

CONDUCTOR
012-2911-00**THE CHIMES OF LIBERTY**
MARCHEdwin Franko Goldman
Arr. by Loras J. Schissel

(♩ = 118 m.m.)

Piccolo

Flutes 1, 2

Oboe

Bassoon

1

B♭ Clarinets** 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

1

E♭ Alto Saxophone 2

B♭ Tenor Saxophones

E♭ Baritone Saxophone

(♩ = 118 m.m.)

1

B♭ Trumpets (Cornets) 2

3

1, 2

Horns in F 3, 4

Baritone

1, 2

Trombones 3

Basses*

Snare Drum

Bass Drum/Cymbals (16")

Large Crash Cymbals

Timpani

Chimes

1 2 3 4 5 6

*A part for string bass is provided in this edition.

**cue sized notes in clarinet parts are optional for younger players.

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4492

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Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 1
 Clars. 2
 3
 Alto Cl.
 Bass Cl.
 1
 Al. Sax.
 2
 Ten. Sax.
 Bar. Sax.
 1
 Trpt. 2
 3
 Horn 1, 2
 3, 4
 Bar.
 1, 2
 Tbn. 3
 Basses
 S.D.
 B.D./Cym.
 Cr. Cym.
 Timp.
 Chimes

Musical notation includes notes, rests, and dynamic markings: *p*, *f*, *sf*, *div.*, *Soli*, *a2*, *B.D. Soli*.

13

Picc.

Fl. 1, 2

Ob.

Ben.

1

Clars. 2

3

Alto Cl.

Bass Cl.

1

Al. Sax.

2

Ten. Sax.

Bar. Sax.

13 div. a2

1

Trpt. 2

3

1, 2

Horn

3, 4

Bar.

1, 2

Tbn.

3

Basses

S.D.

R.D./Cym.

Cr. Cym.

Timp.

Chimes

4492

13 14 15 16 17 18 19

1. 2. 22

Picc. *f* *ff* *ff*

Fl. 1, 2 *f* *ff* *ff*

Ob. *f* *ff* *ff*

Ban. *f* *ff* *ff*

1 *f* *ff* *ff*

Clar. 2 *f* *ff* *ff*

3 *f* *ff* *ff*

Alto CL. *f* *ff* *ff*

Bass CL. *f* *ff* *ff*

1 *f* *ff* *ff*

Al. Sax. 2 *f* *ff* *ff*

Ten. Sax. *f* *ff* *ff*

Bar. Sax. *f* *ff* *ff*

1 *f* *ff* *ff*

Trpt. 2 *f* *ff* *ff*

3 *f* *ff* *ff*

1, 2 *f* *ff* *ff*

Horn 3, 4 *f* *ff* *ff*

Bar. *f* *ff* *ff*

1, 2 *f* *ff* *ff*

Tbn. 3 *f* *ff* *ff*

Basses *f* *ff* *ff*

S.D. *f* *ff* *ff*

B.D./Cym. *f* *ff* *ff*

Cr. Cym. *f* *ff* *ff*

Timp. *f* *ff* *ff*

Chimes

Lg. Cym. Lg. Cym.

4492 20 21 22 23 24 25 26

4442

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- 1
- Clar. 2
- 3
- Alto Cl.
- Bass Cl.
- 1
- Al. Sax.
- 2
- Ten. Sax.
- Bar. Sax.
- 1
- Trpt. 2
- 3
- 1, 2
- Horn 3, 4
- Bar.
- 1, 2
- Tbn. 3
- Basses
- S.D.
- B.D./Cym.
- Cr. Cym.
- Timp.
- Chimes

The score is written in 4/4 time and features various dynamic markings such as *ff* (fortissimo), *p* (piano), and *a2* (second ending). It also includes first and second endings, indicated by "1." and "2." above the staves. The percussion section includes Snare Drum (S.D.), Bass Drum/Cymbal (B.D./Cym.), Crash Cymbal (Cr. Cym.), Timpani (Timp.), and Chimes.

41 Trio
2nd time only

Picc. Solo (2nd time only)
Picc. Solo (2nd time only)

Fl. 1, 2

(1 Player 2X)

Ob. *p* (tacet 1st time)

Bon.

(upper notes 2nd time)

1

Clar. 2

3

Alto Cl.

Bass Cl.

1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

41 Trio

1 *p* Play 1st time only

2 *p* Play 1st time only

3 *p* Play 1st time only

(small notes 1st time)

1, 2 *p* (large notes 2nd time)

(small notes 1st time)

3, 4 *p* (large notes 2nd time)

Bar.

1, 2 *div.* *p*

Tbn. 3 *p*

Basses *p*

S.D.

B.D./Cym.

Cr. Cym.

change C to B $\flat$

Timp.

Chimes *Solo* *p*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., Bsn., Clar. 1, 2, 3, Alto Cl., Bass Cl., Al. Sax. 1, 2, Ten. Sax., Bar. Sax., Trpt. 1, 2, 3, Horn 1, 2, 3, 4, Bar., Tbn. 1, 2, 3, Bases, S.D., B.D./Cym., Cr. Cym., Timp., and Chimes. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). A rehearsal mark **49** is present in the middle of the page. The notation is in standard musical notation with staves and notes.

Picc.

Fl. 1, 2

Ob.

Bsn.

1

Clar. 2

3

Alto Cl.

Bass Cl.

1

Al. Sax.

2

Ten. Sax.

Bar. Sax.

1

Trpt. 2

3

1, 2

Horn

3, 4

Bar.

1, 2

Tbn.

3

Basses

S.D.

