Commissioned by and dedicated to the
Wisconsin Youth Symphony Orchestra's Percussion Ensemble
Vicki Jenks, Conductor

Windstone Suite

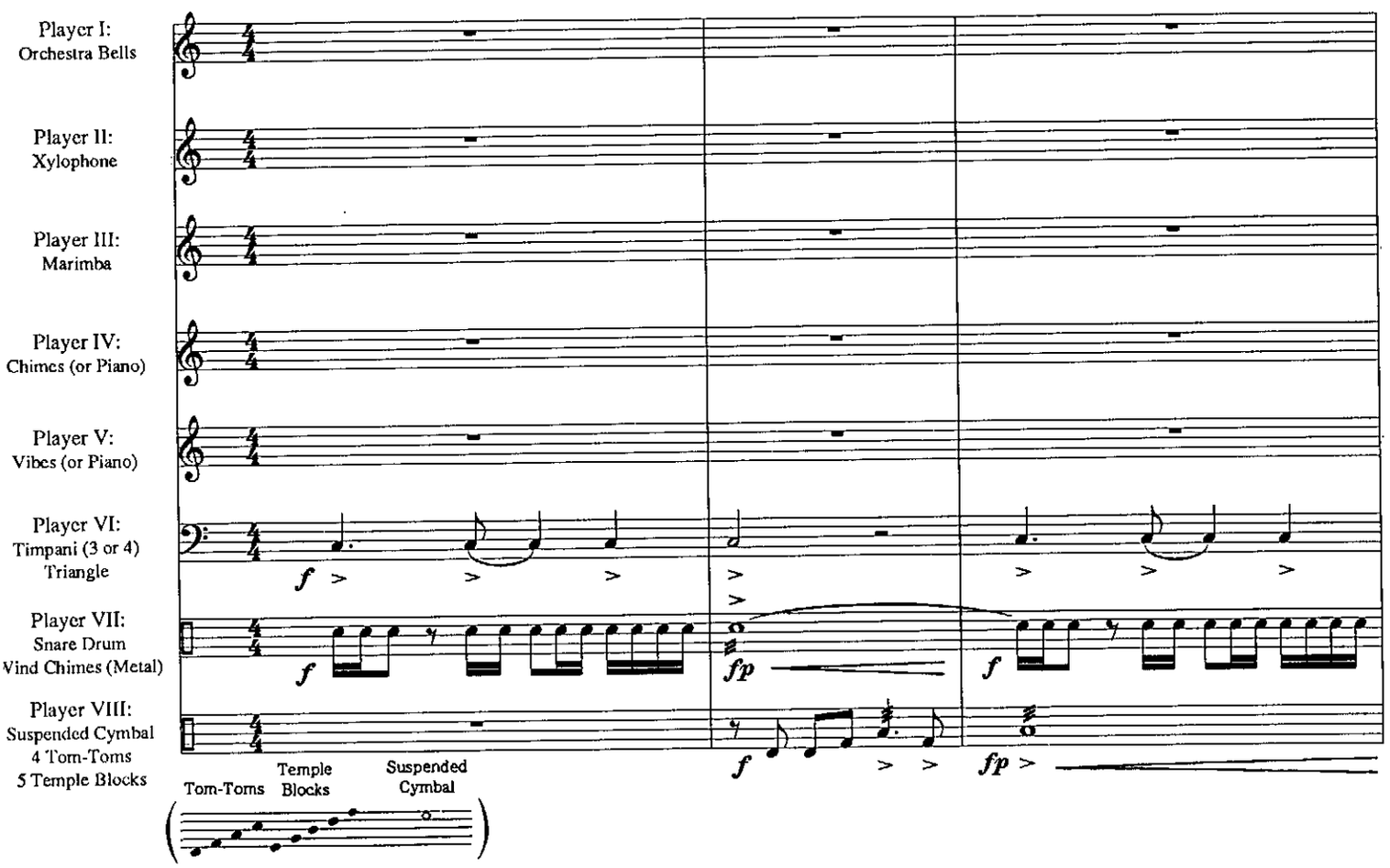
I. Windstone

Conductor

121-0217-00

by Jared Spears

Allegro con Spirito **(♩ = ca. 126)**



* Chimes: play durations of notes as indicated. A group of notes slurred should be sustained (let all notes ring until termination of slur).

** Vibes: IN FAST TEMPOS: Ped. all quarter notes and longer durations as well as slurred groups.
IN SLOW TEMPOS: Ped. all eighth notes and longer durations as well as slurred groups.

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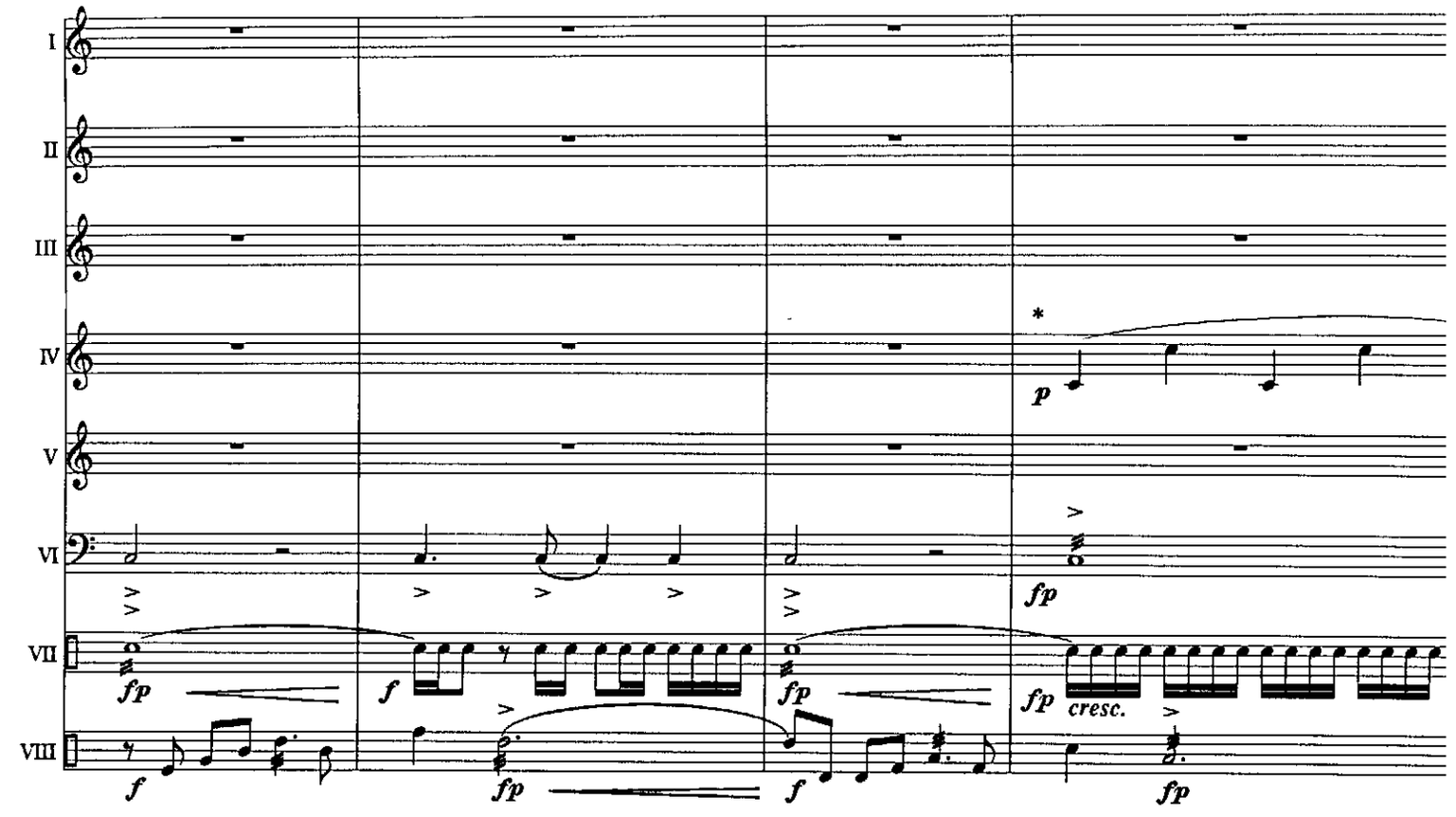
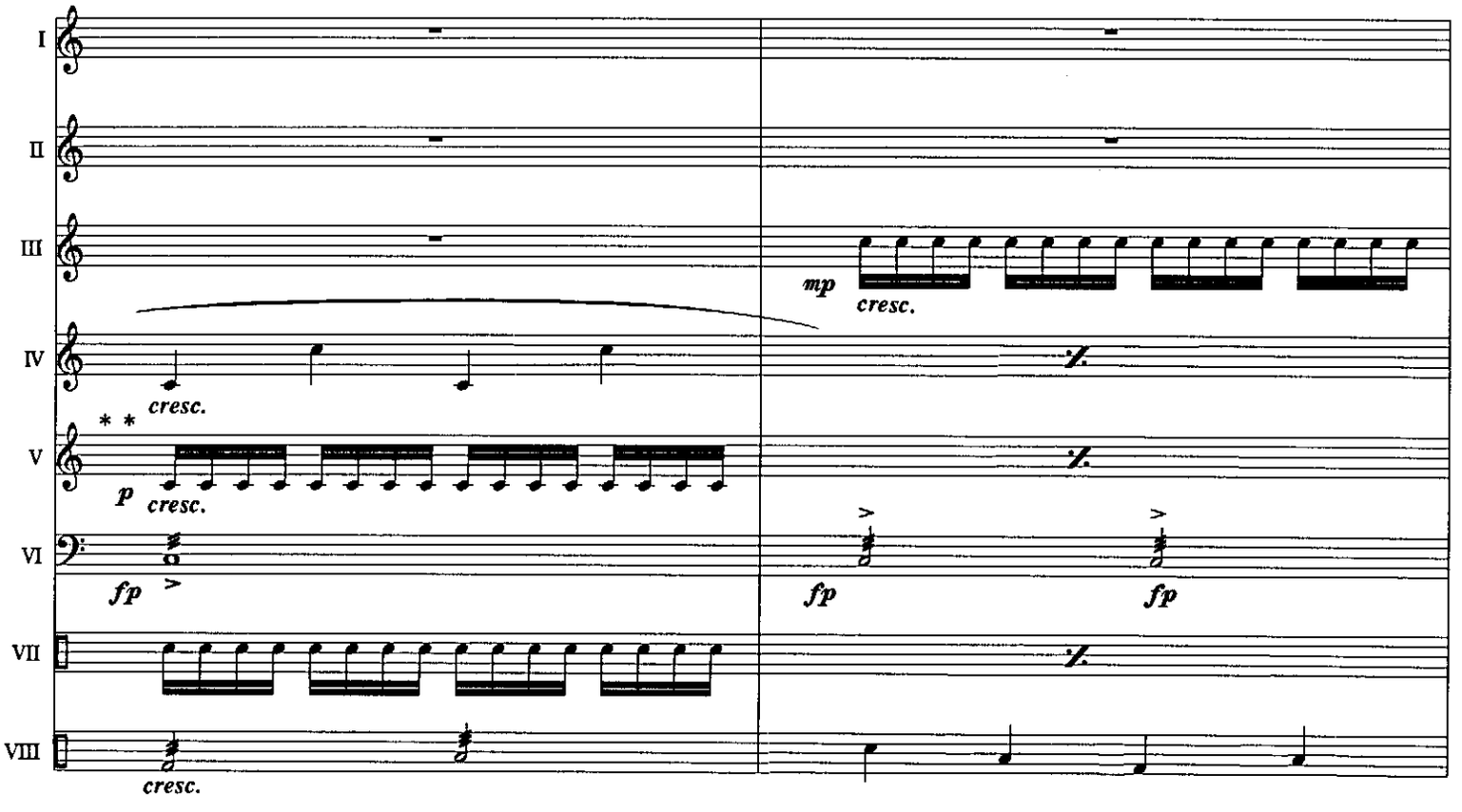
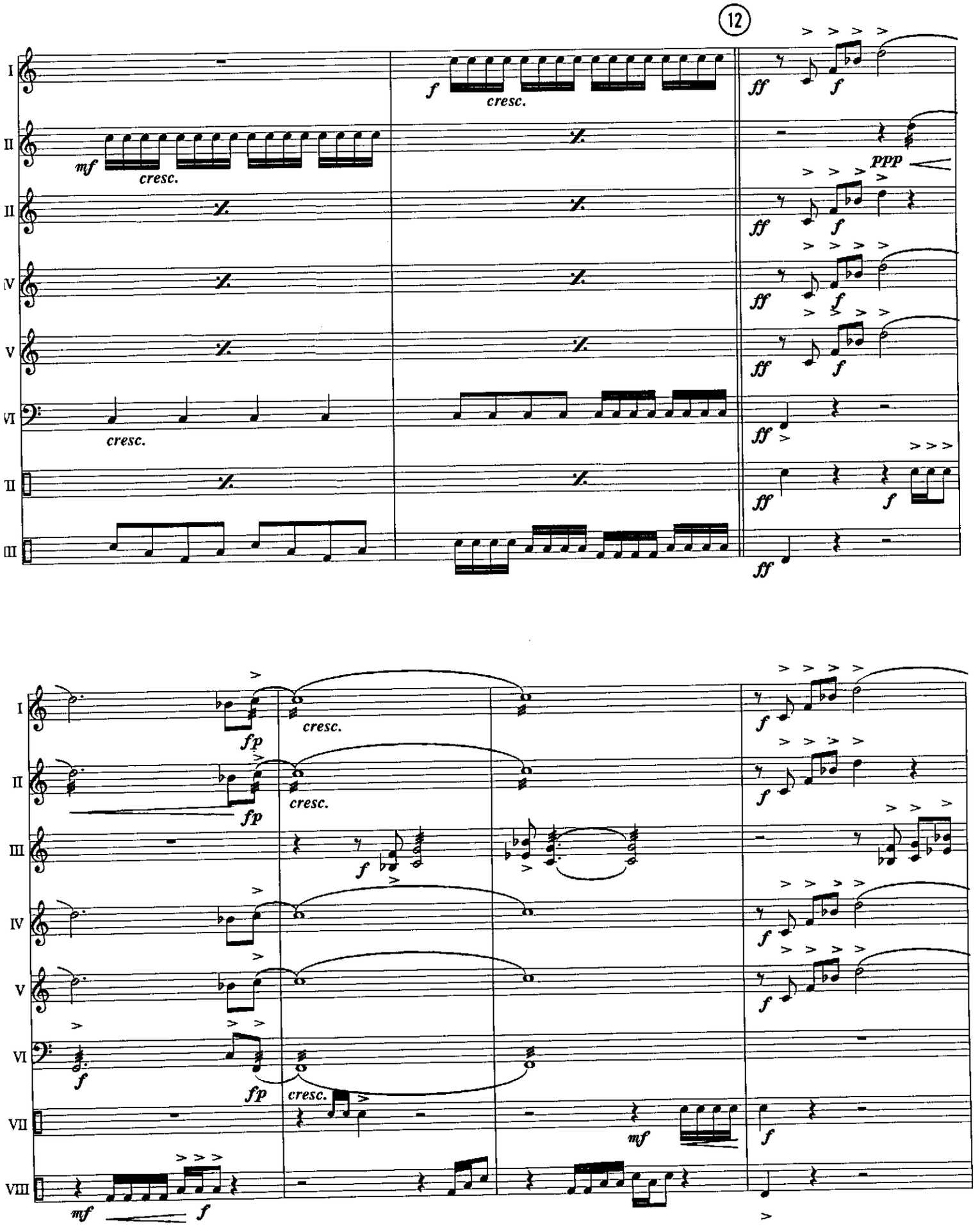
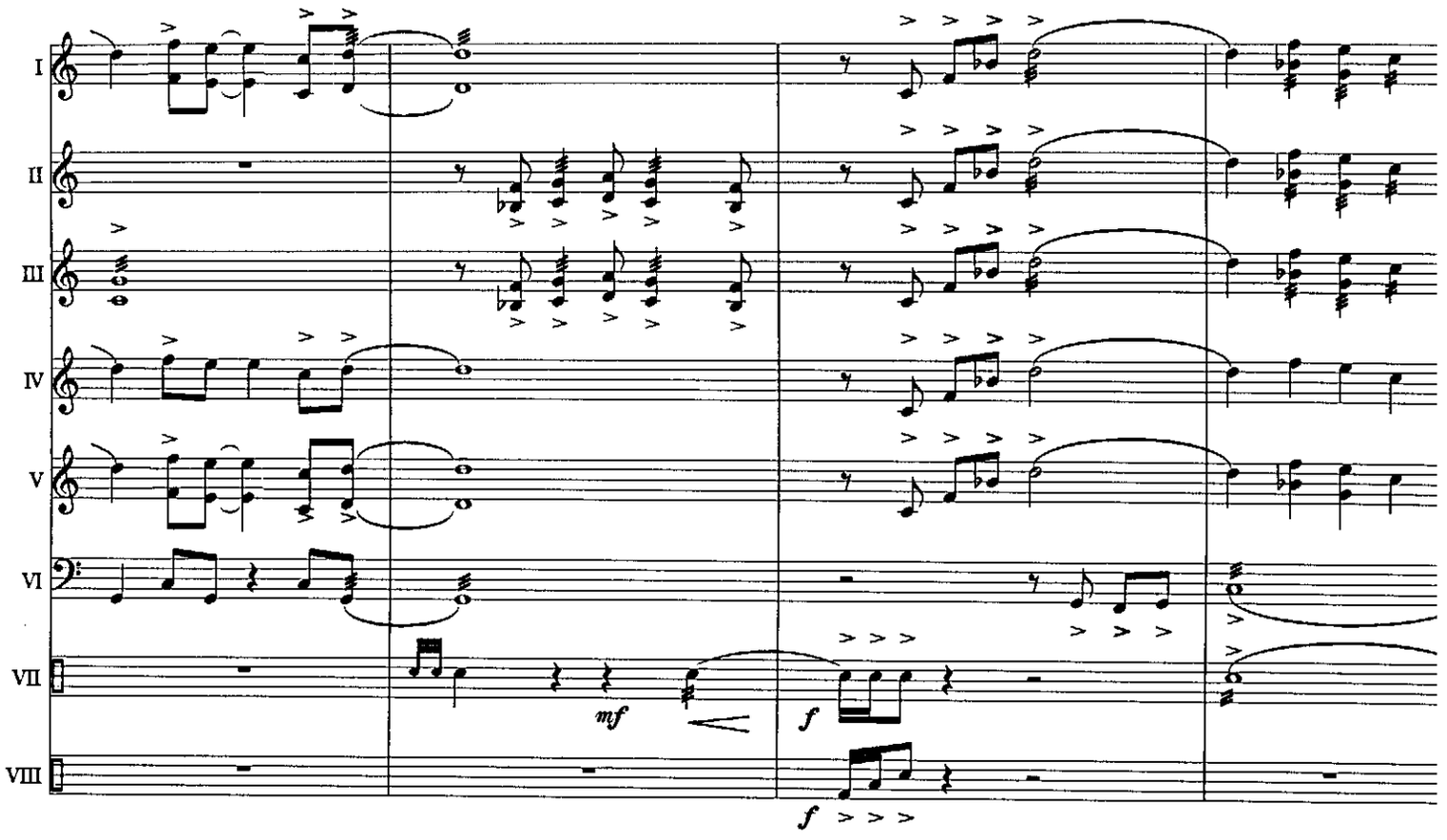
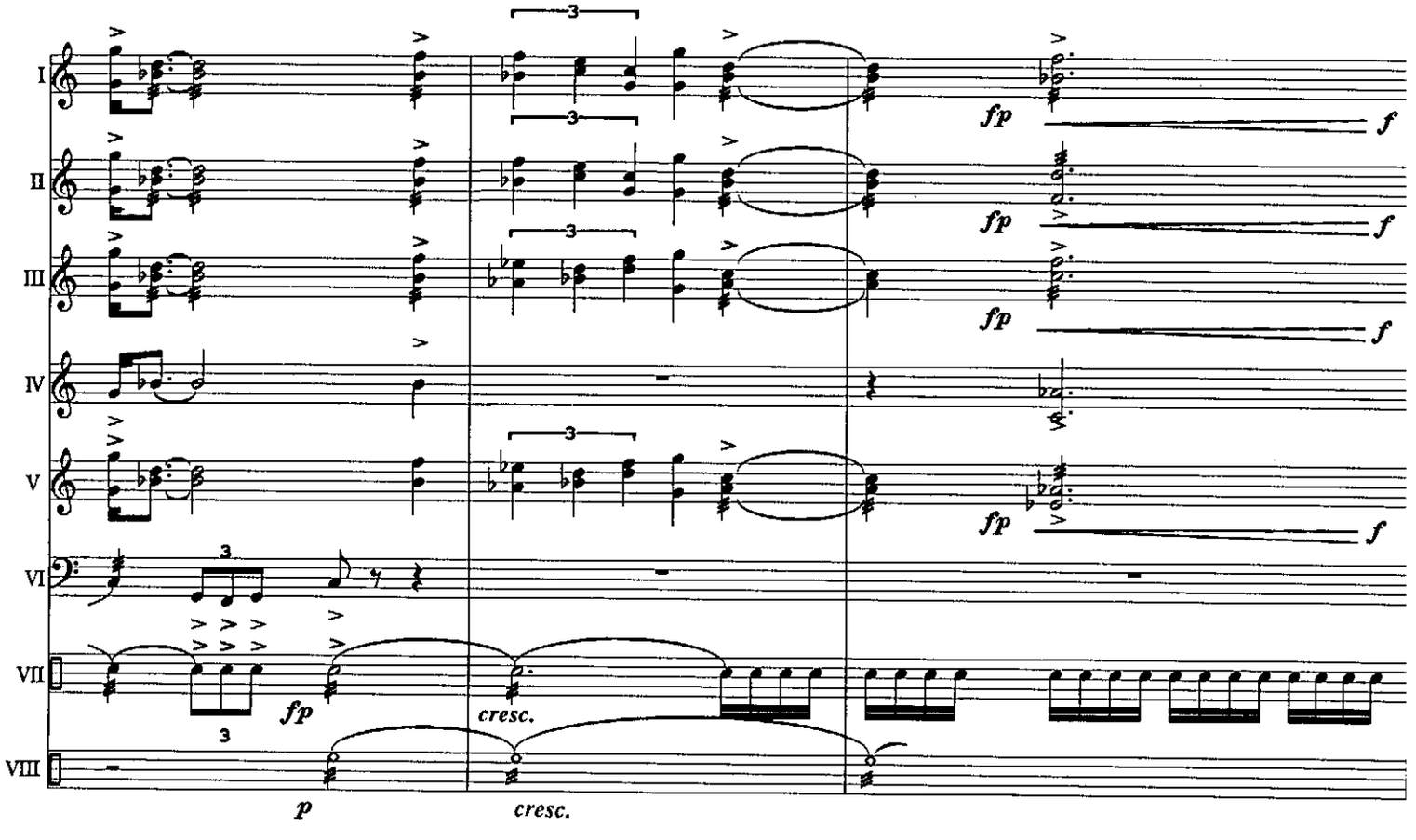
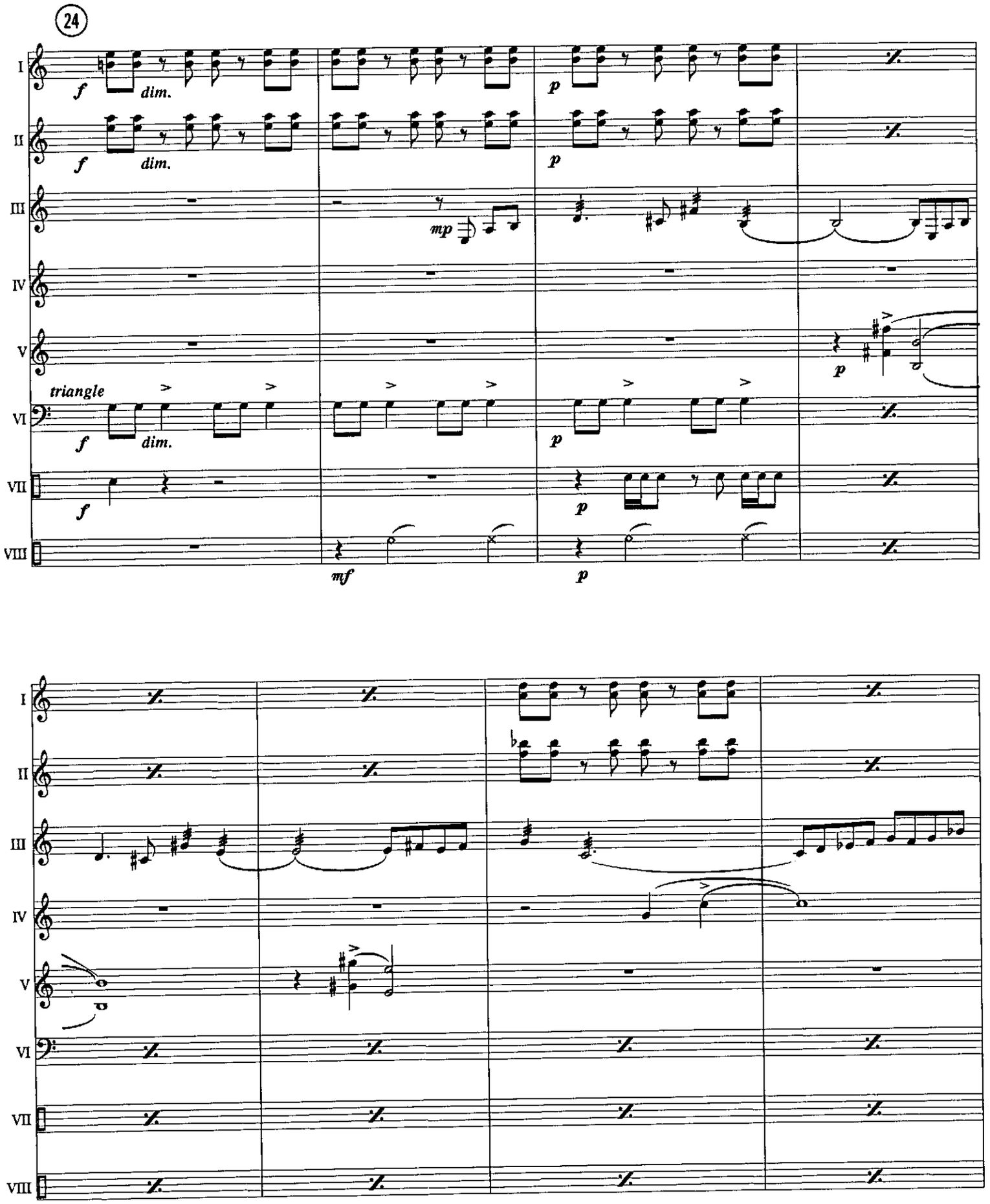

