

2 SNARES, TRAPS AND OTHER HUNTING DEVICES

Percussion Ensemble

Conductor Score

by
Thomas L. Davis

$\text{♩} = 112$

I Bells

ff

II Timps. (G-C)

154

p

III Snare Drum

f

IV Tamb.

V Cast.

f

mf

ff

f

p

mf

ff

mf

ff

ff

pp

2517-11

(A)

Section A consists of five measures. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff (bass clef) has a bass line starting with a *pp* dynamic. The third staff (bass clef) is mostly empty, with some notes in the final measure. The fourth staff (bass clef) has a rhythmic accompaniment of eighth notes, with dynamics *mp* and *mp*. The fifth staff (bass clef) continues the rhythmic accompaniment, with dynamics *p* and *mp*.

(B)

Section B consists of five measures. The top staff (treble clef) continues the melodic line. The second staff (bass clef) has a bass line with a *p* dynamic in the fourth measure. The third staff (bass clef) is mostly empty, with some notes in the fourth measure. The fourth staff (bass clef) has a rhythmic accompaniment of eighth notes, with dynamics *p* and *p*. The fifth staff (bass clef) continues the rhythmic accompaniment, with dynamics *p* and *p*. A text instruction "(Put Police Whistle in mouth)" is written in the third measure of the second staff.

The final section consists of five measures. The top staff (treble clef) continues the melodic line. The second staff (bass clef) has a bass line with a *ff* dynamic in the third measure. The third staff (bass clef) is mostly empty, with some notes in the fourth measure. The fourth staff (bass clef) has a rhythmic accompaniment of eighth notes, with dynamics *ff* and *ff*. The fifth staff (bass clef) continues the rhythmic accompaniment, with dynamics *ff* and *ff*.

③ ♩. = ♩

To Triangle

Triangle *f*

ff

To Maracas

To Cowbell with S.D. stick

To Claves

pp

f

Cowbell *mf*

Claves *f*

To Bells

ff

f

(D)

p

mf

f

(E)

To Sus. Cym. with S.D. stick

To Siren Whistle and Wood Block

Sus. Cym.

Siren Whistle *ff*

ff

Wood Block

(F) $\text{♩} = \text{♩}$

To Snare Drum

To Sandpaper Blocks

(G)

f *p* *pp* *ff*

f *p* *pp* *ff*

(H)

ff

f

mf

f

ff

Blow up Paper Bag

To Wood Block

Rim Shot To Whip!

(Whip)

Pop Bag

Wood Block

ff

ff

ff

ff