

CEREMONIUM

Percussion Octet

Conductor

121-0203-00

Jared Spears
A.S.C.A.P.

1 Allegro (♩ - 132-144) 2 3 4

Player I:
Orchestra Bells

Player II:
Xylophone

Player III:
Marimba

Player IV:
Chimes

Player V:
Timpani

Player VI:
Triangle

Player VII:
Snare Drum
Suspended Cymbal
Temple Blocks

Player VIII:
Tom-Toms
Tambourine

Bells *p*

Xylo. *a2* *f*

Marimba *f*

Chimes *f* (l. v.)

Marimba *p* (Solo)

Timp. Butt ends of Timp. sticks *p*

Trgl. *p*

(choke) *f* S.Cym./S.D. stick

to yarn mallets

5 6 7 8

Musical score for "The Rose Tree" (No. 100). The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of a vocal melody (Soprano and Alto parts) and a piano accompaniment. The tempo is marked "Moderato". The score is divided into four measures, numbered 13, 14, 15, and 16. The piano part includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f~mp* (forte to mezzo-piano). The vocal parts are written in treble clef, and the piano part is written in bass clef. The score includes a repeat sign in measure 14.

17 18 19 20

f *mf* *f*

mf

21 22 23 24

ff Mar. to 3 mallets

ff (stop sound)

(stop sound)

f to S.D. stick

f on dome of Cym.

p *mp* on edge of Cym.

to Tambourine

mp to Temple Blocks

Xylo. *mp*

Marimba

Chimes *mp*

25 26 27 28

mf

Chimes

mf

mf

mp

Temple Blocks
Marimba mallets

Tambourine

mp

mf

29 30 31 32 (stop sound)

mf

mf

f

f

f

2 mallets

(stop sound)

(stop sound)

f

f

f

45 *to Coda* 46 47 48 *rit.*

ff *f* *Xylo.* *mf*

ff *f* *(stop sound)* *mf*

ff *ff* *f* *mf*

mf *ff ~ mf* *f ~ mp* *mf*

mf *mf* *f* *mp* *mf* *mf (no roll)*

(ff) *mf* *(f)* *mp* *(mf)* *mf*

49 **50 Andante** (♩ = ca. 72) 51 52 (stop sound)

Marimba

mp *p* *pp*

53 54 (stop sound) 55 56 (no roll) **accel.**

p *cresc. poco a poco* *mf* *accel. (no roll)*

[57] Piu mosso (flowing)

58 59 60 61

f *mf* *mp*

Chimes *mf* *mp*

Marimba *f* *mf* *mp*

f *mp* *mf* *mp*

f *mp* *mf*

62 rit. 63 Andante (♩ = ca. 72) 64 65 66 allargando

mf *p* *mp* *p*

mf *p* *mp* *p*

Chimes *p* *mp* *p*

Marimba *p* *mp* *p*

Change A♭ to B♭

Chimes *p* *mp*

Snare off

p *mp* *mp* *mf*

72 73 **74** Allegro (tempo primo)

(stop sound) * (l. v.) 75
ff
ff dim. poco a poco
dim. poco a poco
ff * (l. v.)
 (stop sound)
ff
 Trgl. *mp*
 (l. v.) to Temple Blocks
ff
 * (let ring to natural extinction)
ff mp (subito)

76 77 78 79

pp
pp
(Marimba to 3 mallets)

S.Cym. S.D. stick on dome

mp

Temple Blocks *mp* *mf~mp*

to S.D.

mf~mp

80 81 82 83

S.D. (Snare on)

mf

mf

mf

to Timp. sticks

mf

[illegible]

88 89 90 91 D.S. al Coda

The score is written for five staves. The top three staves are for the strings (Violins I, Violins II, and Violas), and the bottom two are for the piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *f*, *mp*, *p*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. The piano part features a prominent melody in the right hand, while the left hand provides harmonic support. The strings play a sustained harmonic background. The score concludes with a double bar line and the instruction 'D.S. al Coda'.

Coda

92

93

94

95

96 rit.

97 (stop sound)

98 Allegro subito.

99 (stop sound)

(stop F# sound)

(stop sound)

(stop sound)

(stop sound)

(stop sound)

(stop sound)

Snares off

(stop sound)