I
II
III
IV
V
VI
VII
VIII
*
p
fp
f
fp
f
fp
fp
cresc.
fp

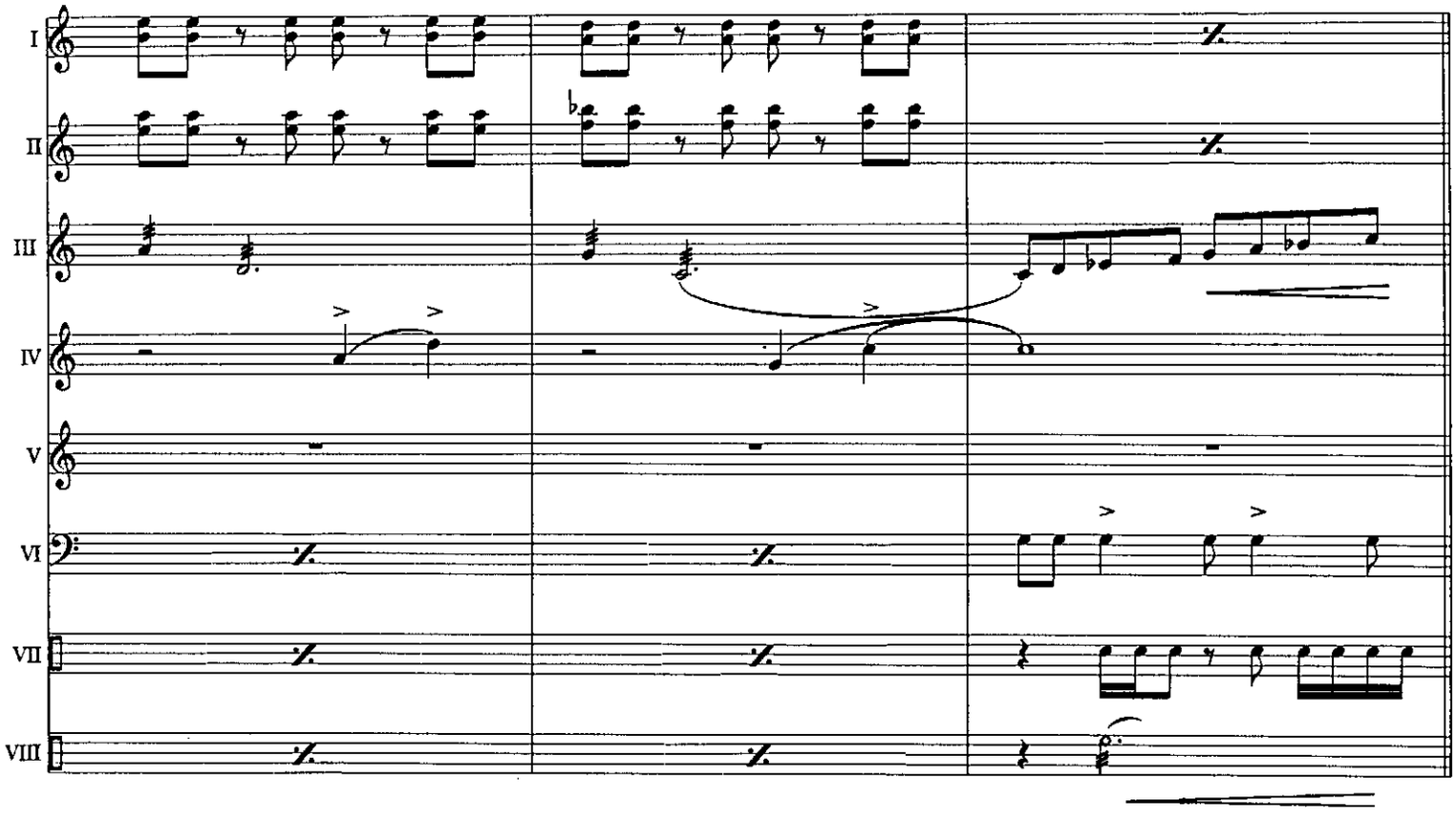

I
II
III
IV
V
VI
VII
VIII
mp
cresc.
cresc.
* *
p
cresc.
fp
fp
fp
cresc.

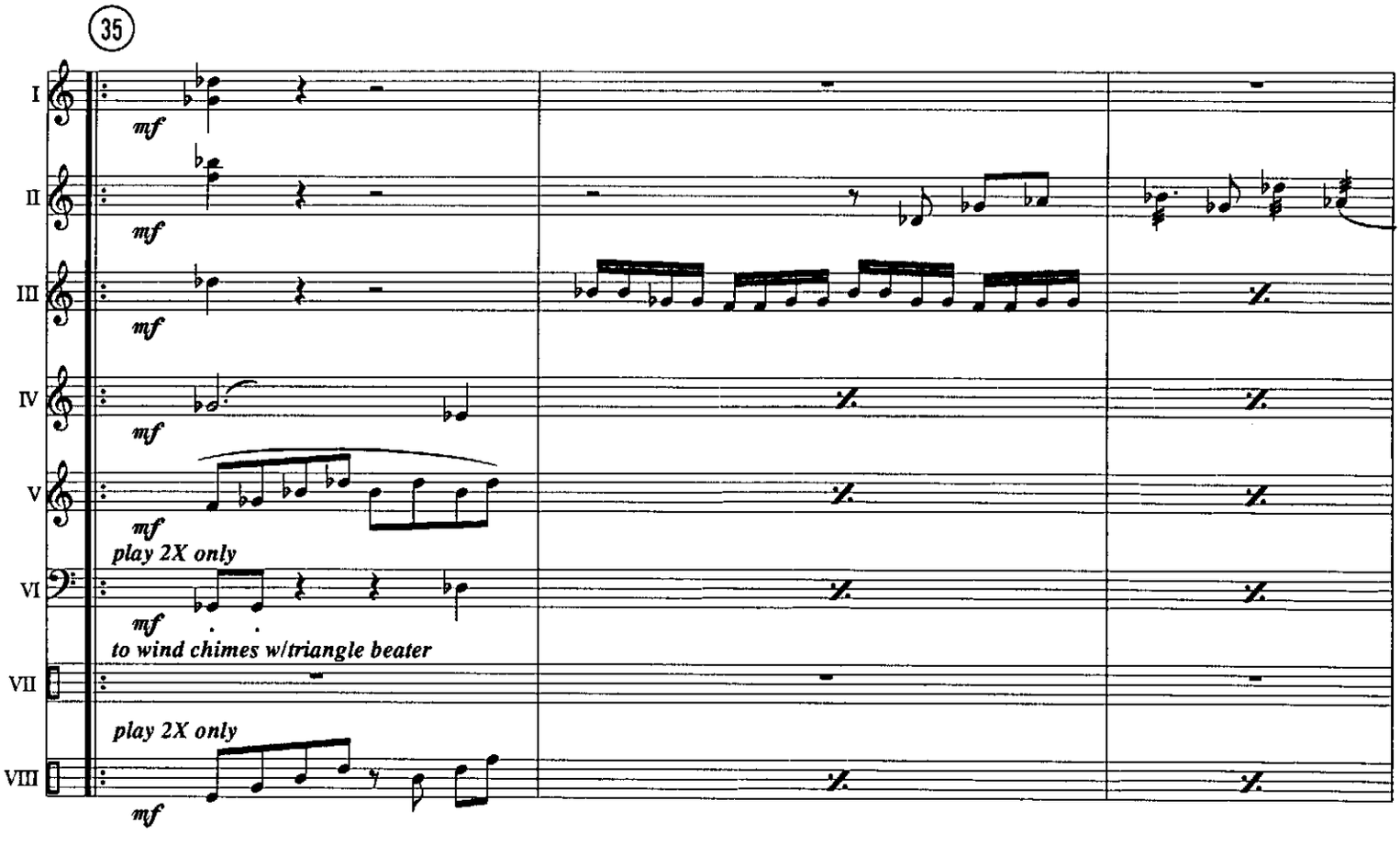

12
I
II
II
IV
V
VI
II
III
mf
cresc.
f
cresc.
ff
f
ppp
cresc.
fp
VII
VIII
mf

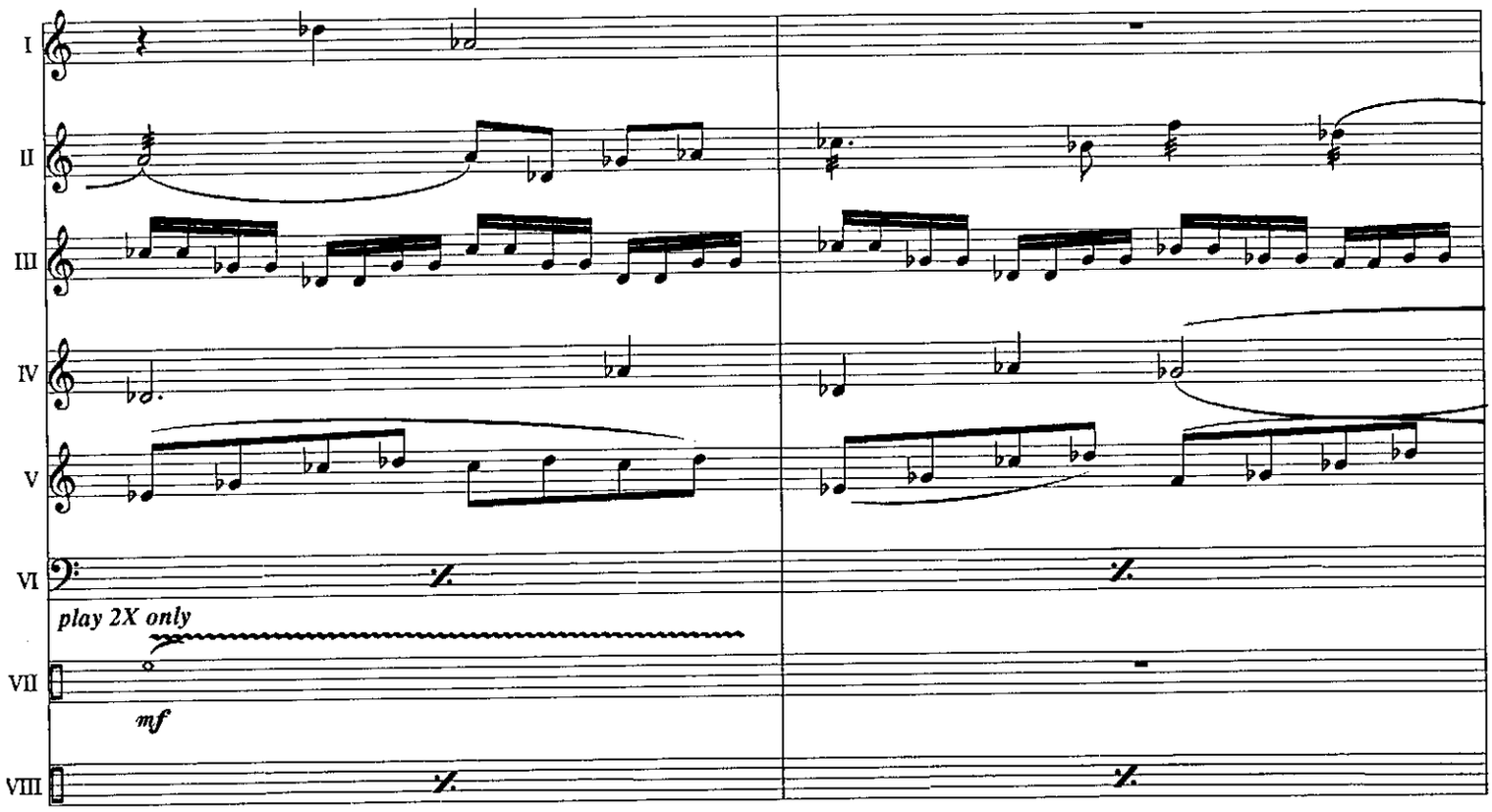

I
II
III
IV
V
VI
VII
VIII
mf
f
f

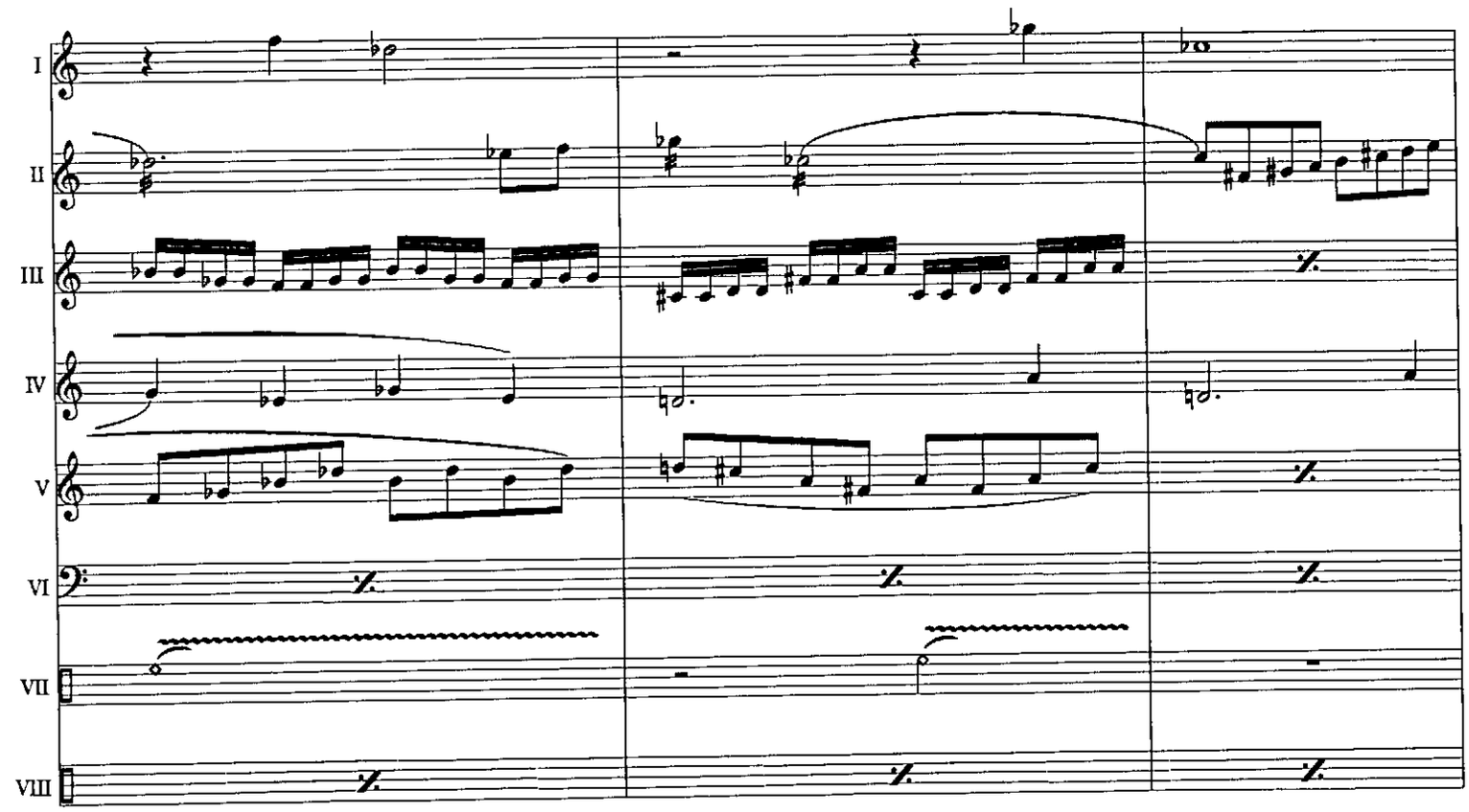

I
II
III
IV
V
VI
VII
VIII
3
fp
f
fp
f
fp
f
fp
f
fp
cresc.
p
cresc.

