

Lincoln Celebration Overture

With expression ♩ = 92

The musical score is written for a large ensemble. The instruments and parts are as follows:

- Flutes:** Treble clef, 4/4 time. Starts with a forte (*f*) melody.
- Oboe:** Treble clef, 4/4 time. Rests throughout the first system.
- Clarinet 1/2:** Treble clef, 4/4 time. Enters in the second measure with a forte (*f*) melody.
- Bass Clarinet:** Bass clef, 4/4 time. Plays a steady eighth-note accompaniment at mezzo-piano (*mp*).
- E♭ Alto Sax 1:** Treble clef, 4/4 time. Plays a steady eighth-note accompaniment at mezzo-piano (*mp*).
- E♭ Alto Sax 2 / Alto Clarinet:** Treble clef, 4/4 time. Plays a steady eighth-note accompaniment at mezzo-piano (*mp*).
- B♭ Tenor Sax:** Bass clef, 4/4 time. Plays a steady eighth-note accompaniment at mezzo-piano (*mp*).
- E♭ Bari Sax:** Bass clef, 4/4 time. Plays a steady eighth-note accompaniment at mezzo-piano (*mp*).
- B♭ Trumpet 1/2:** Treble clef, 4/4 time. Rests throughout the first system.
- F Horns:** Treble clef, 4/4 time. Rests throughout the first system.
- Trombone 1/2:** Bass clef, 4/4 time. Rests throughout the first system.
- Baritone Bassoon:** Bass clef, 4/4 time. Rests throughout the first system.
- Tuba:** Bass clef, 4/4 time. Rests throughout the first system.
- Aux. Perc.:** Includes Wind Chimes, Triangle, Claves, and Tambourine. Wind Chimes play a melodic line.
- Snare Drum / Bass Drum:** Rests throughout the first system.
- Timpani:** Bass clef, 4/4 time. Plays a series of chords (F, B♭, E♭) at piano (*p*).
- Chimes Bells:** Treble clef, 4/4 time. Plays a melodic line at forte (*f*).

9

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bsn.

Tuba

Aux.
Perc.

S.D.
B.D.

Timp.

Bells

rit. -----

17 Allegro ♩ = 162

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Aux.
Perc.

Sus.

S.D.
B.D.

Timp.

Bells

Tri. & Claves

f Tamb.

ff

f

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bsn.

Tuba

Aux.
Perc.

S.D.
B.D.

Timp.

Bells

27 



Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Aux.
Perc.

S.D.
B.D.

Timp.

Bells

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Aux.
Perc.

S.D.
B.D.

Timp.

Bells

Bb to C

35

Flutes *ff* *mf* *f*

Oboe *ff* *f*

Clar. 1/2 *ff* *mf* *f*

B. Clar. *ff* *f*

A. Sax 1 *ff* *mf* *f*

A. Sax 2 *ff* *mf* *f*

A. Clar. *ff* *mf* *f*

T. Sax *ff* *mf* *f*

B. Sax *ff* *f*

Tpt. 1/2 *ff* *f*

F Hns. *ff* *f*

Tbn. 1/2 *ff* *f*

Bar. Bssn. *ff* *mf* *f*

Tuba *ff* *f*

Aux. Perc. *f* Tri. Solo Sus. *f*

S.D. *p*

B.D. *p*

Timp. C to Bb

Bells

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Aux. Perc.

S.D.
B.D.

Timp.

