

Hopetown Holiday

Steven Reineke

-A Journey to Indicas Reef-

Allegro Giocoso (♩ = 100)

The musical score is for the piece "Hopetown Holiday" by Steven Reineke, dedicated to the Eleventh Annual Albemarle County High School Honors Band in Charlottesville, Virginia. The tempo is "Allegro Giocoso" with a quarter note equal to 100 beats per minute. The score is written for a large concert band and includes parts for the following instruments: C Piccola, C Flutes 1,2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2 / E♭ Alto Clarinet, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 (Cornet), B♭ Trumpet 2,3 (Cornets), F Horn 1,2, Trombone 1, Trombone 2,3, Euphonium (Baritone), Tuba, String Bass, Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is divided into five measures, numbered 1 through 5 at the bottom. Various musical notations are present, including dynamics (f, fp, mp), articulation (acc, tr), and performance instructions (div., tr.).

4521

1

2

3

4

5

Pic.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 (Crt.)

Trpt. 2, 3 (Crt.)

Hn. 1, 2

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Str. Bass

Mts.

Timp.

Perc. 1

Perc. 2

Perc. 3

(Mark Tree)

Picc.
 Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2, 3
 Bs. Clar.
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1 (Crnt.)
 Trpt. 2, 3 (Crnts.)
 Hn. 1, 2
 Trom. 1
 Trom. 2, 3
 Euph. (Bar.)
 Tuba
 Str. Bass
 Mlts.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

14
 12 13 14 15 16 17

(Chimes)
 (Jambourine)
f
dim.
div.
f
dim.
mp
f
dim.

Picc.

Fl. 1,2

Ob.

Clar. 1 *sol*
mf

Clar. 2,3 *sol*
mf

Bs. Clar. *mp*

Bsn.

Alto Sax. 1 *Cltm.*
mf

Alto Sax. 2

Ten. Sax. *Tbn.*
mp

Bar. Sax. *mp*

Trpt. 1 (Crnt.)

Trpt. 2,3 (Crnts.)

Hn. 1,2

Trom. 1 *mp*

Trom. 2,3 *mp*

Euph. (Bar.) *Tbn. 3*
mp

Tuba *mp*

Str. Bass *(pizz.)*
mp

Mlt.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

Picc.

Fl. 1,2

Ob.

Clar. 1

Clar. 2,3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 (Cmt.)

Trpt. 2,3 (Cmts.)

Hn. 1,2

Trom. 1

Trom. 2,3

Euph. (Bar.)

Tuba

Str. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

(sus. cym.)

mf

p

mf

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4521

Picc. *fp* *f*
 Fl. 1, 2 *fp* *f*
 Ob. *fp* *f*
 Clar. 1 *fp* *f*
 Clar. 2, 3 *fp* *f*
 Bs. Clar. *f* *fp* *f* *fp* *sub. p* *cresc.*
 Bsn. *f* *fp* *f* *fp* *sub. p* *cresc.*
 Alto Sax. 1 *f*
 Alto Sax. 2 *fp* *f*
 Ten. Sax. *f* *fp* *f* *fp* *sub. p* *cresc.*
 Bar. Sax. *f* *fp* *f* *fp* *sub. p* *cresc.*
 Trpt. 1 (Crnt.) *fp* *f* *fp* *f* *fp* *sub. p* *cresc.*
 Trpt. 2, 3 (Crnts.) *fp* *f* *fp* *f* *fp* *sub. p* *cresc.*
 Hn. 1, 2 *fp* *f* *fp* *f* *fp* *sub. p* *cresc.*
 Trom. 1 *f* *fp* *f* *fp* *sub. p* *cresc.*
 Trom. 2, 3 *f* *fp* *f* *fp* *sub. p* *cresc.*
 Euph. (Bar.) *f* *fp* *f* *fp* *sub. p* *cresc.*
 Tuba *f* *fp* *f* *fp* *sub. p* *cresc.*
 Str. Bass *f* *fp* *f* *fp* *sub. p* *cresc.*
 Mlts. *f*
 Timp. *fp* *f* *fp* *f* *fp*
 Perc. 1 *p* *f* *fp* *f* *fp* *sub. p* *cresc.*
 Perc. 2 *mf* *p* *f* *fp* *f* *p* *cresc.*
 Perc. 3 *f*

54 (♩ = ♩)

Picc. *sfz dim. mf*
 Fl. 1, 2 *sfz dim. mf p*
 Ob. *sfz dim. mf dim.*
 Clar. 1 *sfz dim. mf dim.*
 Clar. 2, 3 *sfz dim. mf dim.*
 Bs. Clar. *f dim. mf dim.*
 Bsn. *f dim. mf dim.*
 Alto Sax. 1 *mf dim.*
 Alto Sax. 2 *mf dim.*
 Ten. Sax. *f dim. sim. mf dim.*
 Bar. Sax. *f dim. mf*
 Trpt. 1 (Cmt.) *sfz dim. mf*
 Trpt. 2, 3 (Cmts.) *sfz dim. mf p*
 Hn. 1, 2 *mf dim.*
 Trom. 1 *sfz dim. mf dim.*
 Trom. 2, 3 *sfz dim. mf dim.*
 Euph. (Bar.) *f dim. sim. mf dim.*
 Tuba *f dim. mf*
 Str. Bass *f dim. mf*
 Mlts. (Chimes) *mf*
 Timp. *f dim. sim. mf dim.*
 Perc. 1 *f*
 Perc. 2 *f p mf p*
 Perc. 3

4521

Picc.

Fl. 1, 2

Ob.

