

**CONDUCTOR**  
012-2941-00**SKYSCAPES**

DAVID MOORE

**Allegro spiritoso**

C Piccolo  
*f* stagger breathing

C Flutes 1-2  
*f* stagger breathing

Oboe  
*f* stagger breathing

Bassoon

B♭ Clarinet 1-2  
*f* stagger breathing

B♭ Clarinets 3  
*f* stagger breathing

B♭ Bass Clarinet

E♭ Alto Saxophones 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Allegro spiritoso**

B♭ Trumpet 1  
*f*

B♭ Trumpets 2-3  
*f*

Horns 1-2 in F  
*f*

Trombone 1

Trombones 2-3

Euphonium

Tuba

Mallet Percussion  
Bells  
*f*

Timpani  
Tuning G-C-F

Percussion 1  
Tri.  
*f*

Percussion 2  
Sus. Cym., soft mallets  
*p*

1 2 3 4 5

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Clar. 1, 2** (Clarinet 1 and 2)
- Clar. 3** (Clarinet 3)
- Bs. Clar.** (Bass Clarinet)
- A. Sax. 1-2** (Alto Saxophone 1 and 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2, 3** (Trumpet 2 and 3)
- Hn. 1, 2** (Horn 1 and 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2, 3** (Trombone 2 and 3)
- Euph.** (Euphonium)
- Tuba**
- Mlt.** (Mellophone)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1, including Snare and Bass Drum)
- Perc. 2** (Percussion 2, including Cymbal)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The page number 4523 is visible at the bottom left.

11 18

Picc. *sfz* *f*

Fl. *sfz* *f*

Ob. *sfz* *f*

Bsn. *sfz* *f*

Clar. 1,2 *sfz* *f*

Clar. 3 *sfz* *f*

Bs. Clar. *sfz* *f* *fp*

A. Sax. 1-2 *f* *play*

T. Sax. *sfz* *f* *mf*

B. Sax. *sfz* *f* *fp*

11 18

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *f*

Tbn. 1 *sfz* *f* *mf*

Tbn. 2,3 *sfz* *f* *mf*

Euph. *sfz* *f* *mf*

Tuba *sfz* *f* *fp*

Mlt. *sfz*

Timp. *sfz* *fp*

Perc. 1 *sfz* *f*

Perc. 2 *sfz*

choke *sfz* choke *sfz*

4523 11 12 13 14 15 16 17 18

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets, Trombones, Euphonium, Tuba, Mellophone, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *cresc.*, *f*, *fp*, and *ff*. A section for the Tuba begins at measure 26, marked with a *choke* instruction. The page number 4523 is visible in the bottom left corner.

32

35

Picc. *mf* *f*  
 Fl. *mf* *f*  
 Ob.  
 Bsn. *f* *mf* *f*  
 Clar. 1  
 Clar. 2,3 *mf* *f*  
 Bs. Clar. *mf* *f* play  
 A. Sax. 1-2 *mf* *f*  
 T. Sax. *mf* *f* *mf* *f*  
 B. Sax. *p* *mf* *f* *mf* *f*  
 Tpt. 1 *f* *mf* *f*  
 Tpt. 2,3 *f* *mf* *f*  
 Hn. 1,2 *f* *mf* *f*  
 Tbn. 1 *f* *mf* *f*  
 Tbn. 2,3 *f* *mf* *f*  
 Euph. *mf* *f* *mf* *f*  
 Tuba *f* *mf* *f*  
 Mlt.  
 Timp. *mf*  
 Perc. 1 *mp* *f* *mf* *f*  
 Perc. 2 *f* *mp* *f* *f*

42

Picc. *fp* *f* no trill

Fl. *fp* *f* no trill

Ob.

Bsn.

Clar. 1 *f*

Clar. 2,3 *fp* *f*

Bs. Clar.