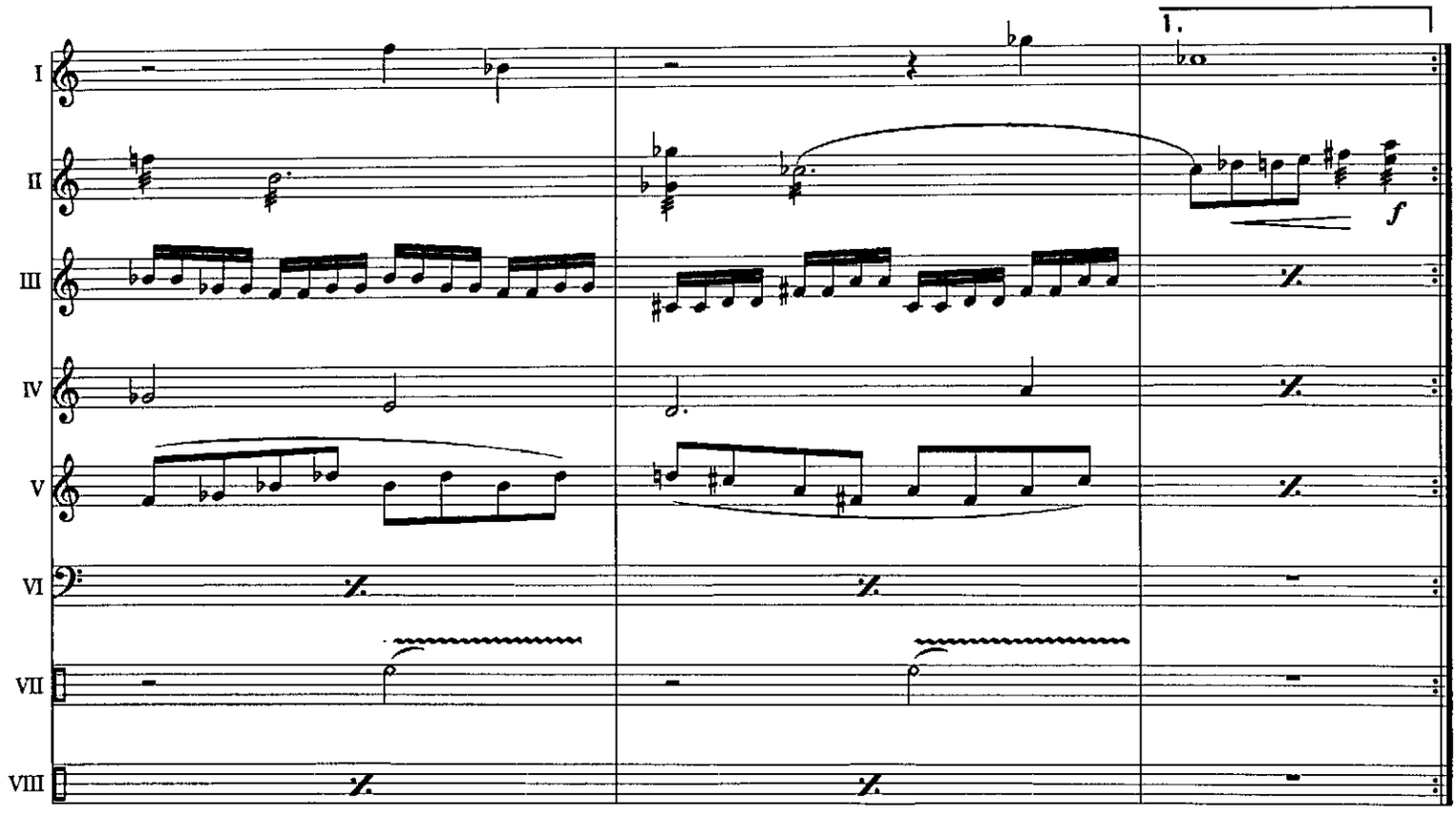

24
I
II
III
IV
V
VI
VII
VIII
f
dim.
mp
p
triangle
mf

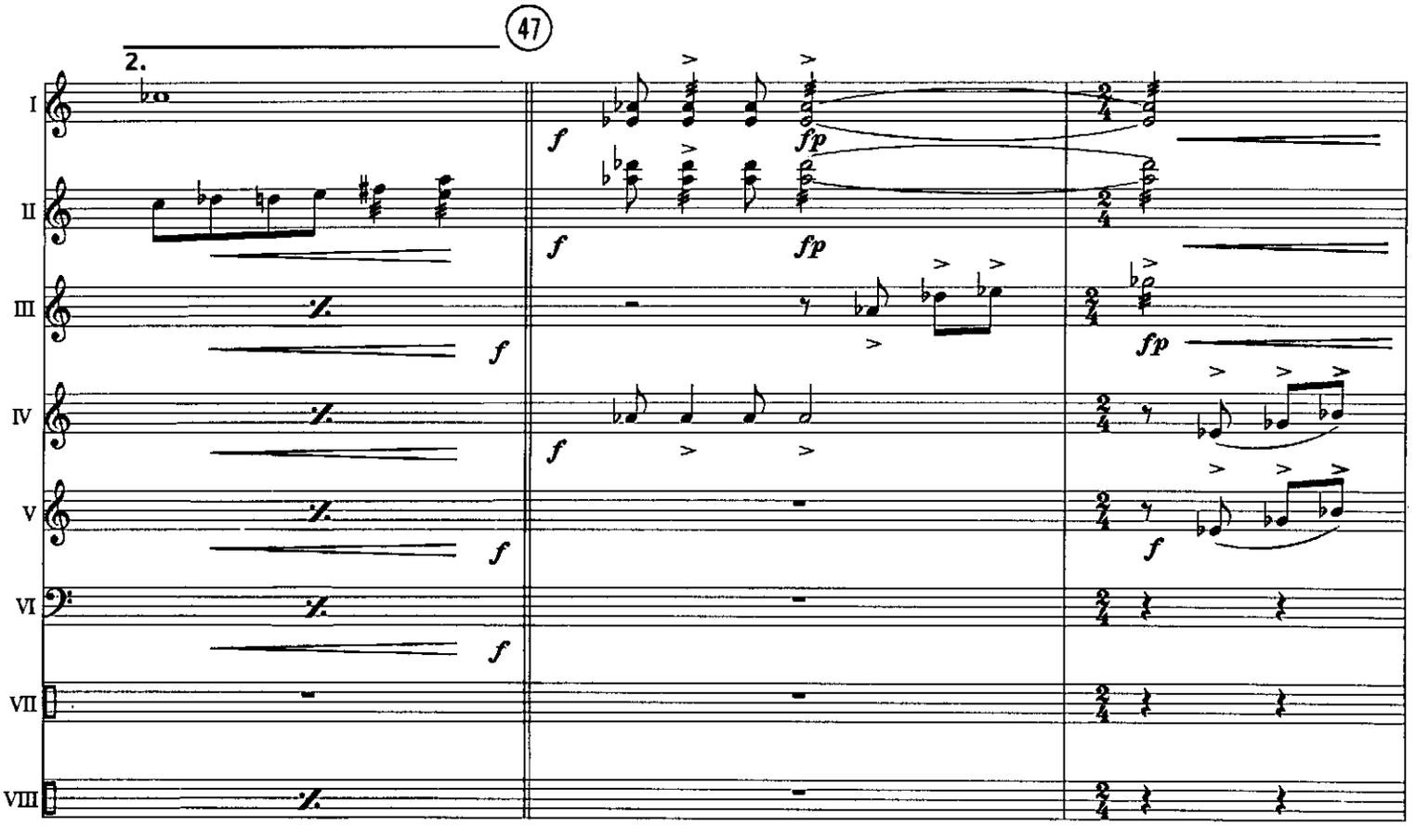

I
II
III
IV
V
VI
VII
VIII

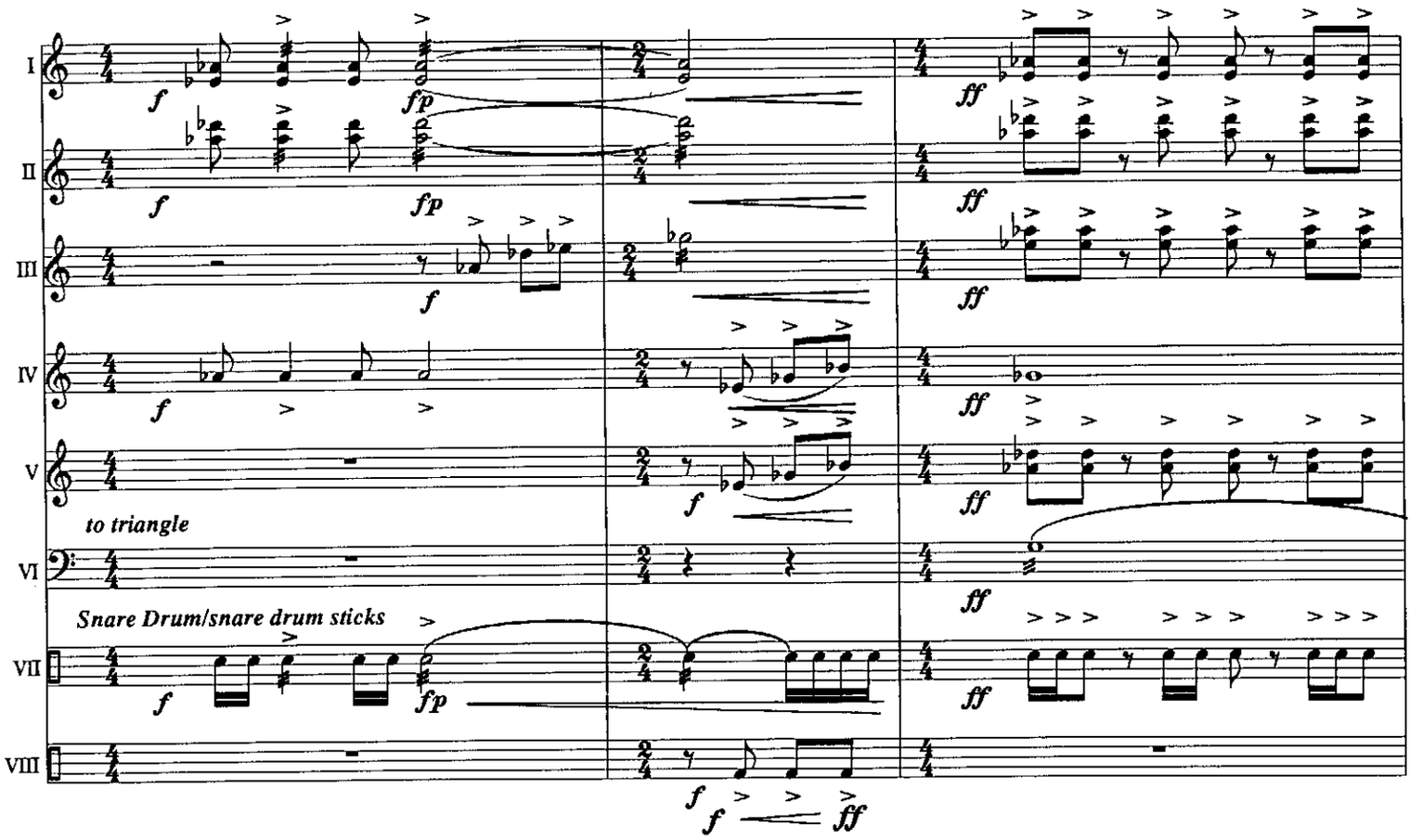

35
I
mf
II
mf
III
mf
IV
mf
V
mf
play 2X only
VI
mf
to wind chimes w/triangle beater
VII
play 2X only
VIII
mf

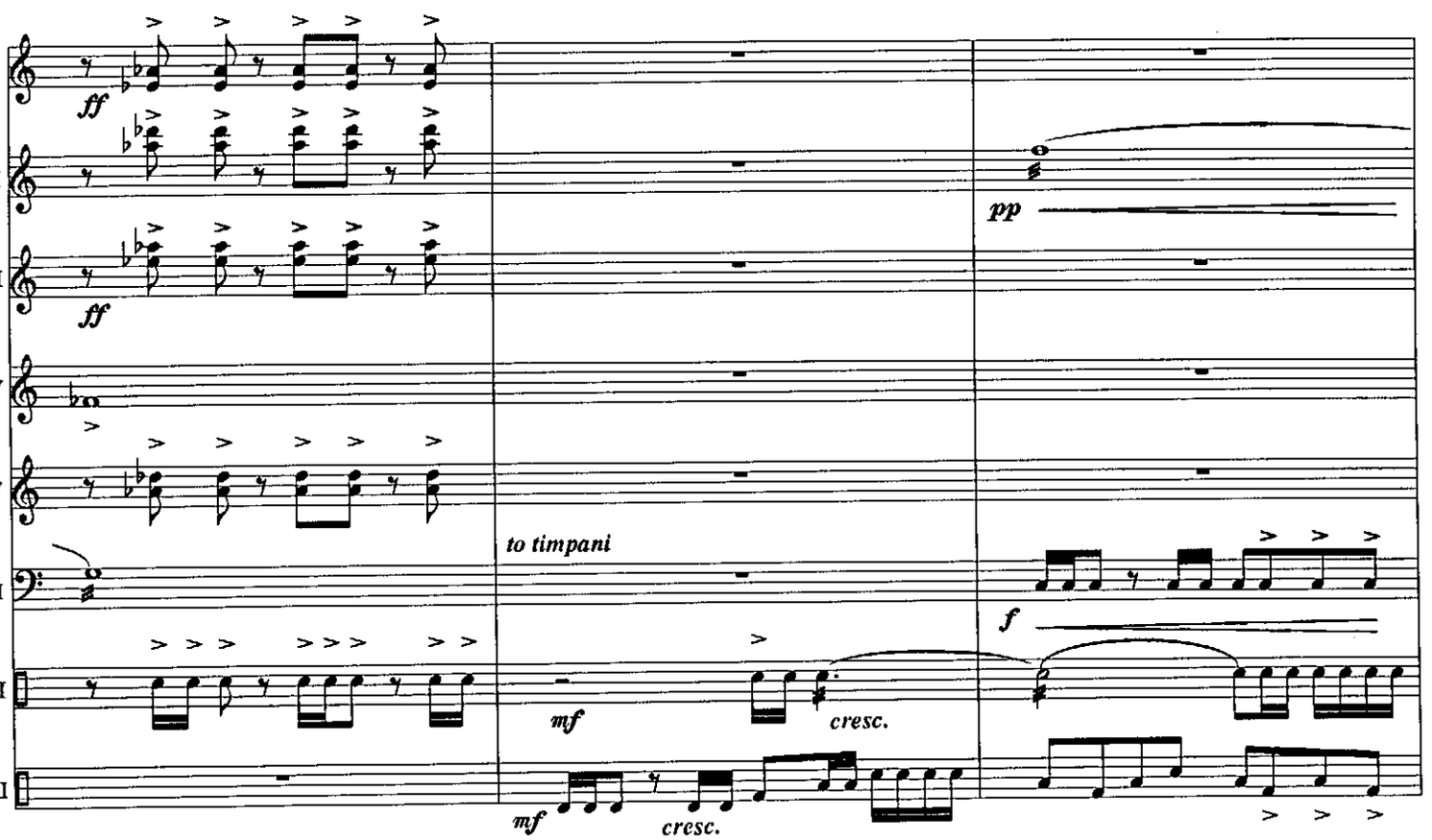

I
II
III
IV
V
VI
play 2X only
VII
mf
VIII

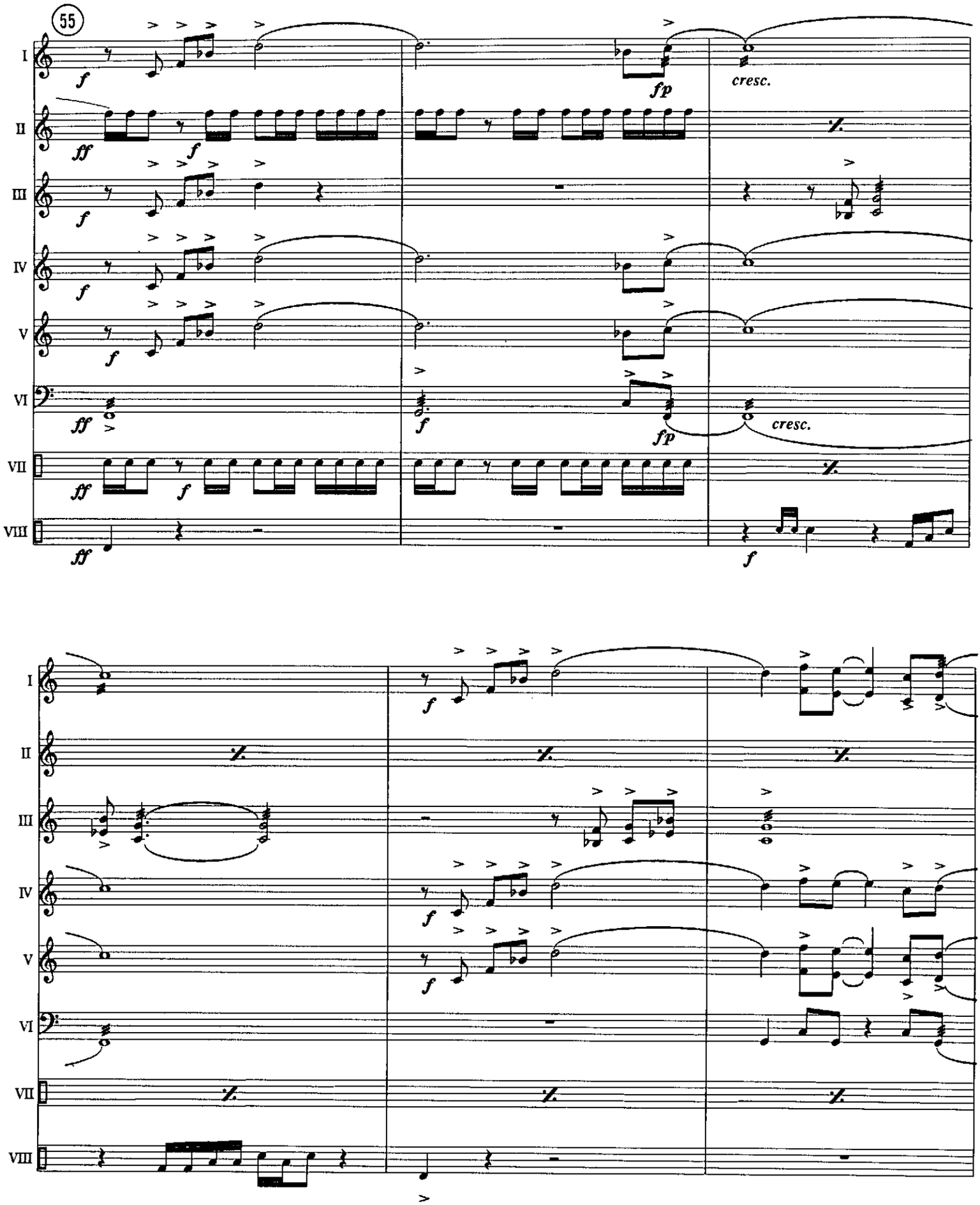

I
II
III
IV
V
VI
VII
VIII

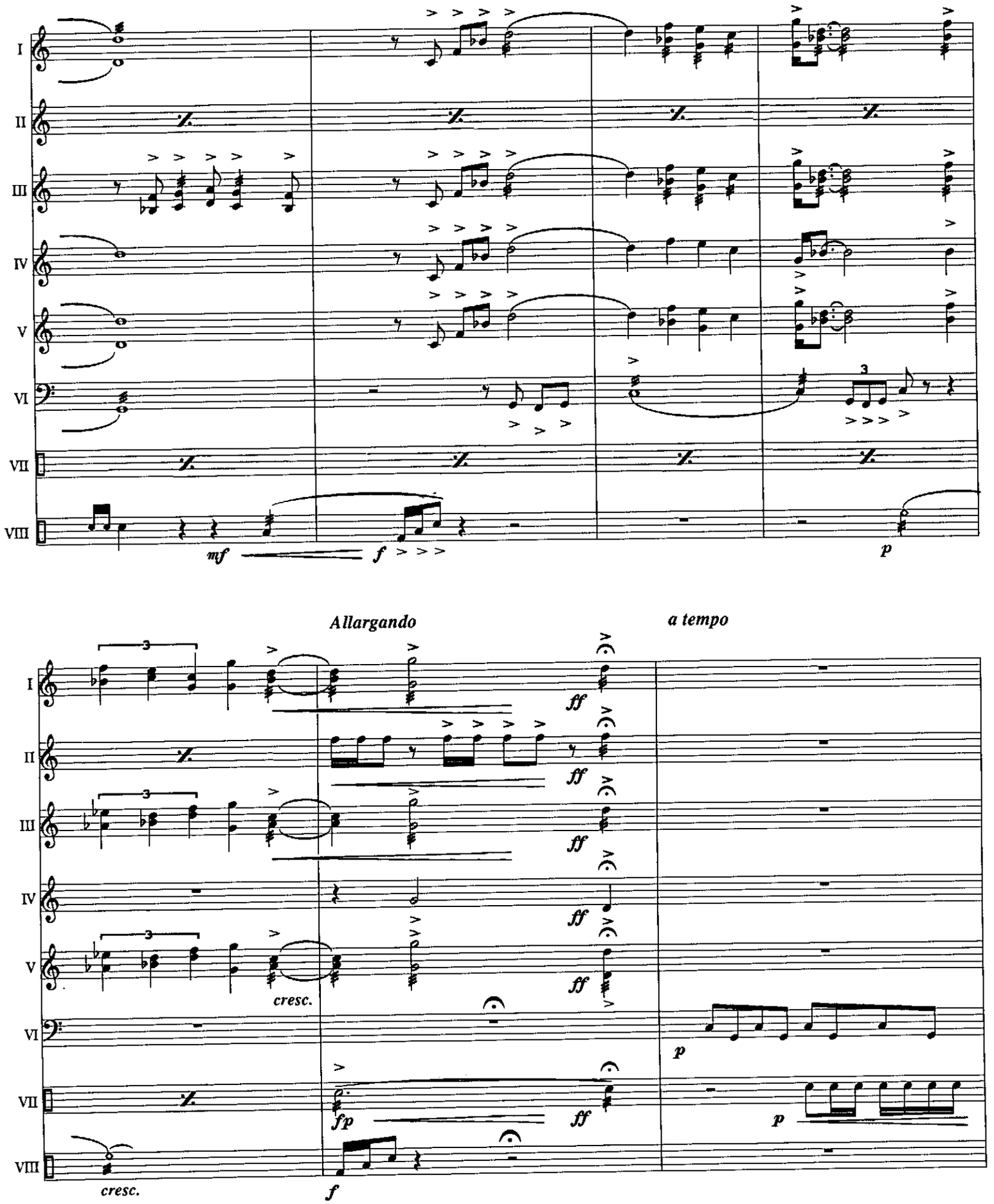

1.
I
II
III
IV
V
VI
VII
VIII
f


47
2.
I
II
III
IV
V
VI
VII
VIII
f
fp

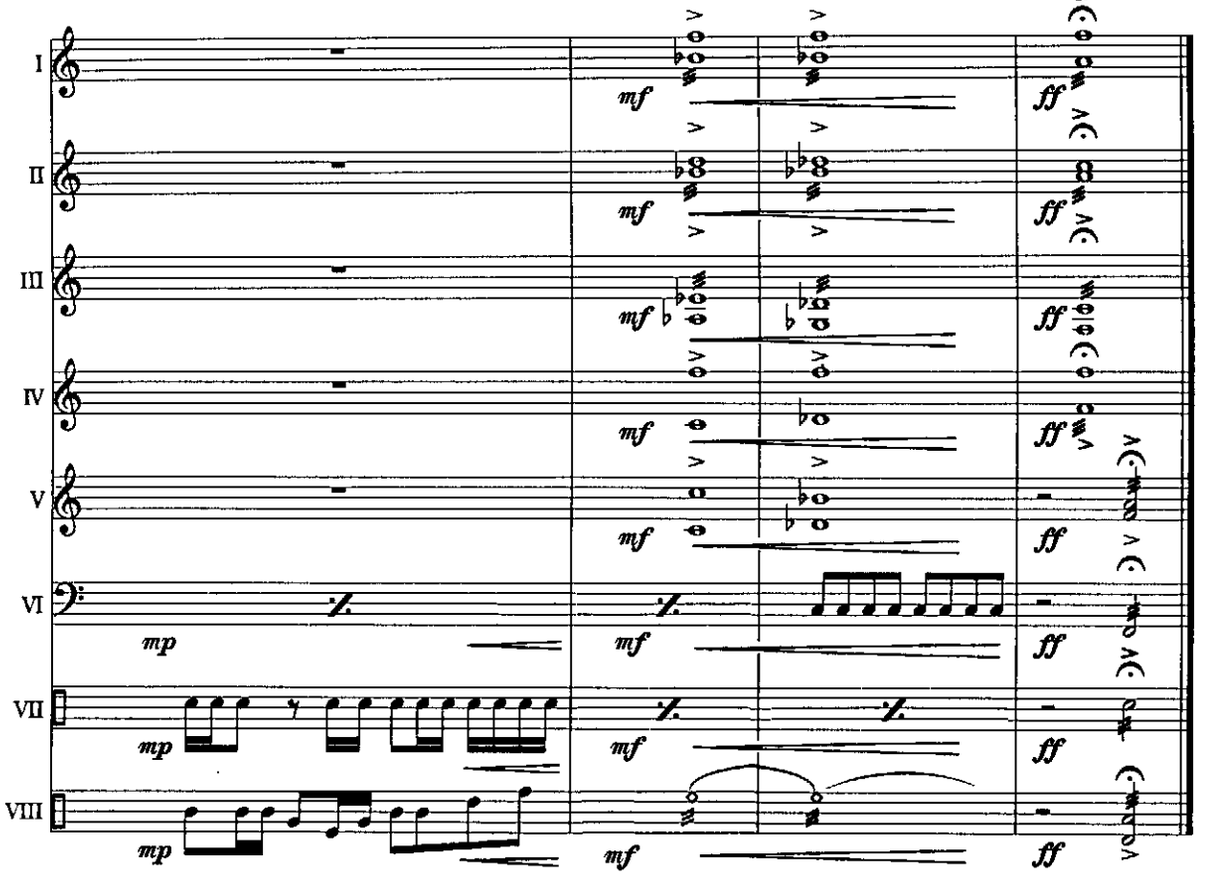

I
II
III
IV
V
VI
VII
VIII
to triangle
Snare Drum/snare drum sticks


I
II
III
IV
V
VI
VII
VIII
to timpani
cresc.
cresc.

