

## 3

## Jerry Williams

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Flutes *cresc.* *f*

Oboe Bells *cresc.* *f* - oboe >

Clar. 1 *cresc.* *f*

Clar. 2 *cresc.* *f*

A. Sax 1 *cresc.* *f*

A. Sax 2 *cresc.* *f*

A. Clar. *cresc.* *f*

T. Sax *cresc.* *f* *mp*

B. Sax *cresc.* *f* *mp*

Tpt. 1 *cresc.* *f* *mp*

Tpt. 2 *cresc.* *f* *mp*

F Hns. *cresc.* *f* *mp*

Tbn. Bar. Bssn. *cresc.* *f* *mp*

B.T.C. B. Clar. *cresc.* *f* *mp*

Tuba *cresc.* *f* *mp*

Cyms. *cresc.* *f*

Aux. *cresc.* *f* Tamb.

S.D. B.D. *cresc.* *f* *mp*

Timp. *cresc.* *f* *mp*

12

Flutes *legato*  
*mp*

Oboe  
Bells

Clar. 1 *legato*  
*mp*

Clar. 2 *mp*

A. Sax 1 *legato*  
*mp*

A. Sax 2 *legato*  
*mp*

A. Clar. *mp*

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
Bar.  
Bssn.

B.T.C.  
B. Clar.

Tuba

Cyms.

Aux.

S.D.  
B.D.

Timp.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flutes, Oboe Bells, Clar. 1, Clar. 2, A. Sax 1, A. Sax 2, A. Clar., T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. Bar. Bssn., B.T.C. B. Clar., Tuba, Cyms., Aux., S.D. B.D., and Timp. The score is written in 4/4 time, as indicated by the time signature at the top left. The key signature is one flat (B-flat major or D minor). The music is divided into measures, with bar lines indicating the end of each measure. Dynamic markings such as *decresc.* (decrescendo) and *mp* (mezzo-piano) are used throughout the score. The percussion section includes cymbals, auxiliary percussion, snare drum, bass drum, and timpani. The woodwind section includes flutes, oboe bells, clarinets, and saxophones. The brass section includes trumpets, horns, tuba, and euphonium/baritone. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

4541

**Hand Claps**

Flutes  
Oboe Bells  
Clar. 1  
Clar. 2  
A. Sax 1  
A. Sax 2 A. Clar.  
T. Sax  
B. Sax  
Tpt. 1  
Tpt. 2  
F Hns.  
Tbn. Bar. Bssn.  
B.T.C. B. Clar.  
Tuba  
Cyms.  
Aux.  
S.D. B.D.  
Timp.

Play Change F to E $\flat$

Flutes *f*

Oboe Bells *f*

Clar. 1 *f*

Clar. 2 *f*

A. Sax 1 *f*

A. Sax 2 *f*

A. Clar. *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hns. *f*

Tbn. *f* Play

Bar. *f* Play

Bssn. *f* Play

B.T.C. *f* Play

B. Clar. *f* Play

Tuba *f* Play

Cyms. *f*

Aux. *f*

S.D. *f*

B.D. *f*

Timpani *f* Solo

\*Play if no Timpani

41

Flutes

Oboe Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Cyms.

Aux.

S.D. B.D.

Timp.

Flutes *cresc.* *fp* *cresc.* *ff*

Oboe *mp cresc.* *fp* *cresc.* *ff*

Bells *mp cresc.* *fp* *cresc.* *ff*

Clar. 1 *cresc.* *fp* *cresc.* *ff*

Clar. 2 *cresc.* *fp* *cresc.* *ff*

A. Sax 1 *cresc.* *fp* *cresc.* *ff*

A. Sax 2 *cresc.* *fp* *cresc.* *ff*

A. Clar. *cresc.* *fp* *cresc.* *ff*

T. Sax *cresc.* *f* *cresc.* *ff*

B. Sax *cresc.* *f* *cresc.* *ff*

Tpt. 1 *cresc.* *fp* *cresc.* *ff*

Tpt. 2 *cresc.* *fp* *cresc.* *ff*

F Hns. *cresc.* *f* *cresc.* *ff*

Tbn. *cresc.* *f* *cresc.* *ff*

Bar. *cresc.* *f* *cresc.* *ff*

Bssn. *cresc.* *f* *cresc.* *ff*

B.T.C. *cresc.* *f* *cresc.* *ff*

B. Clar. *cresc.* *f* *cresc.* *ff*

Tuba *cresc.* *f* *cresc.* *ff*

Cyms. *mp cresc.* *f* *cresc.* *ff* choke

Aux. *cresc.* *f* *cresc.* *ff*

S.D. *cresc.* *f* *cresc.* *ff*

B.D. *cresc.* *f* *cresc.* *ff*

Timp. *mp cresc.* *f* *cresc.* *ff*