

Conductor

PROCLAMATION

Percussion Ensemble
For 8 Players

Jared Spears
(ASCAP)

121-0216-00

Allegro ♩ = 120 (Ca.)

Orchestra bells 1
Xylophone 2
Marimba 3
Chimes (or Piano) 4
Vibraphone (or Piano) 5
Timpani (3), Suspended Cymbal 6
Tom Toms (3), Triangle 7
Snare Drum 8

Chimes a2
Vibes.
Timp.
T.Ts.
Trgl.

f *mf* *f* *mf* *f* *mf* *f* *fp* *f*

ped. all notes (motor off)

1
2
3
4
5
6
7
8

S.Cym.
4.
5.

mf *f* *mp* *mf* *mp* *f* *mf* *mp*

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score with vocal parts for the Duke of Plovers and the Duke of Wellington. The score is written for a standard orchestra, including strings, woodwinds, brass, and percussion. The tempo is marked "Allegretto" and the key signature is one flat (B-flat major or D minor). The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The vocal parts are written in treble clef, and the instrumental parts are written in various staves. The score includes dynamic markings such as *mp*, *mf*, *p*, and *mf*, and articulation markings such as *acc.* and *mf*. The percussion part includes a timpani part marked "Timp." and a snare drum part marked "p". The score is a high-quality reproduction of a musical score, with clear notation and a professional layout.

15

1. a2

1. 2. mp cresc.

f f +Vibes. p cresc. +Vibes.

4. 5.

f p cresc.

mp

f p cresc.

cresc.

* Chimes and Vibes: Sustain all slurred note groups.

21

1 Xylo. Solo *p* *mp* *p*

2 *p* *mp* *p*

3 *p* *mp* *p*

4 *p* *mp* *p*

5 *p* *mp* *p*

6 *mf* *p* *mp*

7 *p*

8 *mf*

1 *mp* *p* *cresc.*

2 *mp* *p* *cresc.*

3 *cresc.*

4 *cresc.*

5 *cresc.*

6 *p cresc.*

7 *mp*

8

28

1 O. Bells *mp*

2 *mf* *mp* *f* *mf*

3 *mf* *mp* *f* *mf*

4 *mf* *mp* *f* *mf*

5 *mf* *mp* *f* *mf*

6 *mf* *mp* *f* *mf*

7 *mp*

8 *p* *mf* *mp*

(l. v.)

1 *mf*

2 *mp* *mf* *mp*

3

4 *f* *mf*

5

6

7

8

33

1 *mf* *mf* *f* *fp* 2. *loco*

2 *mf* *f* *fp* 1.

3 *mf* *f* *fp* 4.

4 *mf* *f* *fp* 5. *p*

5 *mf* *f* *fp*

6 *mf* *f* *fp*

7 *mf* *f* *fp*

8 *mf* *f* *fp*

1 *f* *ff* *mf*

2 *f* *ff* *mf*

3 *f* *ff* *mf*

4 *f* *ff* *mf*

5 *f* *ff* *mf*

6 *f* *ff* *mf*

7 *f* *ff* *mf*

8 *f* *ff* *mf*

O.Bells 8vb

1. *ff* 2. *mf* *ff* *mf* *mp*

3. *ff* *mf* *ff* *mf* *mp*

4. *a2* *mf* *ff* *mf* *mp*

5. *mf* *ff* *mf* *mp* *4.*

6. *f* *ff* *mp* *f* *mf*

7. *f* *ff* *mp* *f* *mf*

8. *f* *ff* *mp* *f* *mf*

44 *mp* *mf* *mp* *mp* *mf*

3. *mp* *mf*

4. *mp* *mf*

5. *mp* *mf*

6. *mp* *mf*

7. *mp* *mf*

8. *mp* *mf*

play on edge of head near rim.