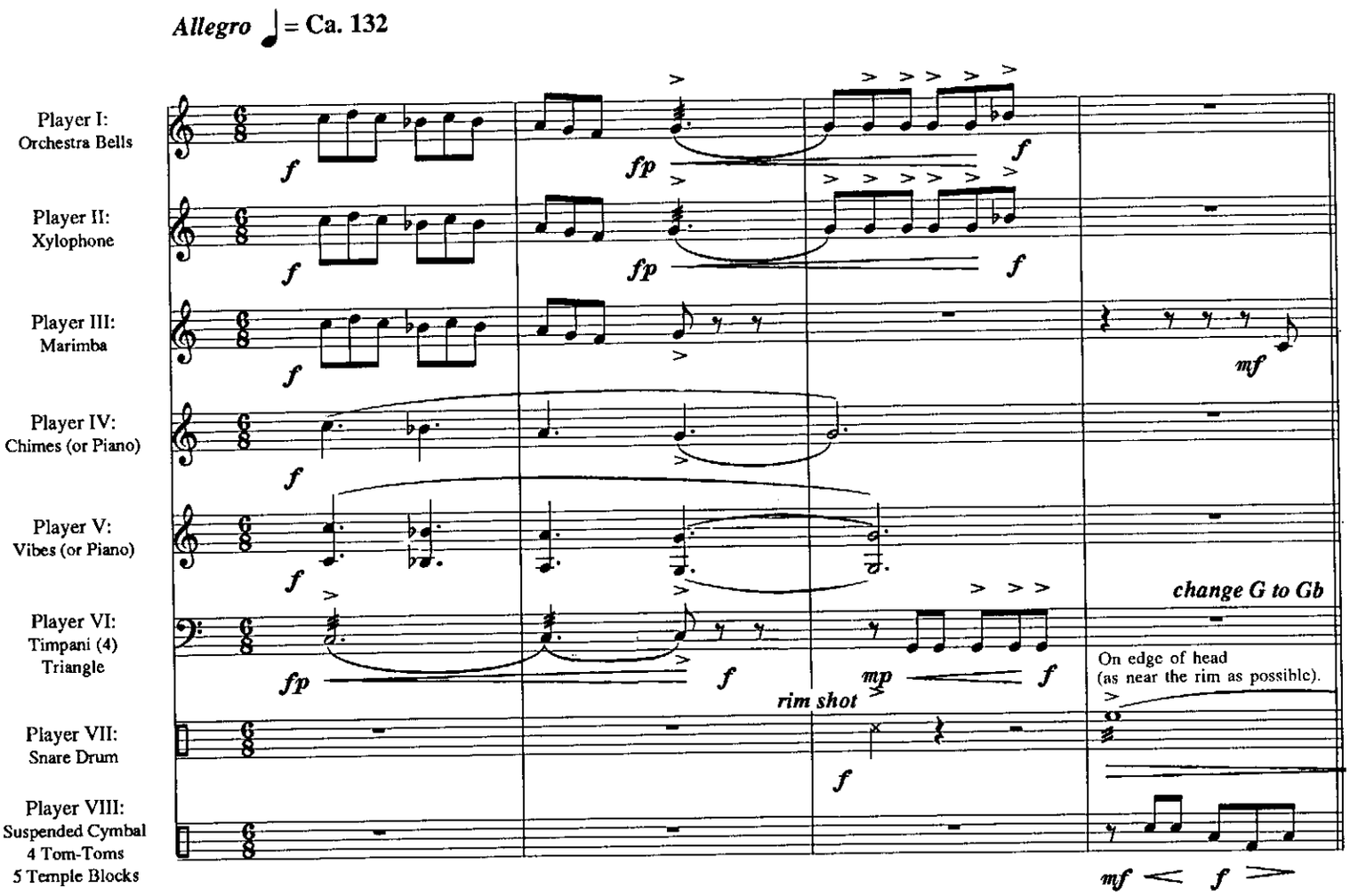

55
I
II
III
IV
V
VI
VII
VIII
cresc.
cresc.

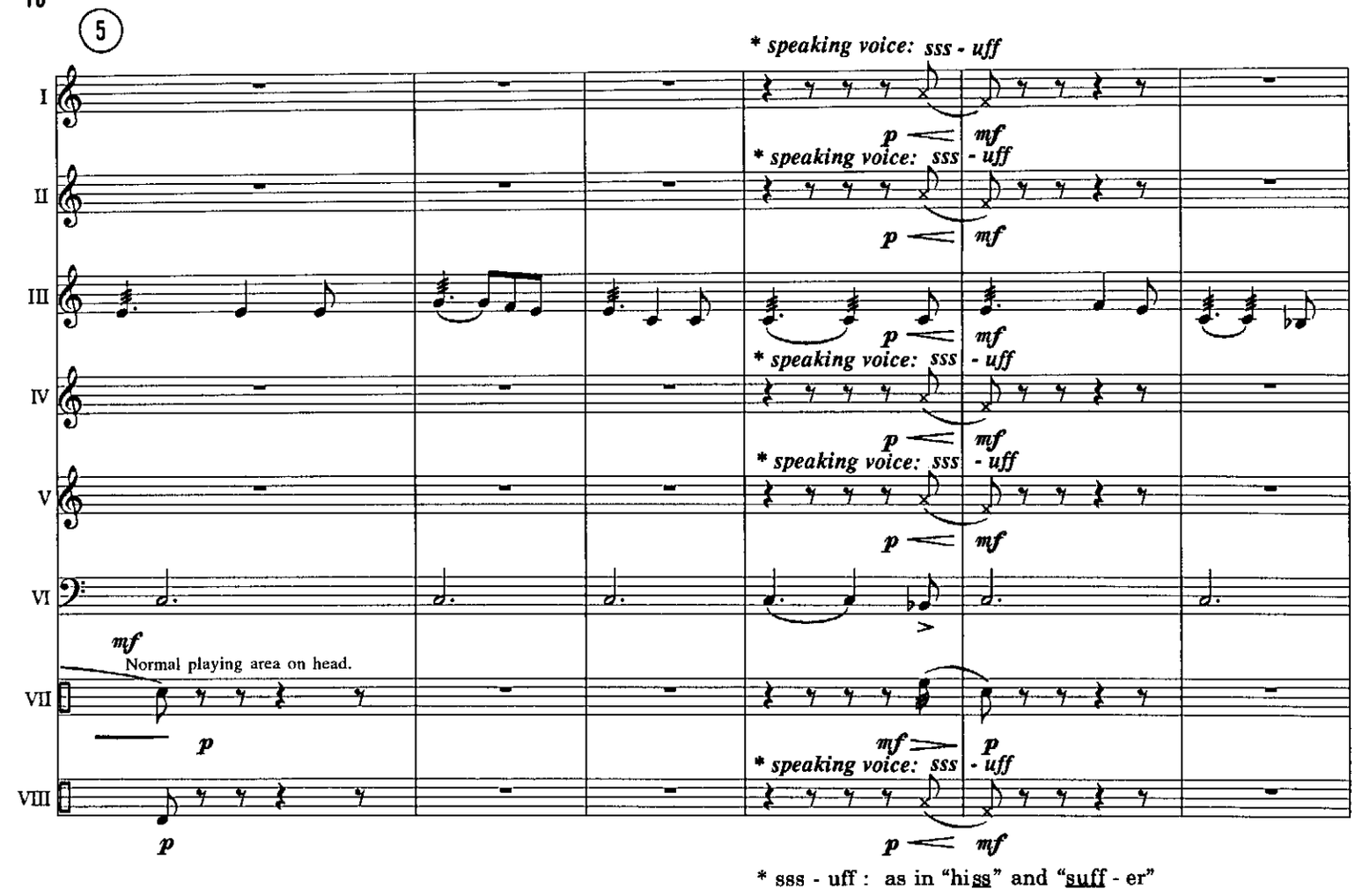

I
II
III
IV
V
VI
VII
VIII
mf
f
p
Allargando
a tempo
ff
cresc.
fp
cresc.
f
p
p

Allargando

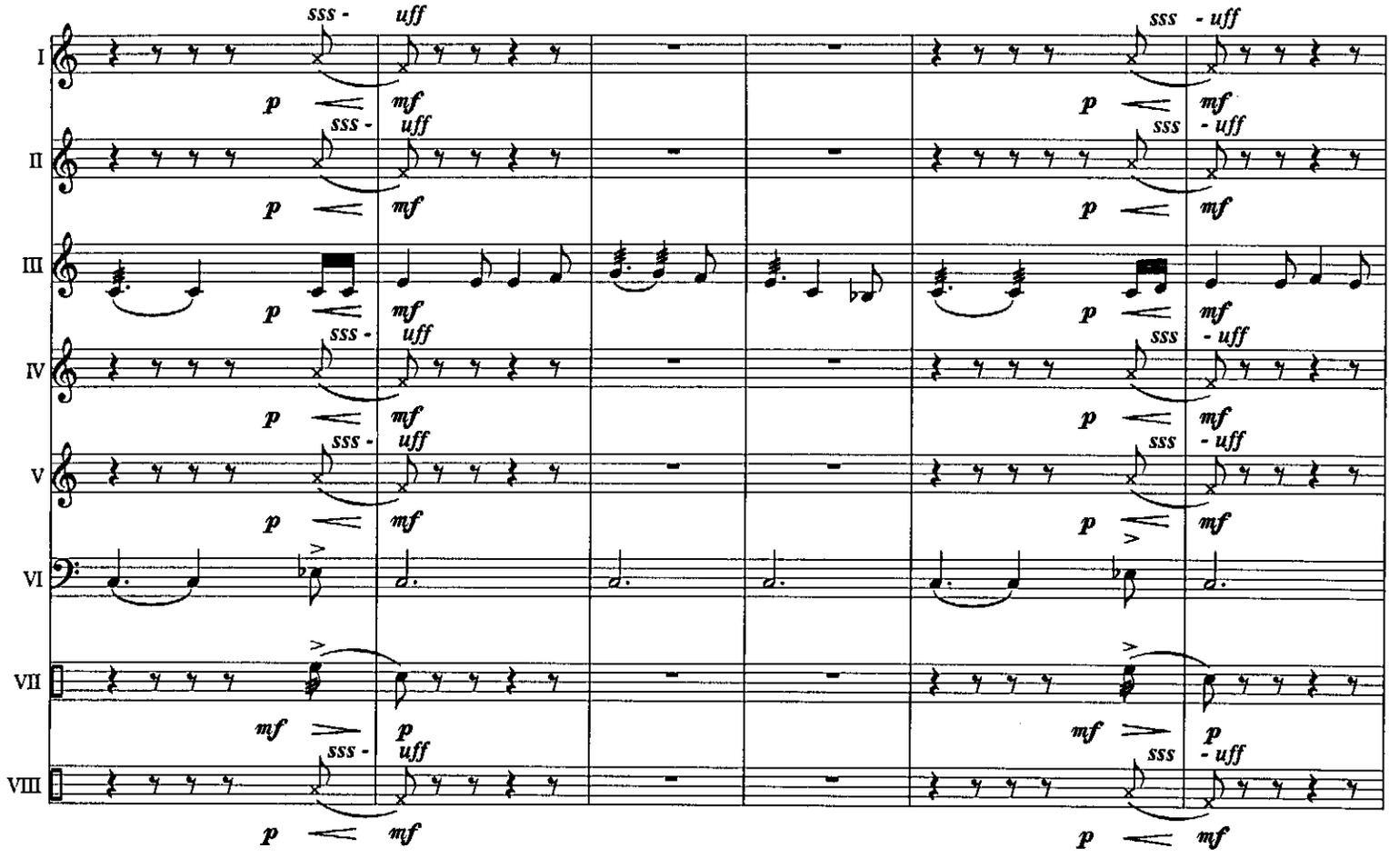


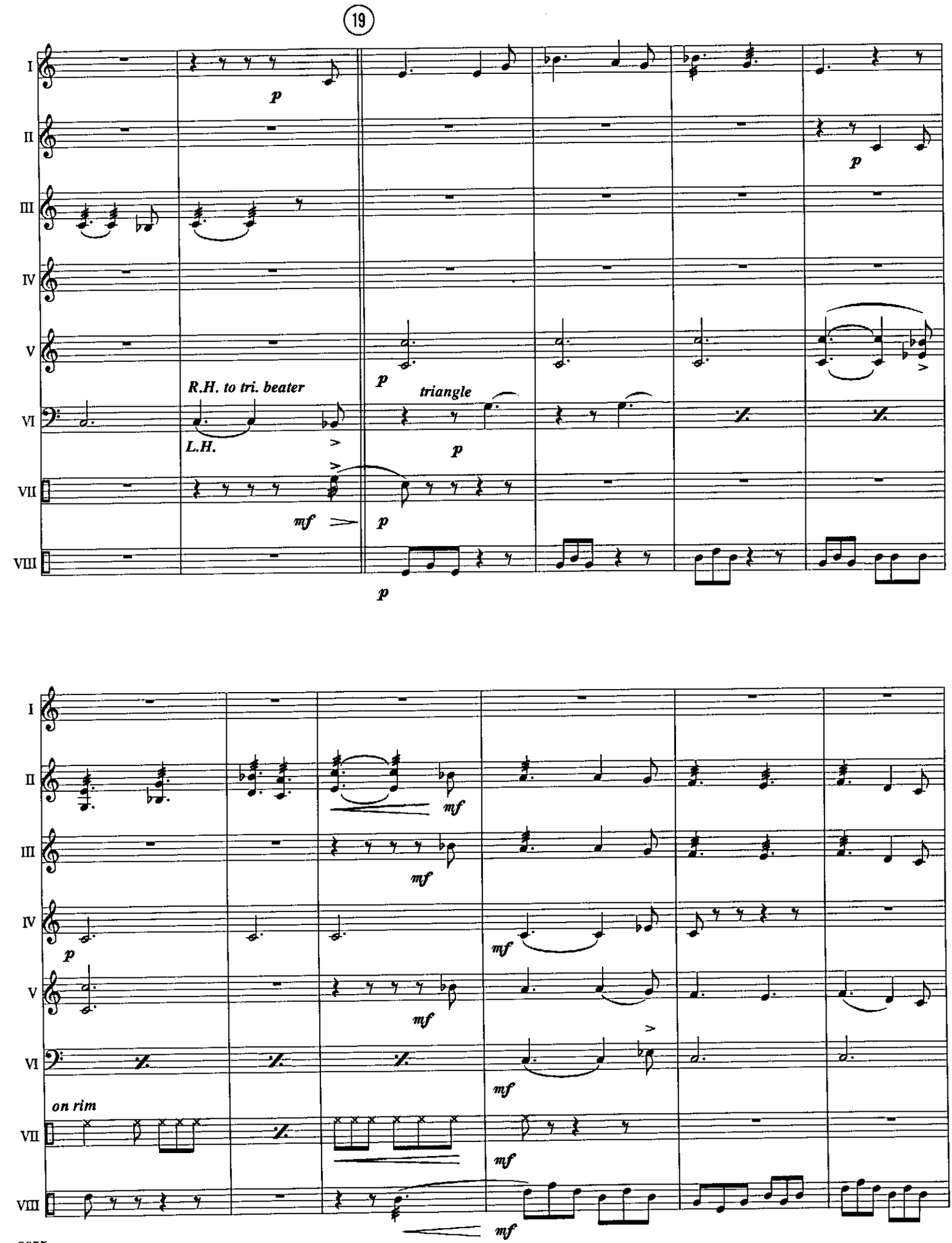
II. Drone Dance

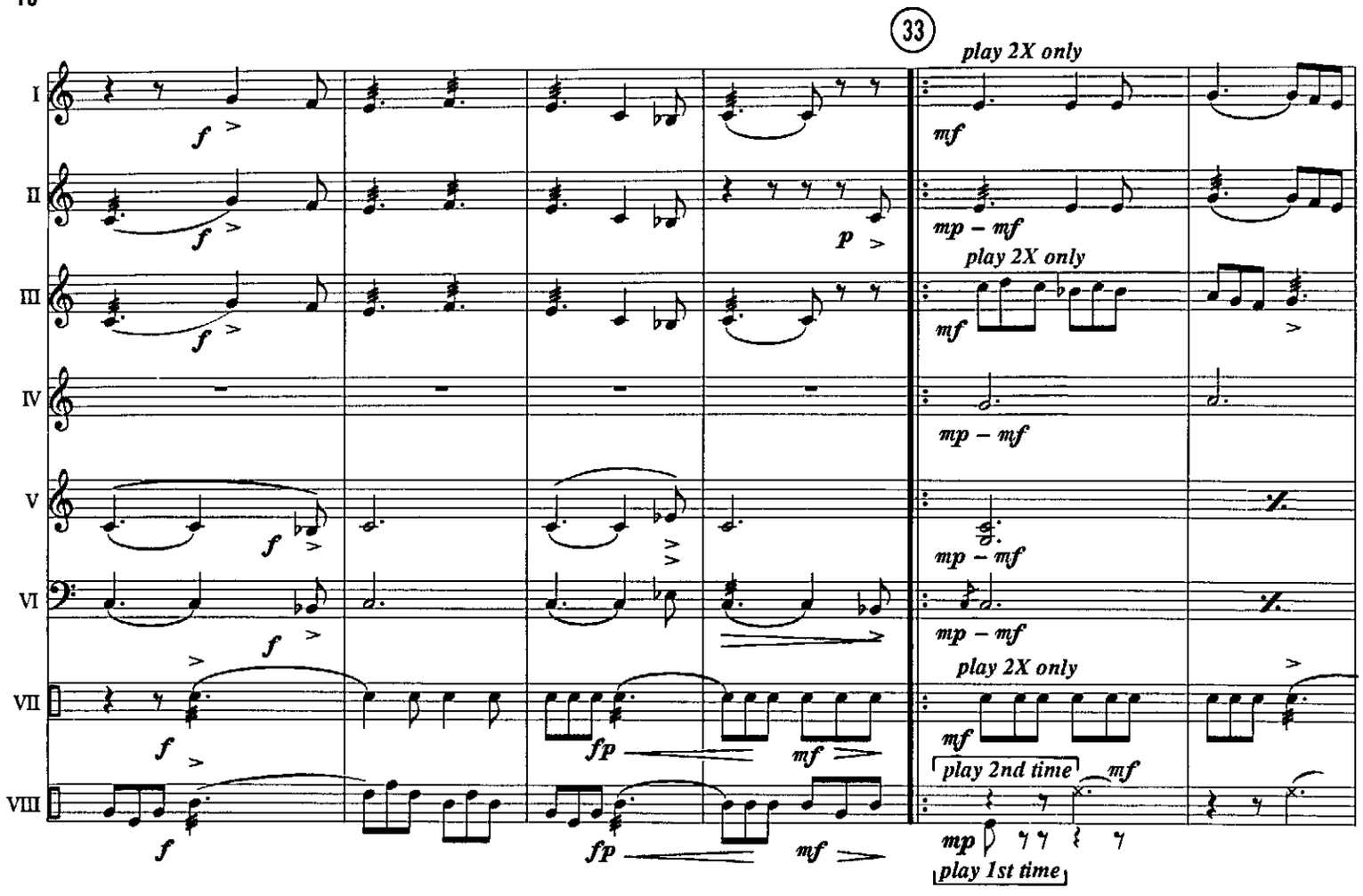


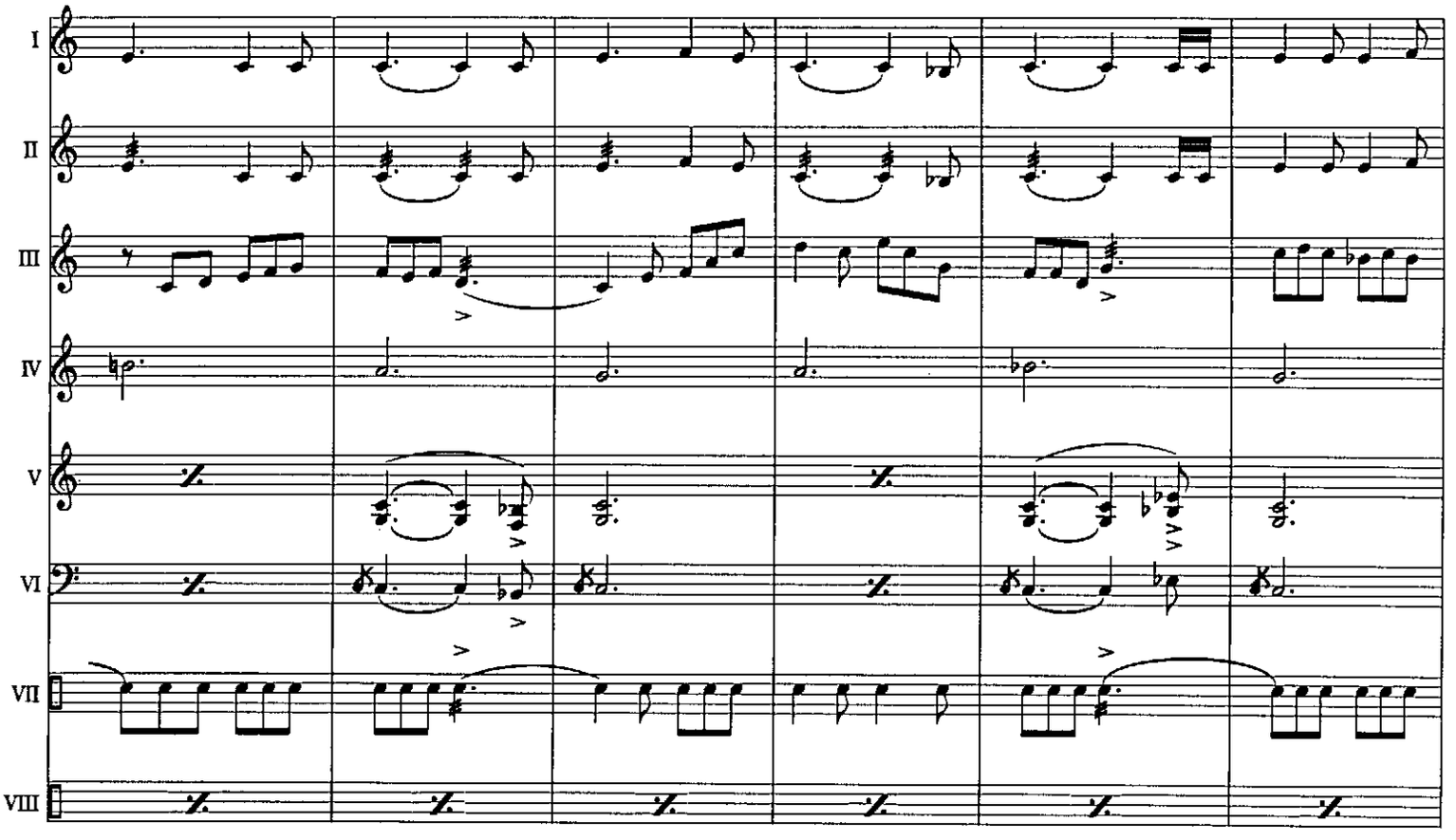