Bells

The musical score is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five systems. The first system contains Flutes, Oboe, Clarinet 1/2, B. Clarinet, A. Sax 1, A. Sax 2/A. Clarinet, T. Sax, B. Sax, Tpt. 1/2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Aux. Perc., S.D./B.D., Timp., and Bells. The second system contains Flutes, Oboe, Clarinet 1/2, B. Clarinet, A. Sax 1, A. Sax 2/A. Clarinet, T. Sax, B. Sax, Tpt. 1/2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Aux. Perc., S.D./B.D., Timp., and Bells. The third system contains Flutes, Oboe, Clarinet 1/2, B. Clarinet, A. Sax 1, A. Sax 2/A. Clarinet, T. Sax, B. Sax, Tpt. 1/2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Aux. Perc., S.D./B.D., Timp., and Bells. The fourth system contains Flutes, Oboe, Clarinet 1/2, B. Clarinet, A. Sax 1, A. Sax 2/A. Clarinet, T. Sax, B. Sax, Tpt. 1/2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Aux. Perc., S.D./B.D., Timp., and Bells. The fifth system contains Flutes, Oboe, Clarinet 1/2, B. Clarinet, A. Sax 1, A. Sax 2/A. Clarinet, T. Sax, B. Sax, Tpt. 1/2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Aux. Perc., S.D./B.D., Timp., and Bells. The score includes various musical notations such as notes, rests, and dynamic markings.

45

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Aux.
Perc.

S.D.
B.D.

Timp.

Bells

rit.

57 Moderato (♩ = 116)

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Aux.
Perc.

S.D.
B.D.

Timp.

Bells

mf

mf

mf

mf

mf

mf

p

Sus.

B $\flat$ to C

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Flutes, Oboe, Clar. 1/2, B. Clar., A. Sax 1, A. Sax 2, A. Clar., T. Sax, B. Sax, Tpt. 1/2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Aux. Perc., S.D. B.D., Timp., and Bells. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'p̄' (pianissimo). The score is presented in a clear, professional layout with a white background and black ink.

65

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Aux.
Perc.

S.D.
B.D.

Timp.

Bells

mf

f

Flutes *f* *mf*

Oboe *f*

Clar. 1/2 *f* *mf*

B. Clar.

A. Sax 1 *f*

A. Sax 2
A. Clar. *f*

T. Sax

B. Sax

Tpt. 1/2

F Hns. *f*

Tbn. 1/2

Bar.
Bssn.

Tuba

Aux.
Perc. Wind Chimes

S.D.
B.D.

Timp. Solo (C, B $\flat$)

Bells

[illegible]

4515

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Aux. Perc.

S.D. B.D.

Timp.

Bells



Flutes *f*

Oboe *f*

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Aux.
Perc.

Sus. *mf* Cr.

S.D.
B.D.

p Solo

Timpani

Bells

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Flutes**: Treble clef, key of B-flat major. Includes dynamics like *fp*.
- Oboe**: Treble clef, key of B-flat major. Includes dynamics like *fp*.
- Clar. 1/2**: Treble clef, key of B-flat major. Includes dynamics like *fp*.
- B. Clar.**: Treble clef, key of B-flat major. Includes dynamics like *fp*.
- A. Sax 1**: Treble clef, key of B-flat major. Includes dynamics like *fp*.
- A. Sax 2**: Treble clef, key of B-flat major. Includes dynamics like *fp*.
- A. Clar.**: Treble clef, key of B-flat major. Includes dynamics like *fp*.
- T. Sax**: Treble clef, key of B-flat major. Includes dynamics like *fp*.
- B. Sax**: Treble clef, key of B-flat major. Includes dynamics like *fp*.
- Tpt. 1/2**: Treble clef, key of B-flat major. Includes dynamics like *fp*.
- F Hns.**: Treble clef, key of B-flat major. Includes dynamics like *fp*.
- Tbn. 1/2**: Bass clef, key of B-flat major. Includes dynamics like *fp*.
- Bar. Bssn.**: Bass clef, key of B-flat major. Includes dynamics like *fp*.
- Tuba**: Bass clef, key of B-flat major. Includes dynamics like *fp*.
- Aux. Perc.**: Percussion staff. Includes a "choke" instruction.
- S.D. B.D.**: Percussion staff. Includes dynamics like *fp*.
- Timp.**: Percussion staff. Includes dynamics like *ff*.
- Bells**: Percussion staff.

The score is written in B-flat major and 4/4 time. It features various musical notations including notes, rests, dynamics (e.g., *fp*, *ff*, *p*), and articulation marks (e.g., accents, slurs).