A. Sax. 1-2 *fp* *f*

T. Sax. *fp* *f*

B. Sax.

42

Tpt. 1 *fp* *f*

Tpt. 2,3 *fp* *f*

Hn. 1,2 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2,3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Mlt. Xylo. *f*

Timp. *mf* *f*

Perc. 1 *fp* *f*

Perc. 2 *fp* *f*

49

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2,3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

49

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

4523

46

47

48

49

50

51

52

*mf* *sfz* *f* *ff* *solo*

55

Picc. *ff*

Fl. *ff* *mf* *mp* *f*

Ob. *ff* *mf* *mp* *f*

Bsn. *ff* *mp* *f*

Clar. 1 *ff* *div.* *mp* *f*

Clar. 2,3 *ff* *mp* *f*

Bs. Clar. *ff* *mp* *f*

A. Sax. 1-2 *ff* *f*

T. Sax. *ff* *mf* *f*

B. Sax. *ff* *mp* *f*

55

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff* *mf*

Tbn. 1 *ff* *mf* *f*

Tbn. 2,3 *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tuba *ff* *mp* *Low W.W.* *play* *f*

Mlt. *gliss.* *ff*

Timp. *ff*

Perc. 1 *ff* *Sl. Bells* *mf*

Perc. 2 *ff* *Sus. Cym.* *choke* *p* *mf*

4523 53 54 55 56 57 58

63

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2,3 *mp*

Bs. Clar. *mp* *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mp* *mf*

63

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *mp* *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2,3 *mf* *mp* *mf*

Euph. *mf*

Tuba *mp* *Low W.W.* *play* *mp* *mf*

Mlt. *f* *Bells*

Timp. *mf* *on rim*

Perc. 1 *mf*

Perc. 2 *p* *f*

69

Picc. *f* *mf* *mf*

Fl. *f* *mf* *mf*

Ob. *f* *mf* *mf*

Bsn. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2,3 *f*

Bs. Clar. *f* *mf* *f* *fp* *mf* *f* *fp* *mf*

A. Sax. 1-2 *f* *mf* *f* *fp* *f* *fp*

T. Sax. *f* *mf* *f* *fp* *f* *fp*

B. Sax. *f* *mf* *f* *fp* *mf* *f* *fp* *mf*

69

Tpt. 1 *f* *fp* *f* *fp*

Tpt. 2,3 *f* *fp* *f* *fp*

Hn. 1,2 *f* *mf* *f* *fp* *f* *fp*

Tbn. 1 *f* *mf*

Tbn. 2,3 *f* *mf*

Euph. *f* *mf* *f* *fp* *f* *fp*

Tuba *f* *mf* *f* *fp* *mf* *f* *fp* *mf*

Mlt. *mf* Xylo.

Timp.

Perc. 1 on head *f* *mf* stick on dome *mf* on head *mp* *mf*

Perc. 2 *mf*

4523 66 67 68 69 70 71

Picc. *f* *mf* *f*  
 Fl. *f* *mf* *f*  
 Ob. *f* *mf* *f*  
 Bsn. *f* *mf* *f*  
 Clar. 1 *mf* *f*  
 Clar. 2,3 *mf* *f*  
 Bs. Clar. *f* *mf* *f*  
 A. Sax. 1-2 *f* *mf* *f*  
 T. Sax. *f* *mf* *f*  
 B. Sax. *f* *mf* *f*  
 Tpt. 1 *f* *mf* *f*  
 Tpt. 2,3 *f* *mf* *f*  
 Hn. 1,2 *f* *mf* *f*  
 Tbn. 1 *f* *mf* *f*  
 Tbn. 2,3 *f* *mf* *f*  
 Euph. *f* *mf* *f*  
 Tuba *f* *mf* *f*  
 Mlt. *f*  
 Timp. *f*  
 Perc. 1 *mp* *f* *mf* *f*  
 Perc. 2 *f* *choke* *choke*

Hns. play  
 4523 72 73 74 75 76 77 78

79 82

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2,3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

79 82

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

2 div.

*mf* *f*

This page of a musical score, numbered 15 in the top right corner, contains staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Clar. 1, Clar. 2,3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Tbn. 1, Tbn. 2,3, Euph., Tuba, Mlt., Timp., Perc. 1, and Perc. 2. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The percussion parts at the bottom show a steady, rhythmic accompaniment.