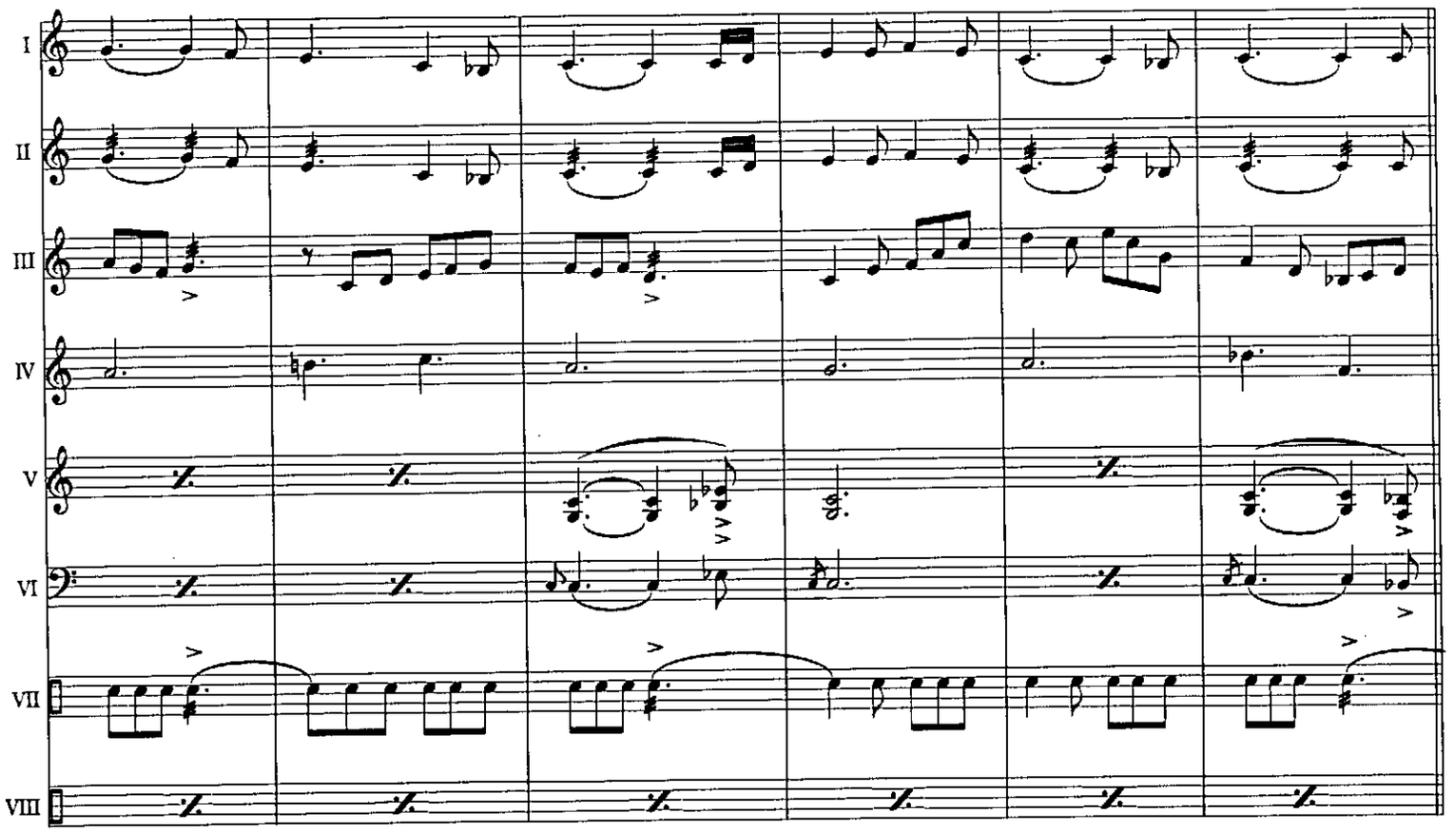
* sss - uff : as in "hi<u>ss</u>" and "<u>suff</u> - er"

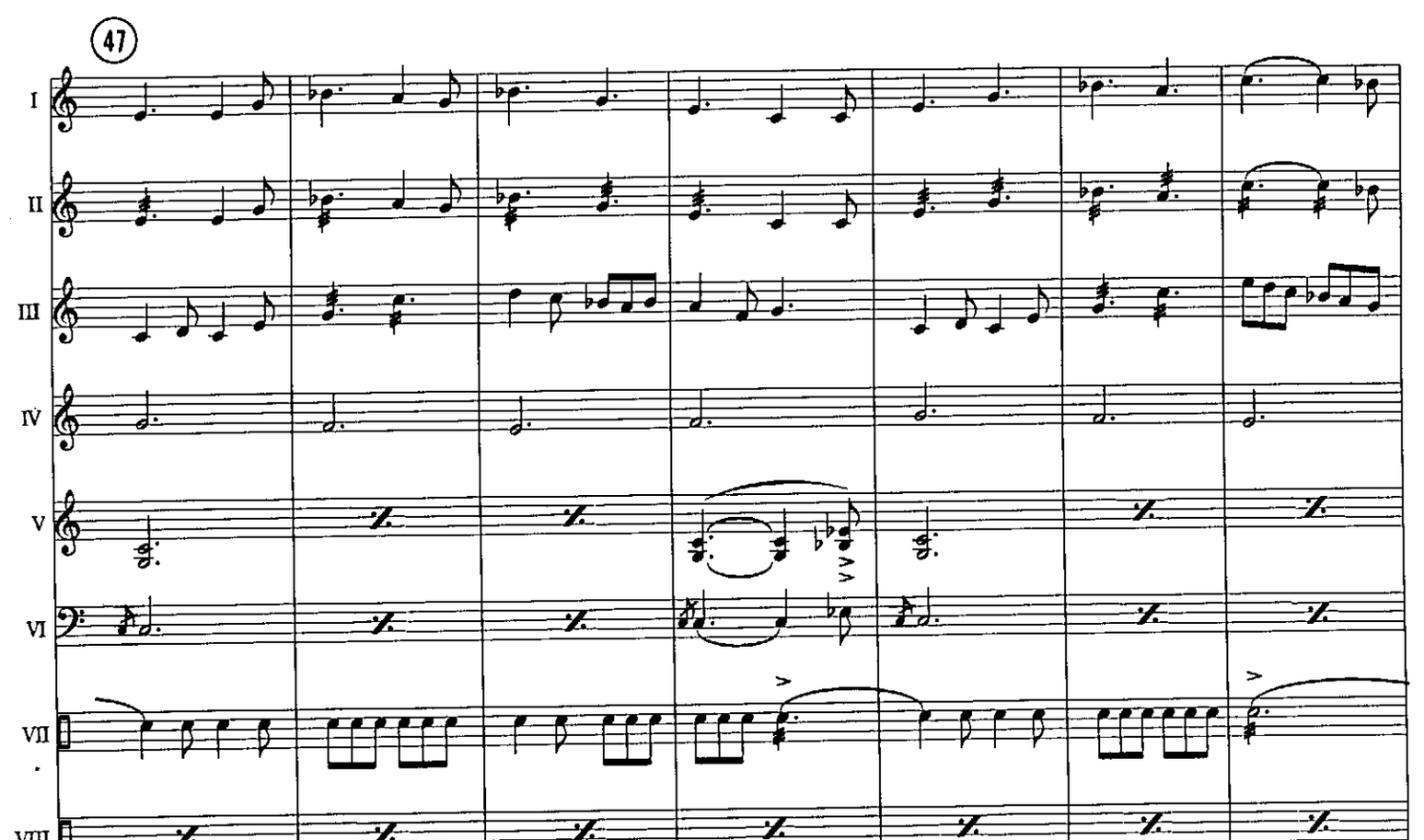


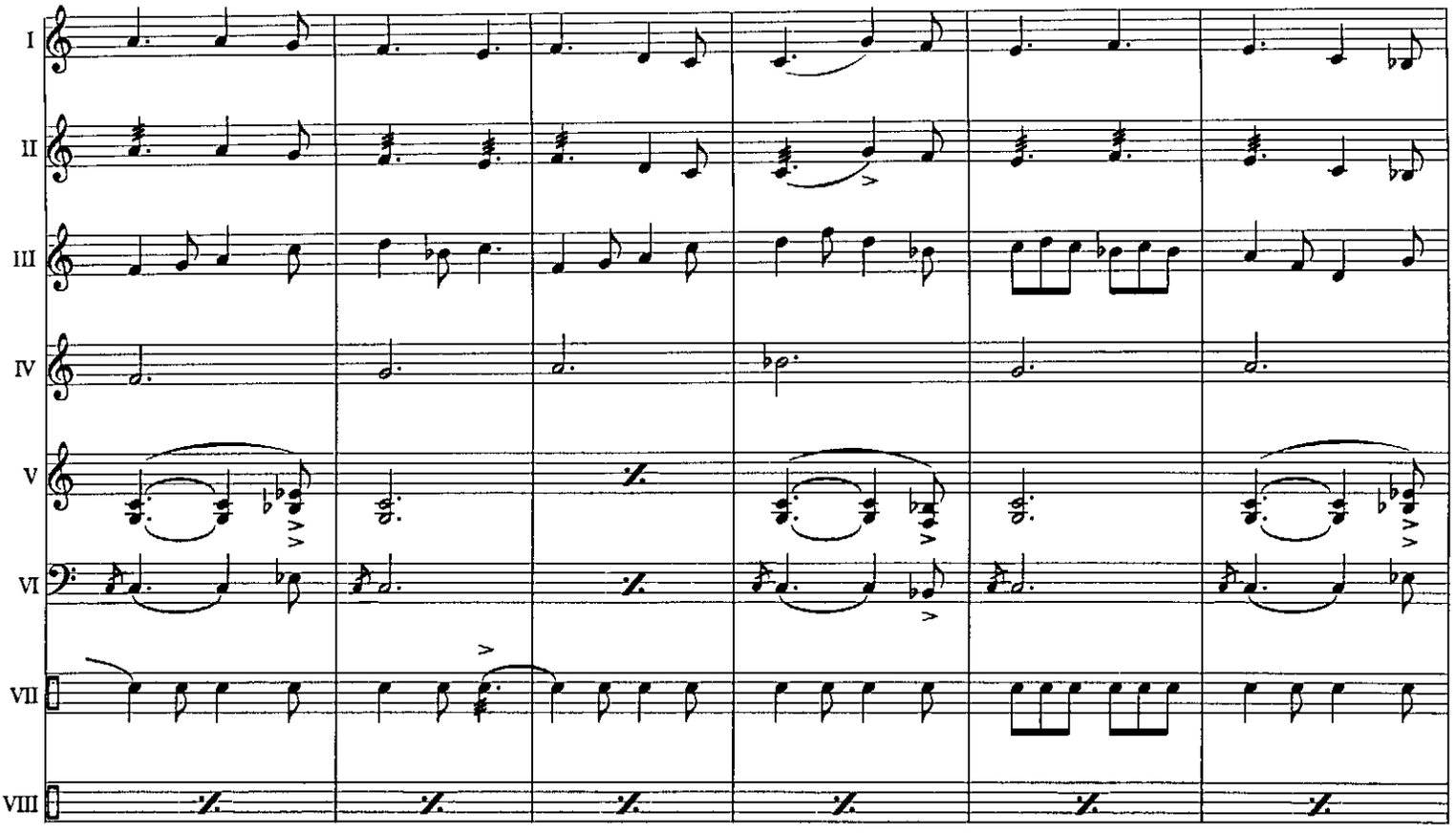

19
I
II
III
IV
V
VI
VII
VIII
p
R.H. to tri. beater
L.H.
triangle
mf
on rim

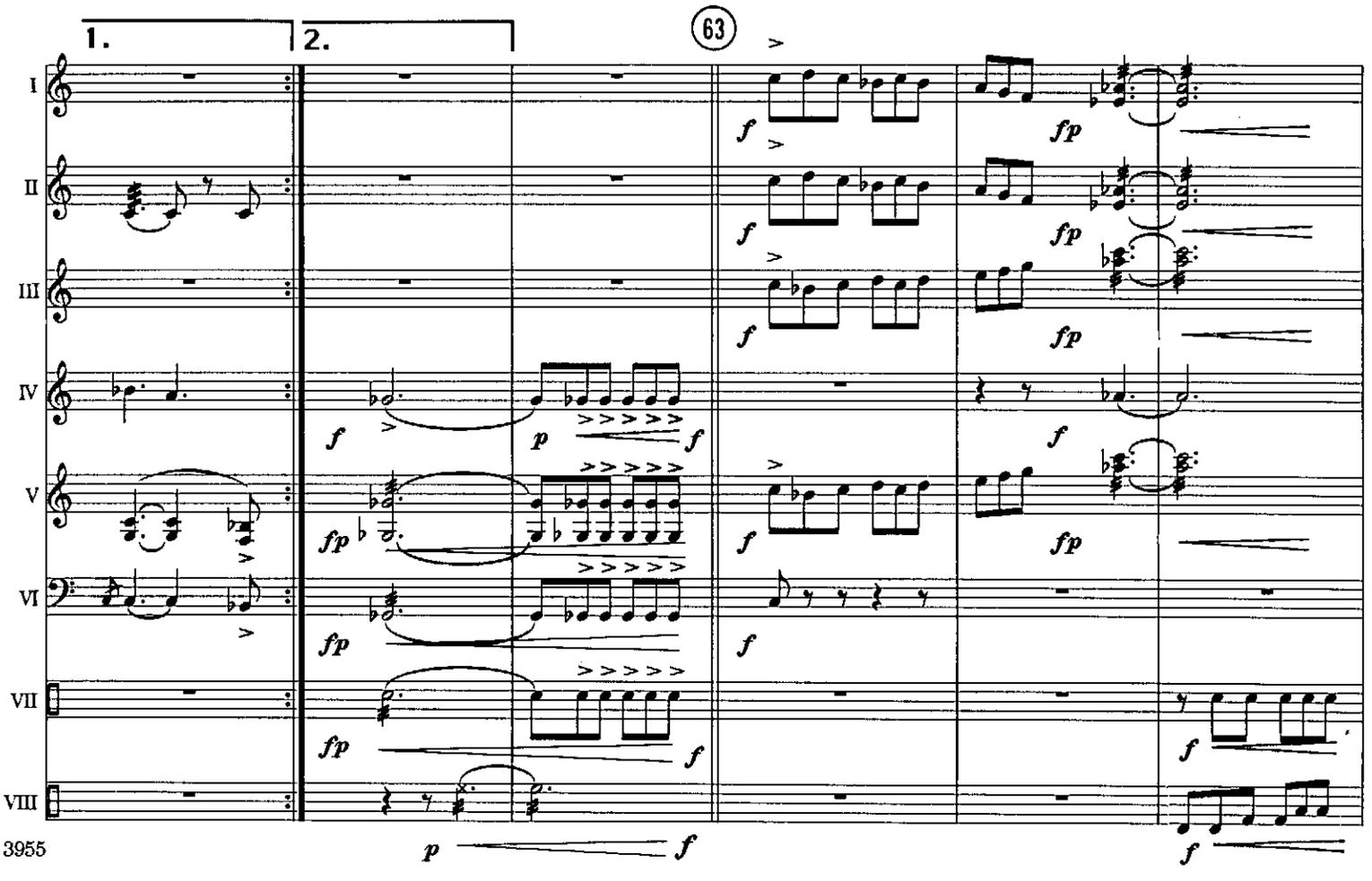

33
play 2X only
I
II
III
IV
V
VI
VII
VIII
f
p
mf
fp
mp – mf
play 2nd time
play 1st time
mp