Clar. 1 *Solo espressivo*
mf

Clar. 2, 3

Bs. Clar.

Ban.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 (Crnt.)

Trpt. 2, 3 (Crnts.)

Hn. 1, 2

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Str. Bass

Mils.

Timp.

Perc. 1

Perc. 2

Perc. 3 (Mark Tree)
gently
p

4521

71 72 73 74 75 76 77 78 79 80

81 *poco accel.* ----- *piu mosso*

Picc.

Fl. 1, 2 *Solo espressivo with cl. 1* *mf* (2 Players) *tutti* *mf*

Ob.

Clar. 1 (2 Players) *mf* *tutti* *mf*

Clar. 2, 3 *mp* *mf*

Bs. Clar. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. 1 (play) *p* *mp* *mf*

Alto Sax. 2 (play) *p* *mp* *mf*

Ten. Sax. (play) *p* *mp* *mf*

Bar. Sax. (play) *p* *mp* *mf*

Trpt. 1 (Crnt.) *Solo espressivo* *mf* *tutti* *mf*

Trpt. 2, 3 (Crnts.) *mf*

Hn. 1, 2 *mf*

Trom. 1 *p* *mf*

Trom. 2, 3 *p* *mf*

Enph. (Bar.) *p* (play) *mf*

Tuba *p* *mf*

Str. Bass (play) *p* *mf*

Mlts. (glock) *mf*

T'imp.

Perc. 1

Perc. 2 (sus. cym.) *pp* *mp* *pp* *mf*

Perc. 3

poco rit. ----- 93 *A Tempo* (♩ = 104)

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 (Crt.)

Trpt. 2, 3 (Crtts.)

Hr. 1, 2

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Str. Bass

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

(Mark Tree)

mp *mf* *p* *mf*

*Conductors note: there should be no break
between m.112 and 113.

105

Accel.

Molto Allargando

113

Appassionato (♩ = 100)

Picc.
 Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2, 3
 Bs. Clar.
 Ban.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1 (Cmt.)
 Trpt. 2, 3 (Cmts.)
 Hn. 1, 2
 Trom. 1
 Trom. 2, 3
 Euph. (Bar.)
 Tuba
 Str. Bass
 Mlt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 103 to 114. The score includes parts for woodwinds, brass, strings, and percussion. Dynamics include *f*, *mp*, *fp*, *cresc.*, and *p*. The tempo changes from *Accel.* to *Molto Allargando* and then to *Appassionato* (♩ = 100) starting at measure 113.

This musical score page contains measures 115 through 124. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Trombones 1 and 2, Euphonium/Baritone, Tuba, String Bass, Mellophone, and various percussion instruments (Tympani, Percussion 1, 2, and 3). The score is written in 4/4 time with a key signature of one flat. Measures 115-117 feature a complex woodwind and brass texture with many sixteenth and thirty-second notes. Measures 118-124 show a more sustained texture with prominent brass and woodwind lines. Dynamics such as *mp* (mezzo-piano) and *f* (forte) are indicated throughout. A rehearsal mark 'a2' is present above measure 121.

[illegible]

Picc. *f* *tr.* *ff*
 Fl. 1,2 *f* *ff*
 Ob. *f* *ff*
 Clar. 1 *f* *ff*
 Clar. 2,3 *f* *ff*
 Bs. Clar. *f* *sub. p* *cresc. poco a poco* *ff*
 Bsn. *f* *sub. p* *cresc. poco a poco* *ff*
 Alto Sax. 1 *f* *mf* *cresc.* *ff*
 Alto Sax. 2 *f* *mf* *cresc.* *ff*
 Ten. Sax. *f* *sub. p* *cresc. poco a poco* *cresc.* *ff*
 Bar. Sax. *f* *sub. p* *cresc. poco a poco* *ff*
 Trpt. 1 (Crnt.) *f* *mf* *cresc.* *ff*
 Trpt. 2,3 (Crnts.) *f* *mf* *cresc.* *ff*
 Hn. 1,2 *f* *mf* *cresc.* *ff*
 Trom. 1 *f* *sub. p* *cresc. poco a poco* *ff*
 Trom. 2,3 *f* *sub. p* *cresc. poco a poco* *ff*
 Euph. (Bar.) *f* *sub. p* *cresc. poco a poco* *ff*
 Tuba *f* *sub. p* *cresc. poco a poco* *ff*
 Str. Bass *f* *sub. p* *cresc. poco a poco* *ff*
 Mlts.
 Timp. *f* *sub. p* *cresc. poco a poco* *ff*
 Perc. 1 *f* *cresc. poco a poco* *p* *cresc.* *ff*
 Perc. 2 *f* *p* *cresc.* *ff*
 Perc. 3 *f* *p* *cresc.* *ff*
 (Ride Cym. w/ snare stick)
 (Tambourine) *ff*
 choke
 choke

142

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 (Crrt.)

Trpt. 2, 3 (Crrts.)

Hr. 1, 2

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Str. Bass

Mlt. (Chimes)
ff
sol

Timp.

Perc. 1

Perc. 2
mp *ff* *mp* *ff* *mp*

Perc. 3
ff

Fl. 1,2

Ob.

Clar. 1

Clar. 2,3

Ba. Clar.

Ban.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 (Crnt.)

Trpt. 2,3 (Crnts.)

Hn. 1,2

Trom. 1

Trom. 2,3

Euph. (Bar.)

Tuba

Str. Bass

Mltas.

Timp.

Perc. 1

Perc. 2

Perc. 3

(Chimes)

(Mark Tree)

(Tambourine)

chuke