. 1. 2.

Ob. 1,2

Bsn. 1,2 *a2* *p*

E♭ Clar.

Clar. 1 *p*

Clar. 2,3 *p*

Al. Clar.

Bs. Clar.

Al. Sax. 1,2 *p*

Ten. Sax.

Bar. Sax.

Cor. 1 1. 2.

Cor. 2

Cor. 3,4 *a2*

Hn. 1,2 *a2*

Hn. 3,4 *a2*

Trom. 1,2 *a2* *play*

Trom. 3 *play*

Euph.

Basses

Snare Dr. *Tacet*

Field Dr. *Tacet*

Cym. *Tacet*

Bass Dr.

Reg. Trpts. *p*

Bells *Bells Tacet at Fine* *Opt. Regimental Trumpets in Bb*

87 Both Play

Fl./Picc. *f*

Ob. 1,2 *f*

Bsn. 1,2 *ff*

E♭ Clar. *f* play

Clar. 1 *f*

Clar. 2,3 *f*

Al. Clar. *ff*

Bs. Clar. *ff*

Al. Sax. 1,2 *f*

Ten. Sax. *ff*

Bar. Sax. *ff*

87 play

Cor. 1 *ff* play

Cor. 2 *ff* play

Cor. 3,4 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Trom. 1,2 *ff*

Trom. 3 *ff*

Euph. *ff*

Basses *ff*

Snare Dr. *f* +F.D.

Field Dr. *f*

Cym. *f*

Bass Dr. *f*

Reg. Trpts. *ff*

87 88 89 90 91 92 93 94

95

Fl./Picc. *ff* (1x)

Ob. 1,2 *ff* *div.* (1x)

Bsn. 1,2 *ff* (1x)

E♭ Clar. *ff* (1x)

Clar. 1 *ff* (1x)

Clar. 2,3 *ff* (1x)

Al. Clar. *ff* (1x)

Bs. Clar. *ff* (1x)

Al. Sax. 1,2 2. *ff* (1x)

Ten. Sax. *ff* (1x)

Bar. Sax. *ff* (1x)

95

Cor. 1 *ff* (1x)

Cor. 2 *ff* (1x)

Cor. 3,4 *ff* (1x)

Hn. 1,2 *ff* (1x)

Hn. 3,4 *ff* (1x)

Trom. 1,2 *ff* *a2* (1x)

Trom. 3 *ff* (1x)

Euph. *ff* (1x)

Basses *ff* (1x)

Snare Dr. Field Dr. *ff* (1x)

Cym. Bass Dr. *ff* (1x)

Reg. Trpts. *ff* (1x)

95 96 97 98 99 100 101

102 both tacet 1x

110

Fl./Picc.

ff

Ob. 1,2

Soli

p-ff

Bsn. 1,2

p-ff

tacet 1x

E♭ Clar.

ff

lower notes 1x

Clar. 1

p-ff

lower notes 1x

Clar. 2,3

p-ff

Al. Clar.

p-ff

Bs. Clar.

p-ff

Al. Sax. 1,2

1. *p-ff*

2. *a2*

Ten. Sax.

p-ff

Bar. Sax.

p-ff

102 *tacet 1x*

110

Cor. 1

ff

tacet 1x

Cor. 2

ff

tacet 1x

Cor. 3,4

ff

Hr. 1,2

p-ff

Hr. 3,4

p-ff

tacet 1x

Trom. 1,2

ff

tacet 1x

Trom. 3

ff

Euph.

p-ff

Basses

p-ff

Snare Dr.

p-ff

Field Dr.

p-ff

Cym.

p-ff

Bass Dr.

tacet 1x

Reg. Trpts.

ff

102 103 104 105 106 107 108 109 110

*6- or 7-stroke roll, 2x

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