I
II
III
IV
V
VI
VII
VIII


I
II
III
IV
V
VI
VII
VIII

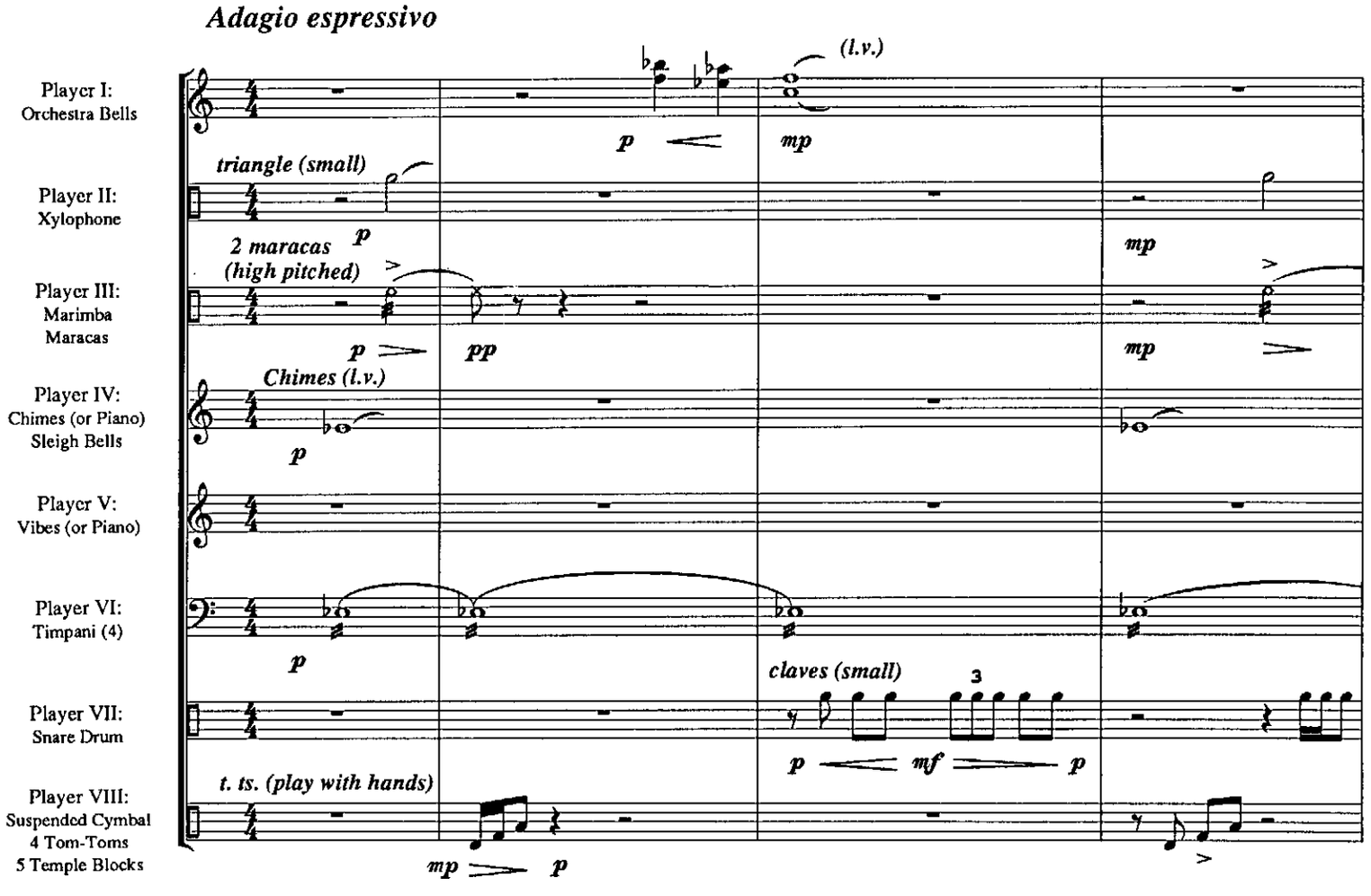

47
I
II
III
IV
V
VI
VII
VIII


I
II
III
IV
V
VI
VII
VIII

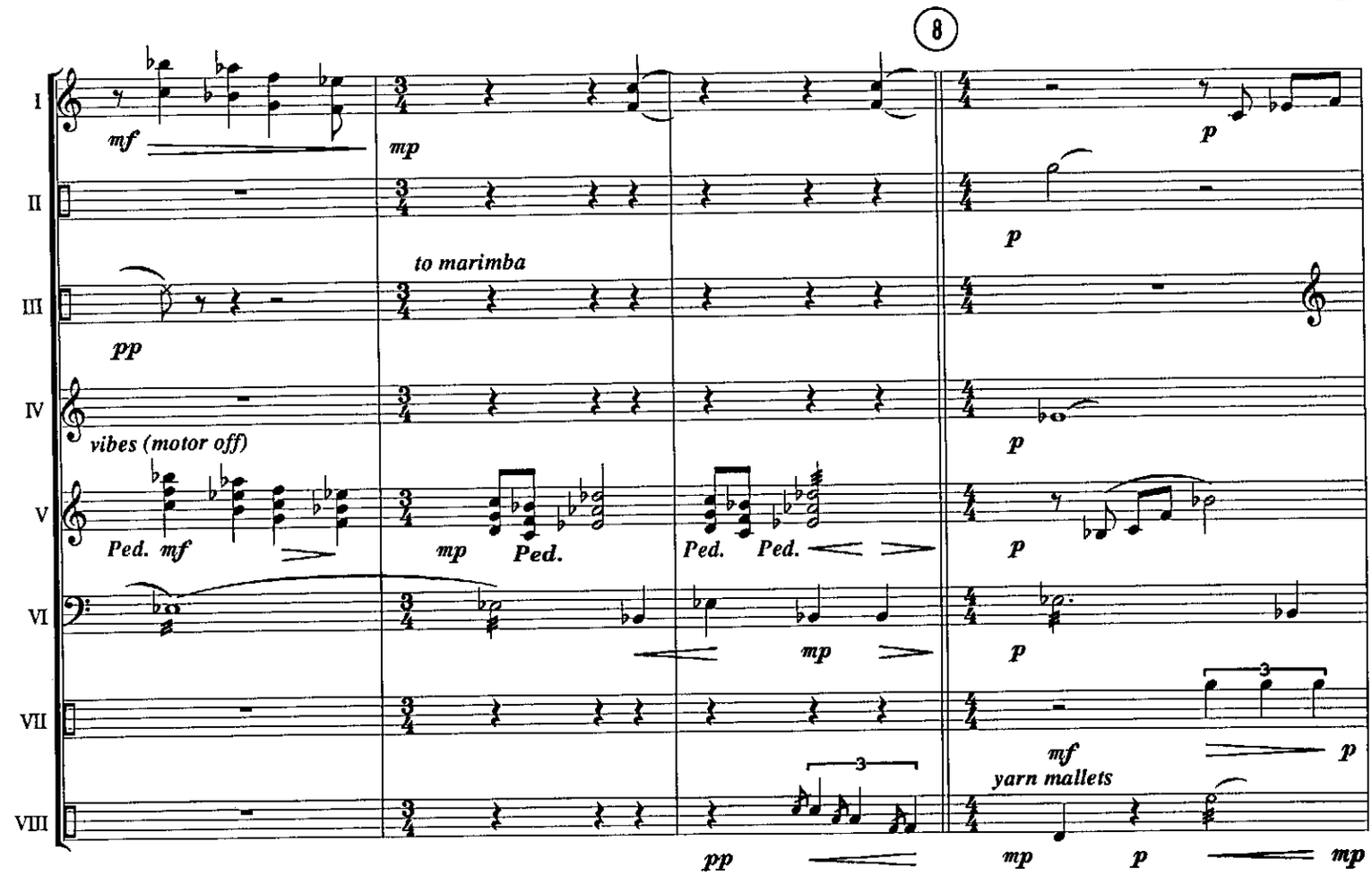

1.
2.
63
I
II
III
IV
V
VI
VII
VIII
f
fp
p

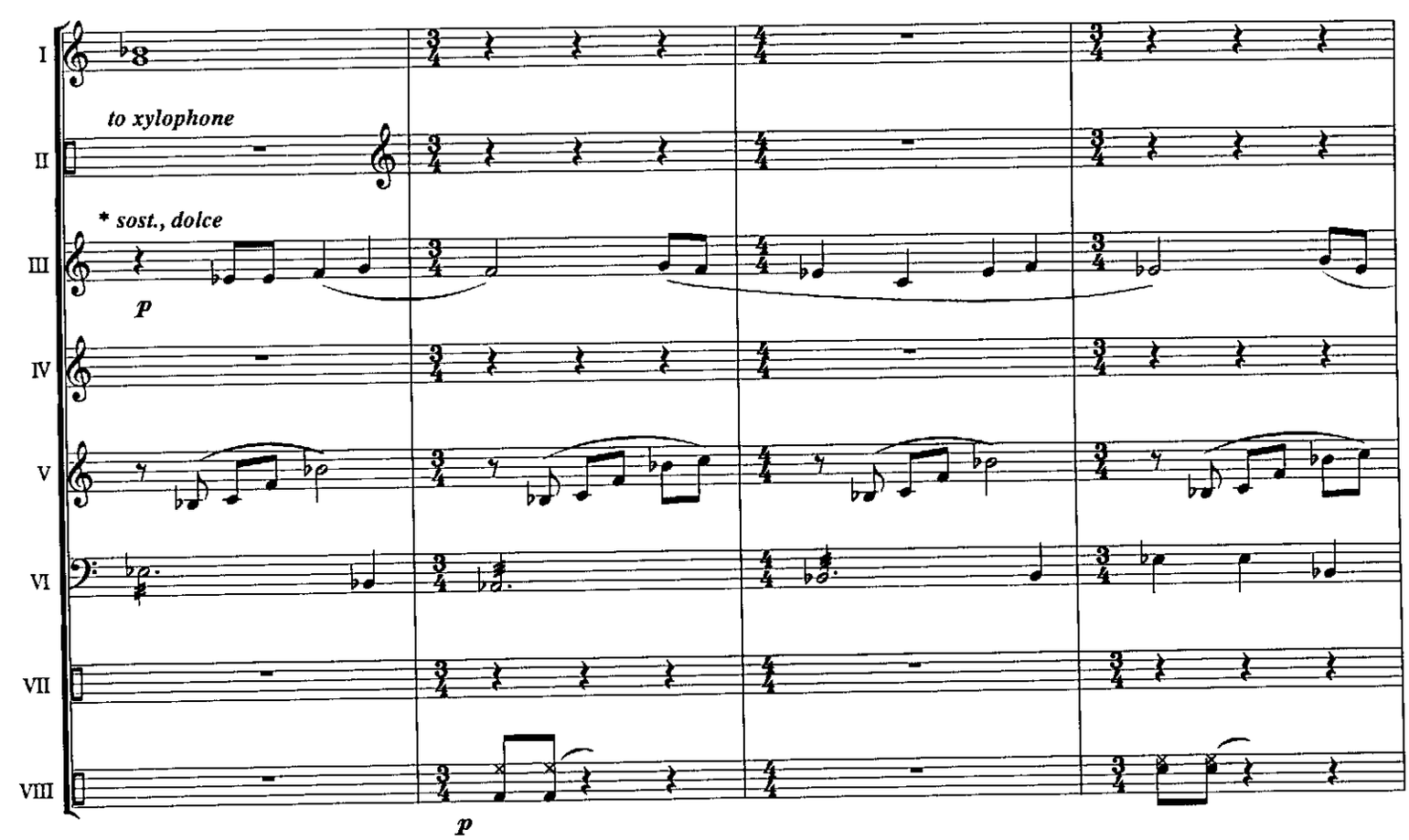
I
II
III
IV
V
VI
VII
VIII
ff
ffp

III. Distant Songs and Incantations

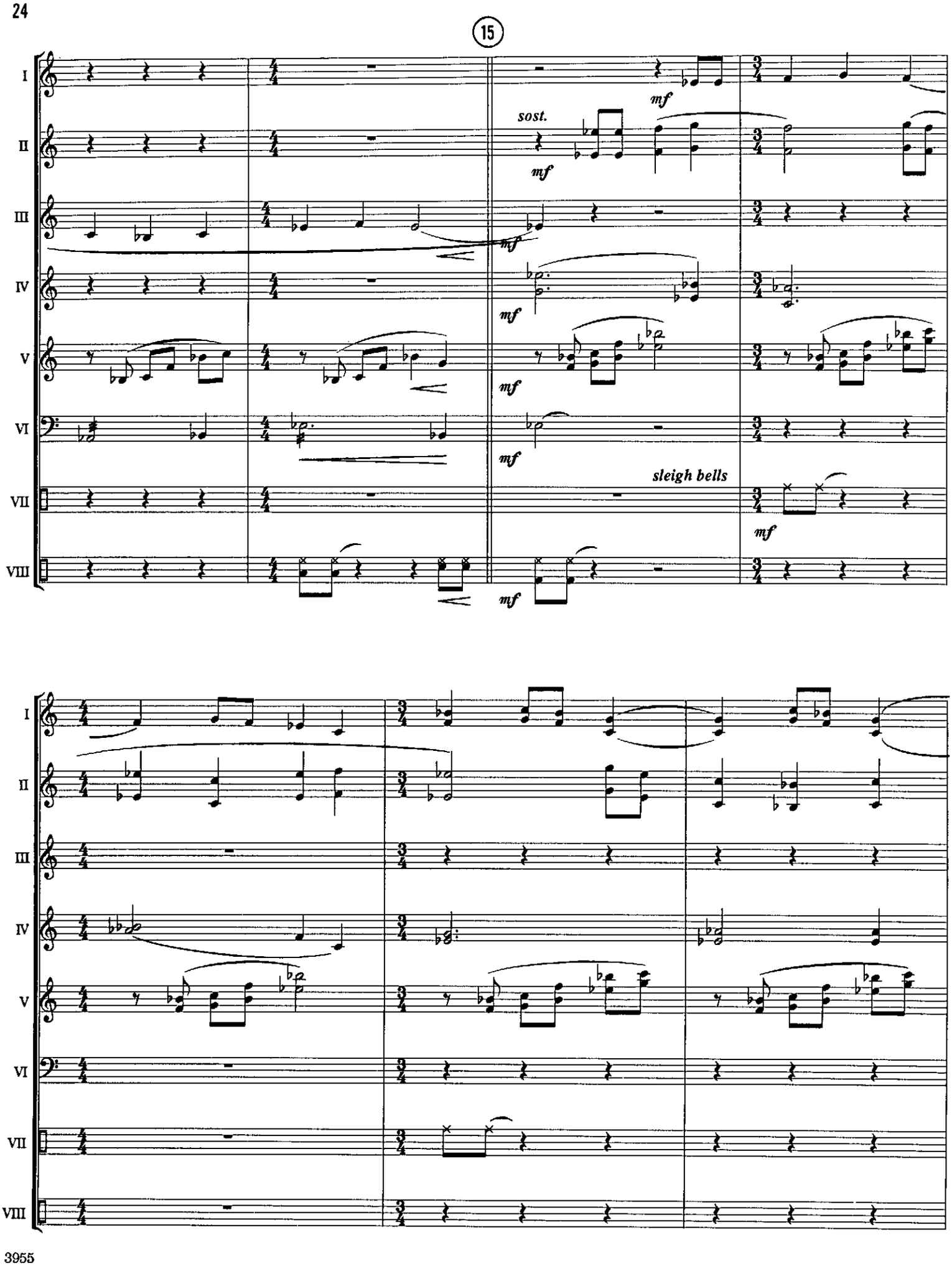


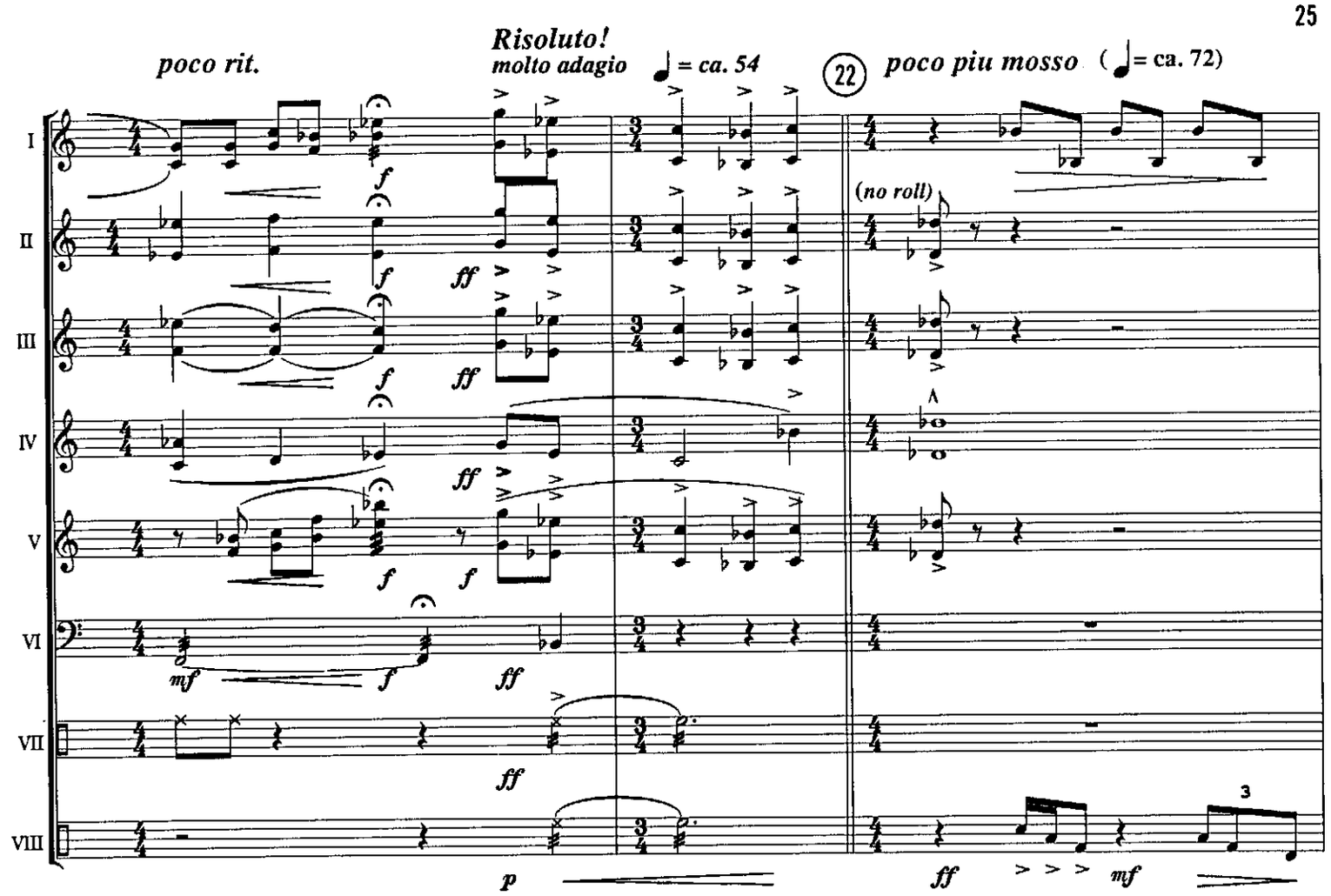
Timp: for a smooth, sustained roll use multiple bounce type/medium timp sticks (on Eb only)

