

FUGHETTA ROCK

Percussion Ensemble

Conductor

Thomas L. Davis

(♩=128)

(Cowbell) Vary Sound by Striking in different areas

Perc. 1
Cowbell with
S.D. Stick;
Marimba

Perc. 2
Vibraphone
(or Bells or Xylo.)

Perc. 3
Triangle
Marimba
(Share with Perc. I)

Perc. 4
Drum Set

Perc. 5
4 Timpani

Perc. 6
Tambourine

169

(30" 28" 25" 23")
(F-B $\flat$ -C-E $\flat$)

Timps.
(on Bowls with felt Mallets)

Triangle (Large)

(Drum Set)

(Tambourine)

cresc.

cresc.

cresc.

cresc.

cresc.

A

(To Marimba) *f* (Vibes) (Med. Hard Mallets) (Marimba) (Med. Hard Mallets) *mf* *p*

B

(Marimba) *mf* *p* *mp* *p* (F to G, C to D)

C

mp *mf* *f* *p* *mp*

The musical score is written for a conductor and consists of three systems, A, B, and C. System A (measures 2374-2378) features a complex rhythmic pattern with multiple staves, including a marimba part. System B (measures 2379-2383) continues the marimba part and includes a section for 'F to G, C to D'. System C (measures 2384-2388) features a marimba part with a 'p' dynamic and a 'mp' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

D

mf

mf

mp

(B $\flat$ to A)

E

f

mp

(G to F, A to B $\flat$, D to C)

ff

f

mp

mp

mf

F

Section F, measures 1-6. The score is in 2/4 time with a key signature of two flats. It features a complex arrangement of staves with various musical notations including dynamics (*f*, *mf*, *ff*), articulation marks, and repeat signs. The bottom staff includes a double bar line with a repeat sign.

G

Section G, measures 7-12. The score continues with similar musical notation. A dynamic marking of *poco a poco cresc.* appears in measure 10. The bottom staff includes a double bar line with a repeat sign.

Section G, measures 13-18. This section features more complex musical notation, including dynamics (*ff*, *f*, *rit.*, *fp cresc.*, *sfz*) and articulation marks. The bottom staff includes a double bar line with a repeat sign.