O.Bells 8vb 49 *mf* *mp* *mf* *mp*

1. *mf* *mp* *mf* *mp*

2. *mf* *mp* *mf* *mp*

3. *mp* *mf* *mp* *mf*

4. *mf* *mp* *mf* *mp*

5. *mf* *mp* *mf* *mp*

6. *mf* *mp* *mf* *mp*

7. *mf* *mp* *mf* *mp*

8. *mf* *mp* *mf* *mp*

The musical score for "O Bells loco" is written for 8 staves. The title "O.Bells loco" is centered at the top. The score is divided into three measures. The first measure contains musical notation for staves 1 through 8, with dynamic markings *mf* and *mp*. The second measure continues the notation, with dynamic markings *f* and *mf*, and includes the instruction "butt of stick on bell" for staff 5. The third measure features more complex notation, including a section labeled "a2" for staff 5, and includes the instruction "play on heads of sticks" for staff 5. The score concludes with a final measure containing a *p* dynamic marking.

8vb - - - [57] **Maestoso** ♩ = ca. 60

mf *f* *loco*

cresc. *mf* *f*

cresc. *mp* *f*

cresc. *f*

cresc. *f*

cresc. *f*

A musical score for the song 'The Rose Tree'. The score is written for eight parts, numbered 1 through 8 on the left. The notation is as follows:

- Part 1:** Treble clef, key signature of one sharp (F#). It begins with a whole note chord (F#, C#, G#) and continues with a melody of eighth notes.
- Part 2:** Treble clef, key signature of one sharp. It begins with a whole note chord (F#, C#, G#) and continues with a melody of eighth notes.
- Part 3:** Treble clef, key signature of one sharp. It begins with a whole note chord (F#, C#, G#) and continues with a melody of eighth notes.
- Part 4:** Treble clef, key signature of one sharp. It begins with a whole note chord (F#, C#, G#) and continues with a melody of eighth notes.
- Part 5:** Treble clef, key signature of one sharp. It begins with a whole note chord (F#, C#, G#) and continues with a melody of eighth notes.
- Part 6:** Bass clef, key signature of one sharp. It begins with a whole note chord (F#, C#, G#) and continues with a melody of eighth notes.
- Part 7:** Treble clef, key signature of one sharp. It begins with a whole note chord (F#, C#, G#) and continues with a melody of eighth notes.
- Part 8:** Treble clef, key signature of one sharp. It begins with a whole note chord (F#, C#, G#) and continues with a melody of eighth notes.

The score is divided into three measures by vertical bar lines. The first measure contains the first two measures of the song, and the second measure contains the last two measures. The third measure contains the final measure of the song. The key signature is one sharp (F#), and the time signature is 4/4.

63

O. Bells 8vb

1. *ffp*
2. *mf*
3. *(ff)* *mp*
4. *p*
5. *cresc.*
6. *mf*
7. *ff*
8. *mf* *ff* *f*

1. *fp* *mf*
2. *mp* *mf*
3. *mp* *mf*
4. *fp* *ff* *p* *cresc.*
5. *mf*
6. *mf*
7. *ff*
8. *mf* *f*

69 Allegro $\text{♩} = \text{ca. } 120$

1. *ff~f*
2. *mf* *f*
3. *ff~f* *mf* *f*
4. *a2*
5. *f*
6. *ff* *mf* *f*
7. *ff* *f*
8. *ff~f* *mf* *f* *mf*

System 1 of the musical score. It consists of eight staves. Staves 1 and 2 are in treble clef, while staves 3 through 8 are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). A woodophone entry is marked with "+Xylo." on staff 3. The system concludes with a repeat sign.

System 2 of the musical score. It consists of eight staves. Staves 1 and 2 are in treble clef, while staves 3 through 8 are in bass clef. The music continues with various rhythmic patterns. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A woodophone entry is marked with "+Xylo." on staff 3. The system concludes with a repeat sign.

System 3 of the musical score. It consists of eight staves. Staves 1 and 2 are in treble clef, while staves 3 through 8 are in bass clef. The music continues with various rhythmic patterns. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). A woodophone entry is marked with "+Xylo." on staff 3. A marimba entry is marked with "+Marimba" on staff 4. The system concludes with a repeat sign.