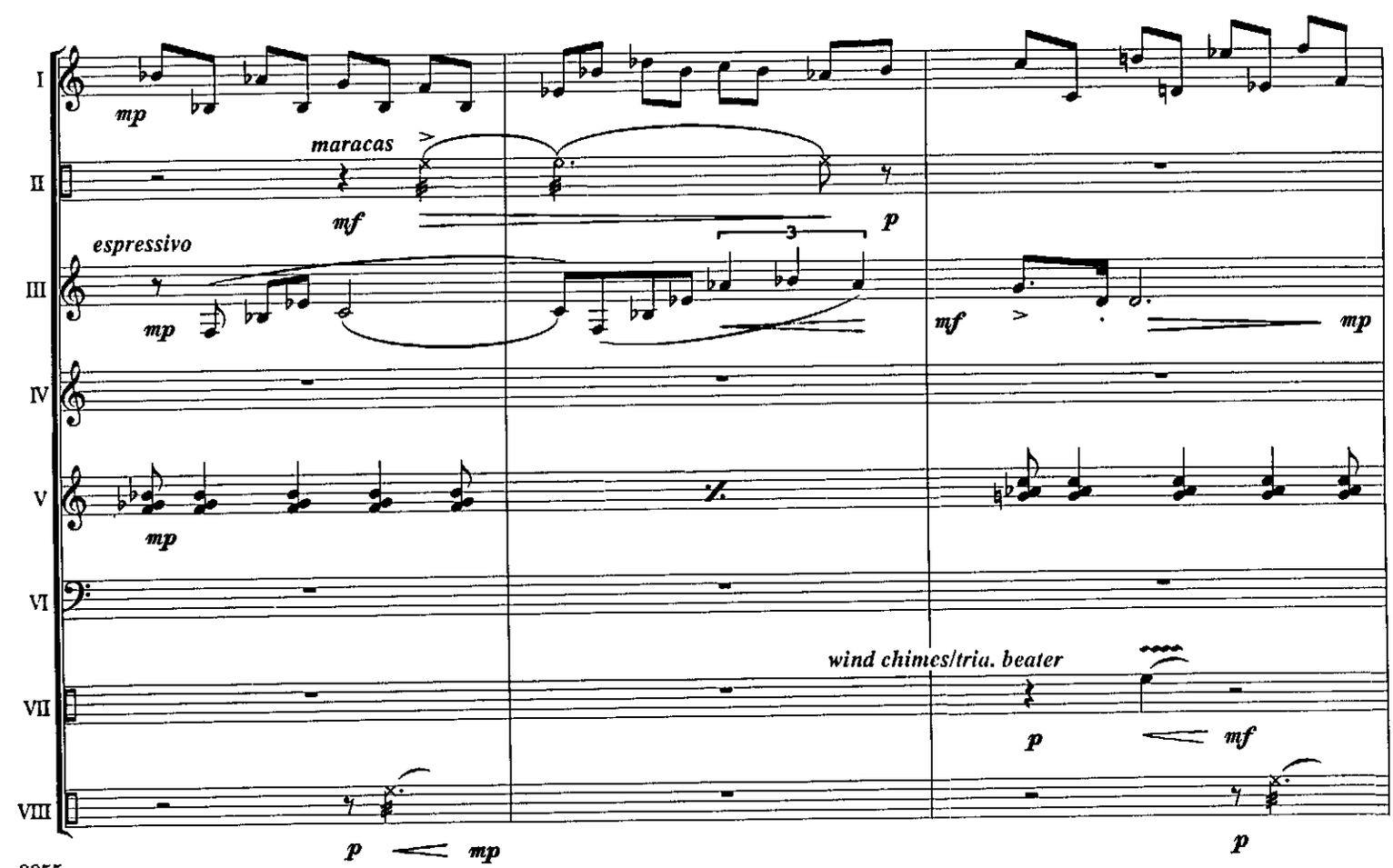


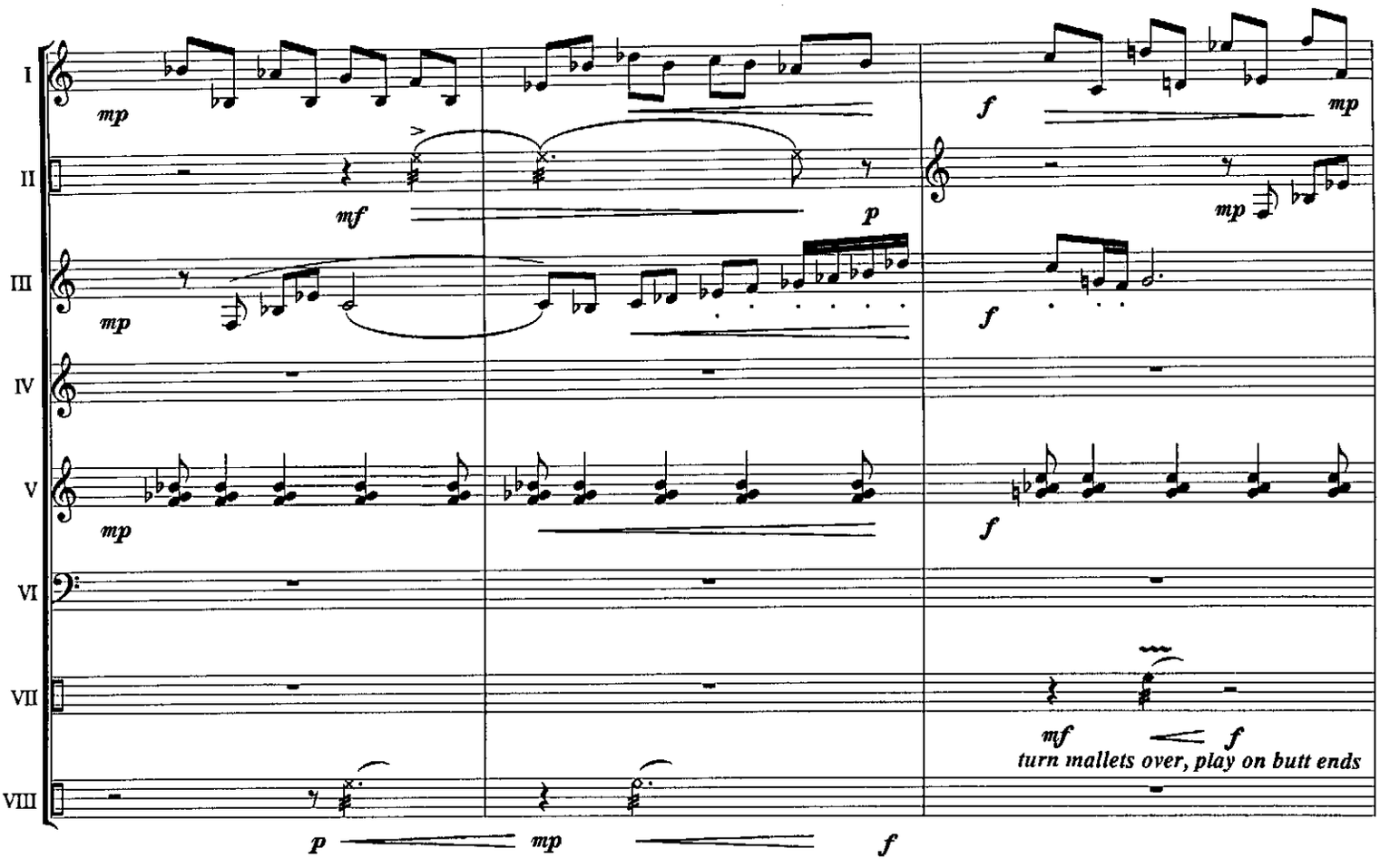


3955 * Roll on all notes except 16th notes and those marked staccato.

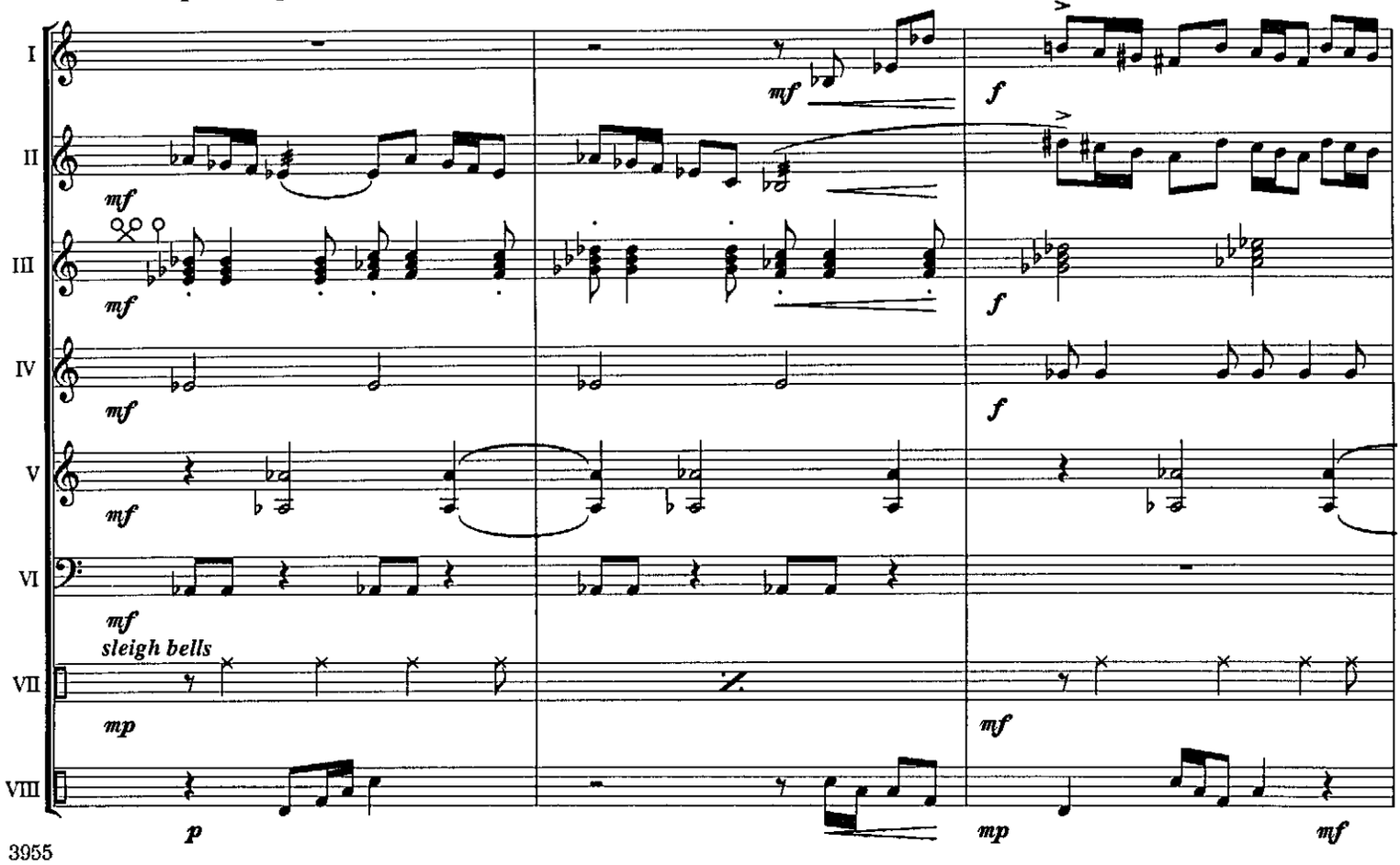

15
I
II
III
IV
V
VI
VII
VIII
mf
sost.
sleigh bells

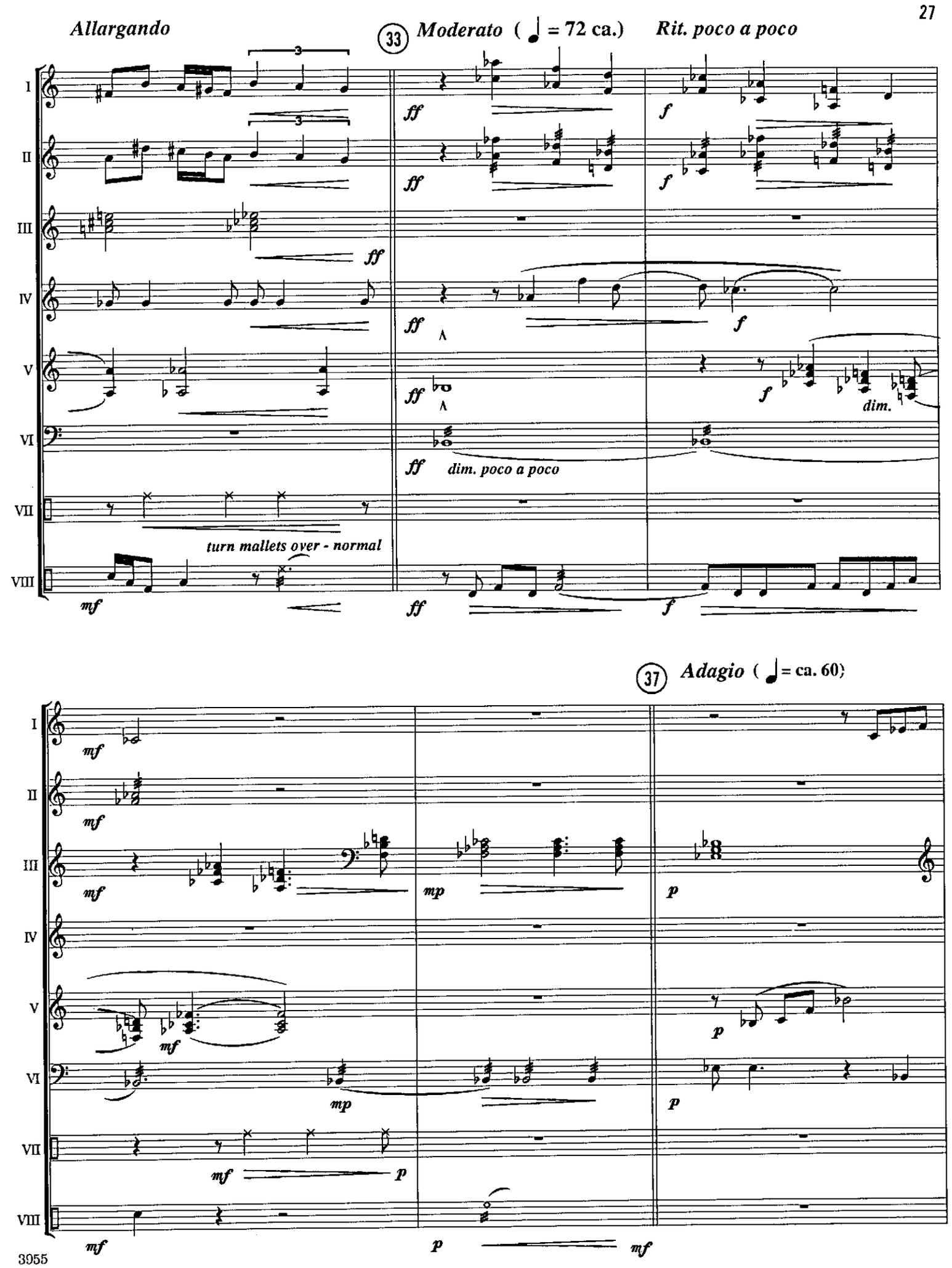

poco rit.
Risoluto!
molto adagio
= ca. 54
22
poco piu mosso
(= ca. 72)
(no roll)
I
II
III
IV
V
VI
VII
VIII