B.D./Cym.

Cr. Cym.

Timp.

Chimes

57

57

53 54 55 56 57 58

Picc.

Fl. 1, 2

Ob.

Bsn.

1

Clar. 2

3

Alto Cl.

Bass Cl.

1

Al. Sax.

2

Ten. Sax.

Bar. Sax.

1

Trpt. 2

3

Horn 1, 2

3, 4

Bar.

1, 2

Tbn. 3

Basses

S.D.

B.D./Cym.

Cr. Cym.

Timp.

Chimes

59 60 61 62 63 64

4492

65

Picc.

Fl. 1, 2

Ob.

Bsn.

1

Clar. 2

3

Alto Cl.

Bass Cl.

1

Al. Sax.

2

Ten. Sax.

Bar. Sax.

pp

65

1

Trpt. 2

3

1, 2

Horn

3, 4

Bar.

1, 2

Tbn.

3

Basses

pp

S.D.

B.D./Cym.

Cr. Cym.

Timp.

Chimes

4492

65

66

67

68

69

70

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff* *Play both times*

Bsn. *ff*

1 *ff*

Clar. 2 *ff*

3 *ff*

Alto Cl. *ff*

Bass Cl. *ff*

1 *ff*

Al. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

1 *p* *ff* *div.* *a2*

Trpt. 2 *p* *ff* *div.* *a2*

3 *p* *ff* *div.* *a2*

1, 2 *ff* *div.* *a2*

Horn 3, 4 *ff*

Bar. *ff*

1, 2 *ff* *a2* *div.* *IV*

Tbn. 3 *ff*

Basses *ff*

S.D. *ff*

B.D./Cym. *ff* *Lg. Cym.*

Cr. Cym. *ff*

Timp. *ff*

Chimes *ff*

73

74

75

76

This page of a musical score is for a large orchestra, featuring staves for various instruments. The instruments listed on the left are: Flc., Fl. 1, 2, Ob., Bsn., Clar. 1, 2, 3, Alto Cl., Bass Cl., Al. Sax. 1, 2, Ten. Sax., Bar. Sax., Trpt. 1, 2, 3, Horn 1, 2, 3, 4, Bar., Tbn. 1, 2, 3, Basses, S.D., B.D./Cym., Cr. Cym., Timp., and Chimes. The score includes musical notation, dynamics, and performance instructions. Key markings include 'Solo' and 'like a Chime' for the Trumpet and Horn sections, and 'Bells up' for the Horn section. The score is written in a key signature of one flat and a 4/4 time signature. The page number 81 is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Ben., Clar. 1, 2, 3, Alto Cl., Bass Cl., Al. Sax. 1, 2, Ten. Sax., Bar. Sax., Trpt. 1, 2, 3, Horn 1, 2, 3, 4, Bar., Tbn. 1, 2, 3, Basses, S.D., B.D./Cym., Cr. Cym., Timp., and Chimes. The score is divided into measures, with first and second endings indicated by brackets and numbers 1 and 2. Dynamic markings such as *p* (piano), *ff* (fortissimo), and *marcato* are used throughout. The notation includes various musical symbols like notes, rests, and articulation marks.

90

Picc.

Fl. 1, 2

Ob.

Bsn.

1

2

3

Alto Cl.

Bass Cl.

1

2

Al. Sax.

Ten. Sax.

Bar. Sax.

90

1

2

3

1, 2

3, 4

Bar.

1, 2

3

Tbn.

Basses

S.D.

B.D./Cym.

Cr. Cym.

Timp.

Chimes

4492

90 91 92 93 94 95

98

Picc.

Fl. 1, 2

Ob.

Bsn.

1

Clar. 2

3

Alto Cl.

Bass Cl.

1

Al. Sax.

2

Ten. Sax.

Bar. Sax.

99

1

TrpL. 2

3

1, 2

Horn

3, 4

Bar.

1, 2

Tbn.

3

Basses

S.D.

B.D./Cym.

Cr. Cym.

Timp.

Chimes

4492

96

97

98

99

100

101

106

Picc.

Fl. 1, 2

Ob.

Bsn.

1

Clar. 2

3

Alto Cl.

Bass Cl.

1

Al. Sax.

2

Ten. Sax.

Bar. Sax.

1

Trpt. 2

3

1, 2

Horn 3, 4

Bar.

1, 2

Tbn.

3

Basses

S.D.

B.D./Cym.

Cr. Cym.

Timp.

Chimes

107

4492

102

101

104

105

106

107

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 1
 Clar. 2
 3
 Alto Cl.
 Bass Cl.
 1
 Al. Sax.
 2
 Ten. Sax.
 Bar. Sax.
 1
 Trpt. 2
 3
 1, 2
 Horn
 3, 4
 Bar.
 1, 2
 Tbn.
 3
 Basses
 S.D.
 B.D./Cym.
 Cr. Cym.
 Timp.
 Chimes

108 109 110 111 112 113

114

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Ban. *ff*

1 *ff*

Clar. 2 *ff*

3 *ff*

Alto Cl. *ff*

Bass Cl. *ff*

1 *ff*

Al. Sax. *ff*

2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

114

1 *ff*

Trpt. 2 *ff*

3 *ff* *div.*

Horn 1, 2 *ff*

3, 4 *ff*

Bar. *ff*

1, 2 *ff* *2^a*

3 *ff*

Tbn. *ff*

Basses *ff*

S.D. *ff*

B.D./Cym. *ff*

Cr. Cym. *ff*

Timp. *ff*

Chimes *ff*

4492 114 115 116 117 118 119 120 121