89

Picc. *mf* *f* *mf* *f* *fp*

Fl. *mf* *f* *mf* *f* *fp*

Ob. *mf* *f* *mf* *f* *fp*

Bsn. *f* *mf* *f* *fp*

Clar. 1 *mf* *f* *mf* *f* *fp*

Clar. 2,3 *mf* *f* *fp*

Bs. Clar. *f* *mf* *f* *fp*

A. Sax. 1-2 *f* *mf* *f* *fp*

T. Sax. *f* *mf* *f* *fp*

B. Sax. *f* *mf* *f* *fp*

Tuba play

89

Tpt. 1 *f* *mf* *f* *fp*

Tpt. 2,3 *f* *mf* *f* *fp*

Hn. 1,2 *f* *mf* *f* *fp*

Tbn. 1 *f* *mf* *f* *fp*

Tbn. 2,3 *f* *mf* *f* *fp*

Euph. *f* *mf* *f* *fp*

Tuba *f* *mf* *f* *fp*

Mlt. *mf* *f* *fp*

Timp. *f*

Perc. 1 *mf* *f* *fp*

Perc. 2 *f* *mf* *f* *fp*

stick on dome

4523 89 90 91 92 93 94 95

Slowly 100 *poco accel.*

Picc. *f* *ff* *solo* *mf* *p* *play*

Fl. *f* *ff* *solo* *mf* *p*

Ob. *f* *ff* *solo* *mf* *p*

Bsn. *f* *ff* *p* *p*

Clar. 1 *f* *ff* *p*

Clar. 2,3 *f* *ff* *p*

Bs. Clar. *f* *ff* *p*

A. Sax. 1-2 *f* *ff* *solo* *mf*

T. Sax. *f* *ff*

B. Sax. *f* *ffp* *p*

Tpt. 1 *f* *ff* *mf* *poco accel.*

Tpt. 2,3 *f* *ff*

Hn. 1,2 *f* *ff* *p*

Tbn. 1 *f* *ff* *Hns.* *p*

Tbn. 2,3 *f* *ff* *Hns.* *p*

Euph. *f* *ff* *p*

Tuba *f* *ffp* *Low W.W.* *p*

Mlt. *gliss.* *ff*

Timp. *solo* *ff* *G to A $\flat$   
C to B $\flat$   
F to E $\flat$*

Perc. 1 *f* *ff* *p*

Perc. 2 *choke* *ff*

4523 96 97 98 99 100 101 102 103 104

*rit.* **106** Slowly, reflectively **110**

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2,3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

119

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2,3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

all

*mf*

*mp*

*p*

*mf*

4523 115 116 117 118 119 120 121 122 123 124



This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinets 2 and 3 (Clar. 2,3), Bass Clarinet (Bs. Clar.), Saxophones 1 and 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Horns 1 and 2 (Hn. 1,2), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2,3), Euphonium (Euph.), Tuba, Mellophone (Mlt.), Timpani (Timp.), and two Percussion parts (Perc. 1, Perc. 2). The score includes dynamic markings such as *rit.*, *A tempo*, *f*, *fp*, *mf*, and *p*. Rehearsal marks 138 and 139 are present. The page number 4523 is at the bottom left, and the page number 142 is at the bottom right.

146

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2,3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

146

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

*p* *f*

*p* *f*

*p* *f*

4523

143

144

145

146

147

148

143

*rall.* **152** A tempo **156**

Picc. *fp*

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

Clar. 1 *fp* *f*

Clar. 2,3 *fp* *f*

Bs. Clar. *fp* *f*

A. Sax. 1-2 *fp* *f* *Hns.* *play*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

*rall.* **152** A tempo **156** *solo*

Tpt. 1 *fp* *mf*

Tpt. 2,3 *fp*

Hn. 1,2 *fp* *f*

Tbn. 1 *fp* *f* *sub. p*

Tbn. 2,3 *fp* *f* *sub. p*

Euph. *fp* *f* *sub. p*

Tuba *fp* *f* *sub. p*

Chimes

Mll. *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f* *choke*

4523 150 151 152 153 154 155 156

157