maracas
espressivo
wind chimes/tria. beater
I
II
III
IV
V
VI
VII
VIII

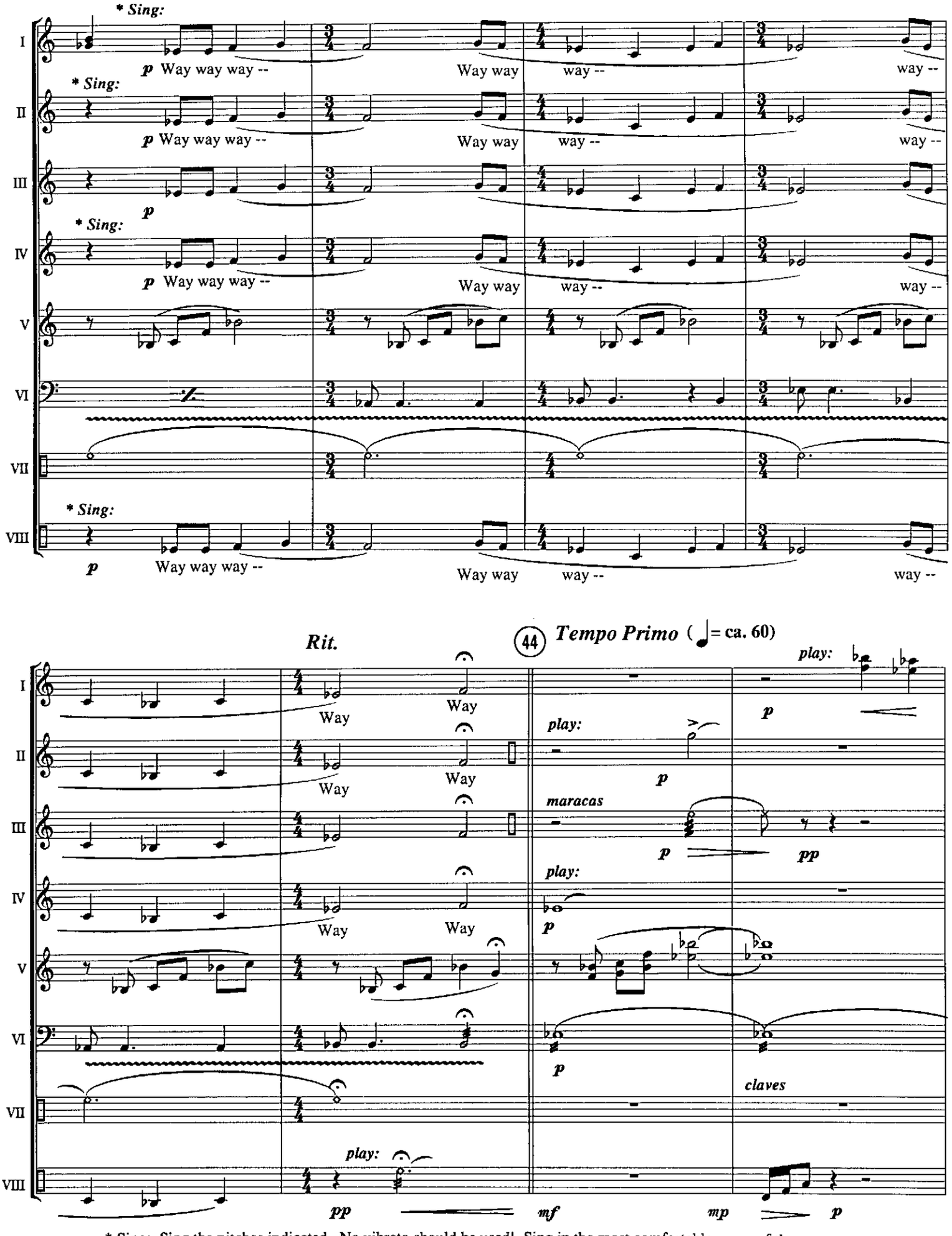


Accel. poco a poco

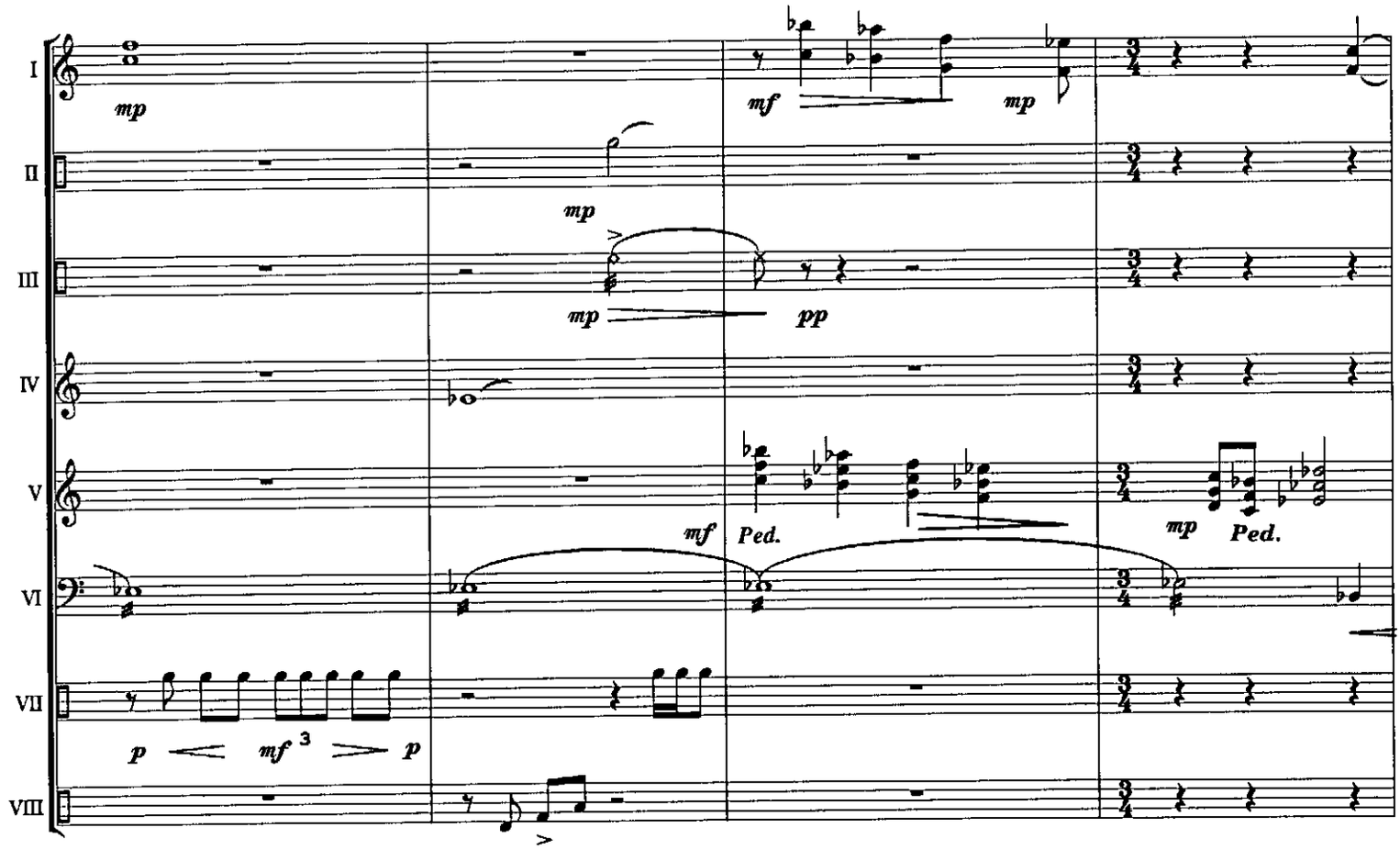


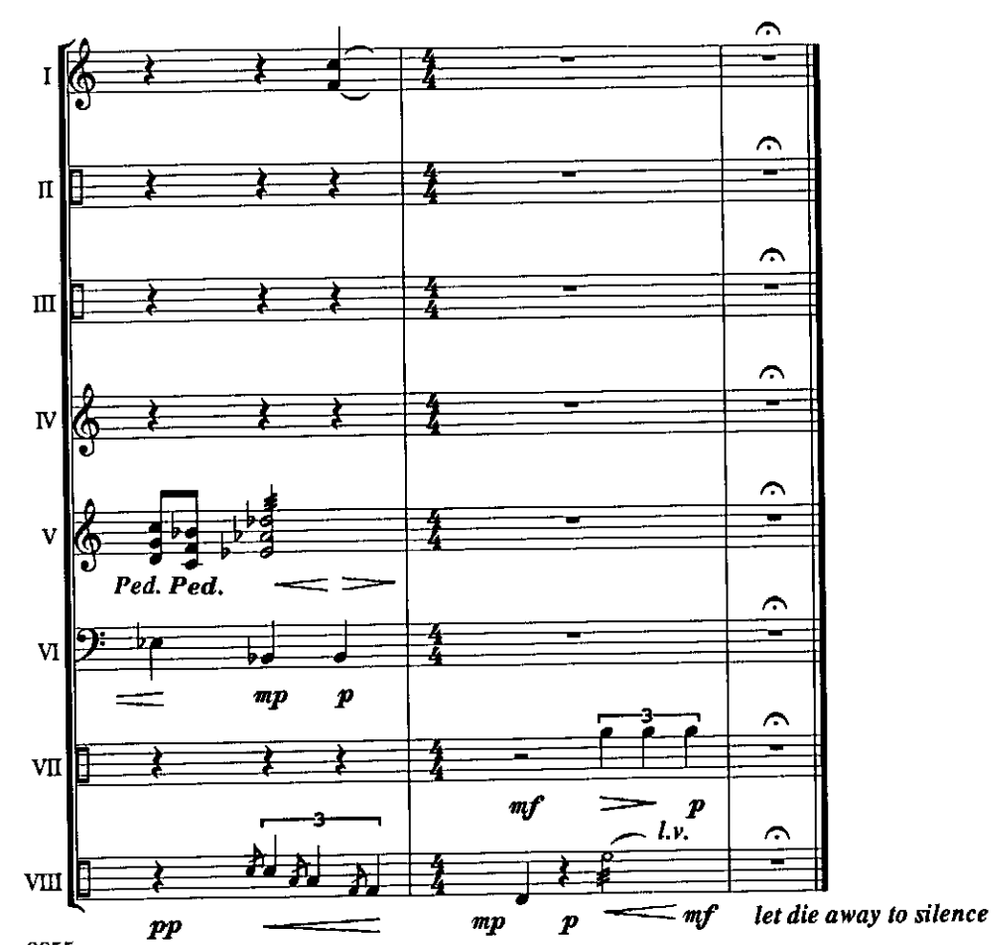

Allargando
33 Moderato (♩ = 72 ca.)
Rit. poco a poco
I
II
III
IV
V
VI
VII
VIII
ff
f
dim.
dim. poco a poco
turn mallets over - normal
mf
37 Adagio (♩ = ca. 60)
mp
p

Ethereal, distant

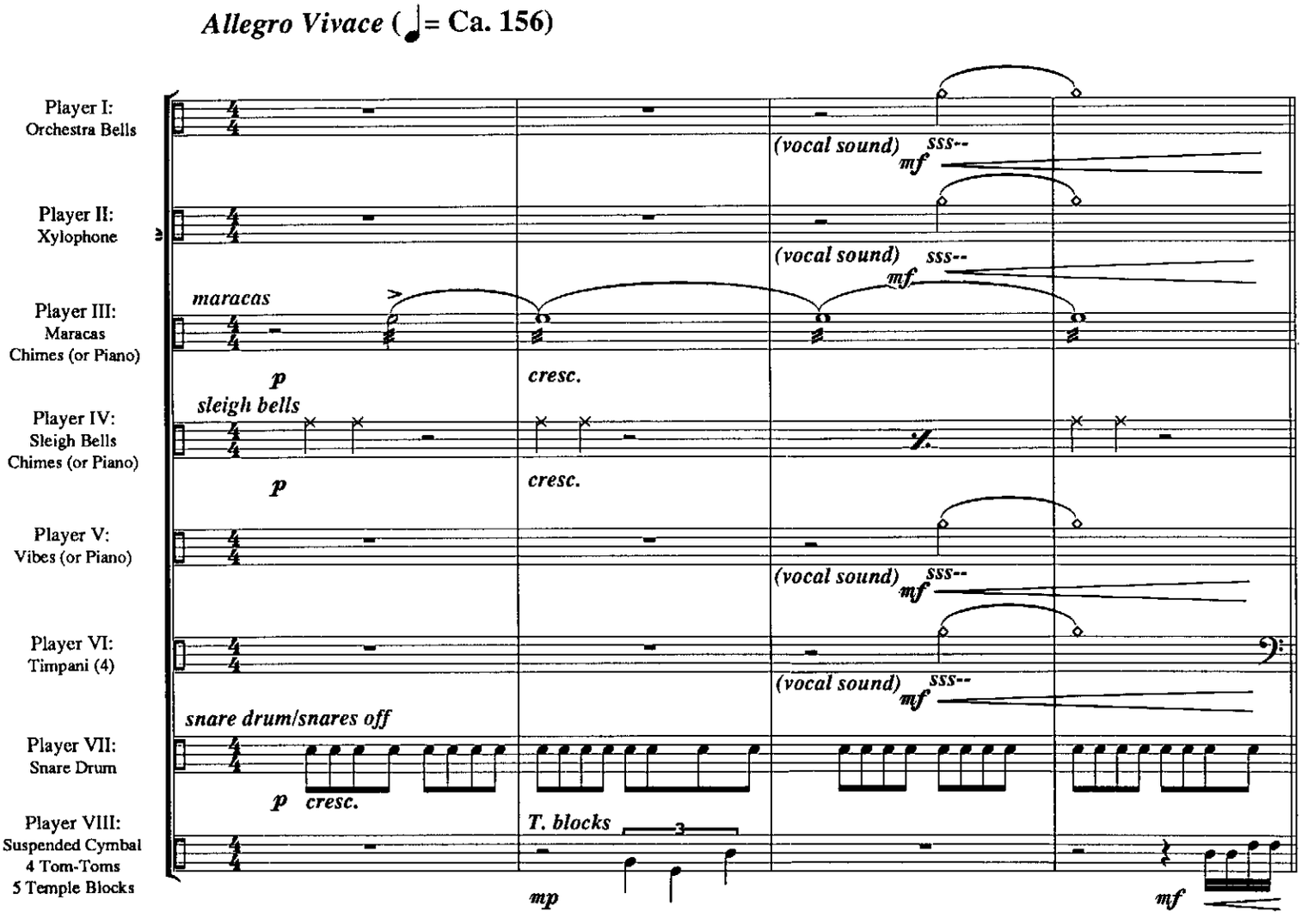


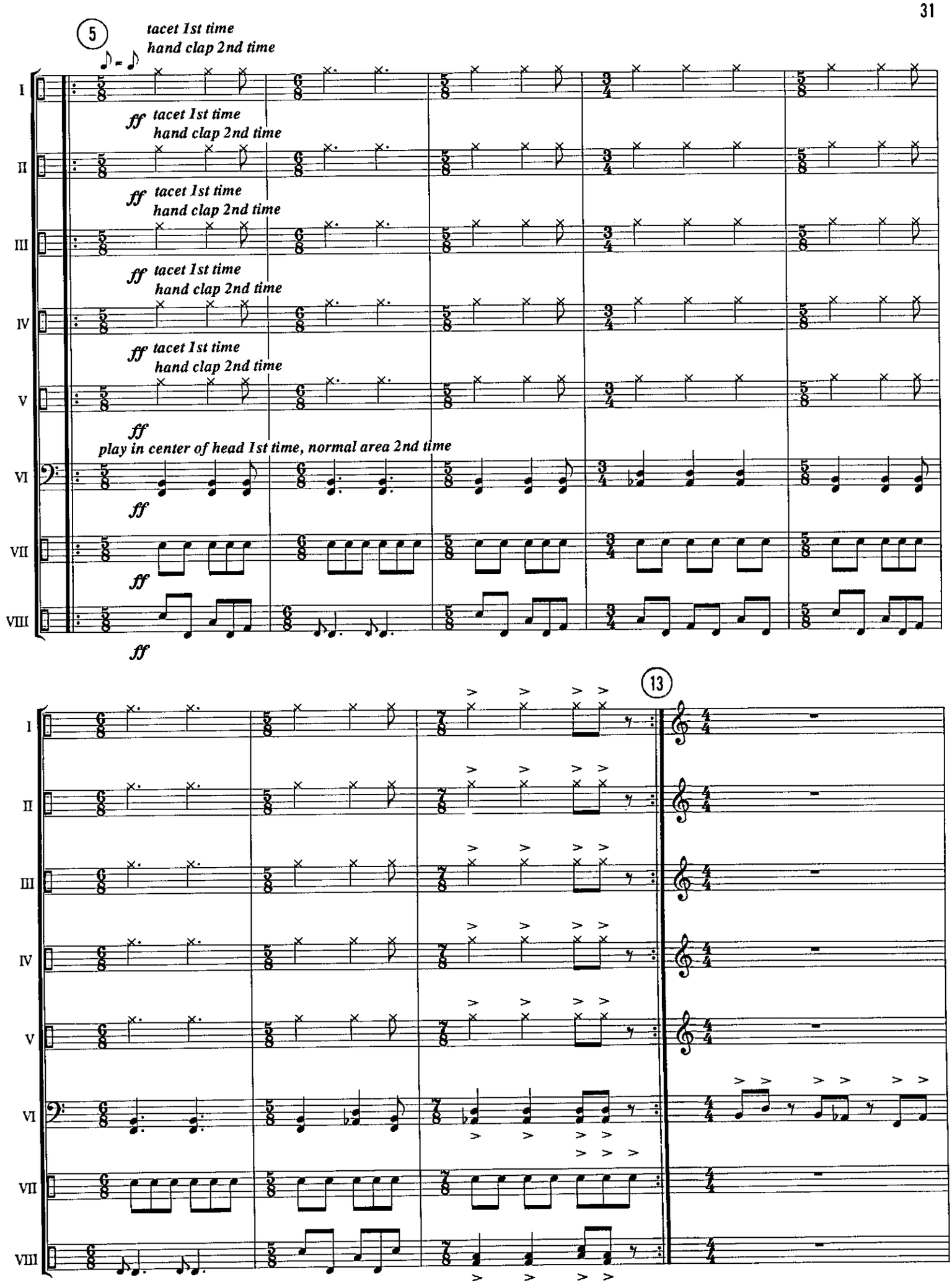
* Sing: Sing the pitches indicated. No vibrato should be used! Sing in the most comfortable range of the individual voice. The desired result should be that of distant ethereal voices.

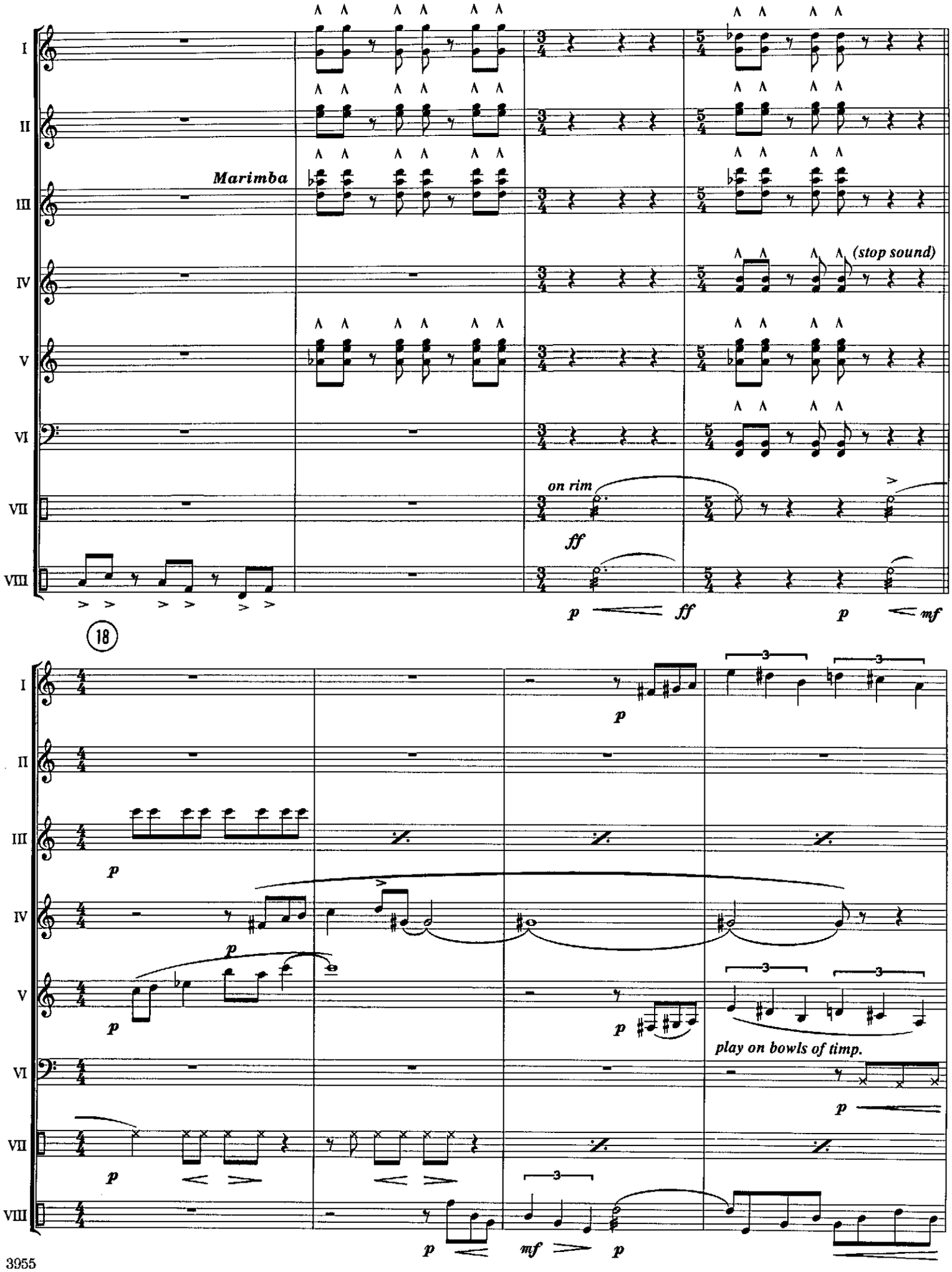

I
II
III
IV
V
VI
VII
VIII
mp
mf
mp
mp
pp
mf
Ped.
mp
Ped.
p
mf 3
p

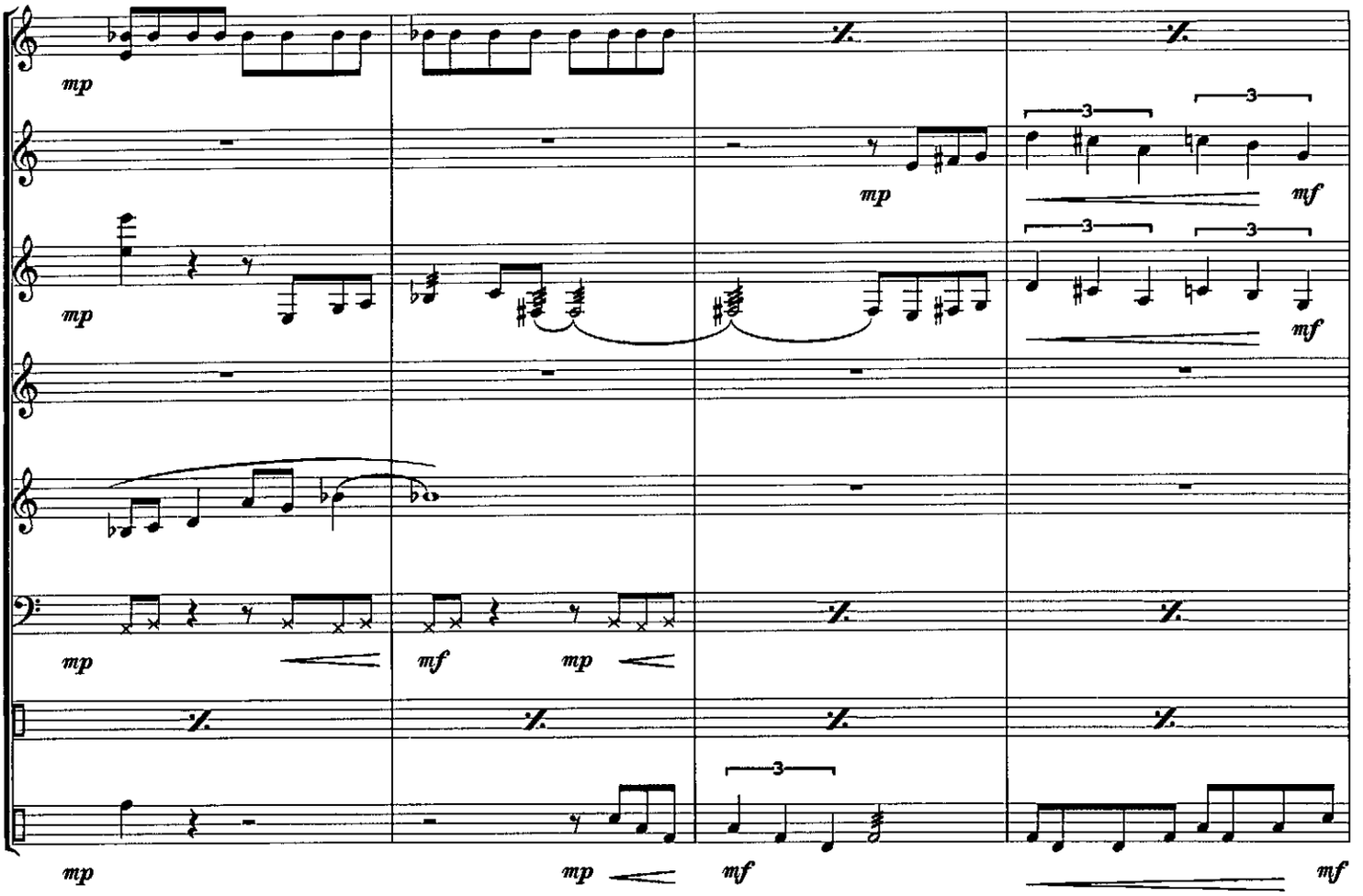

I
II
III
IV
V
VI
VII
VIII
Ped. Ped.
mp
p
3
mf
p
l.v.
3
pp
mp
p
mf
let die away to silence

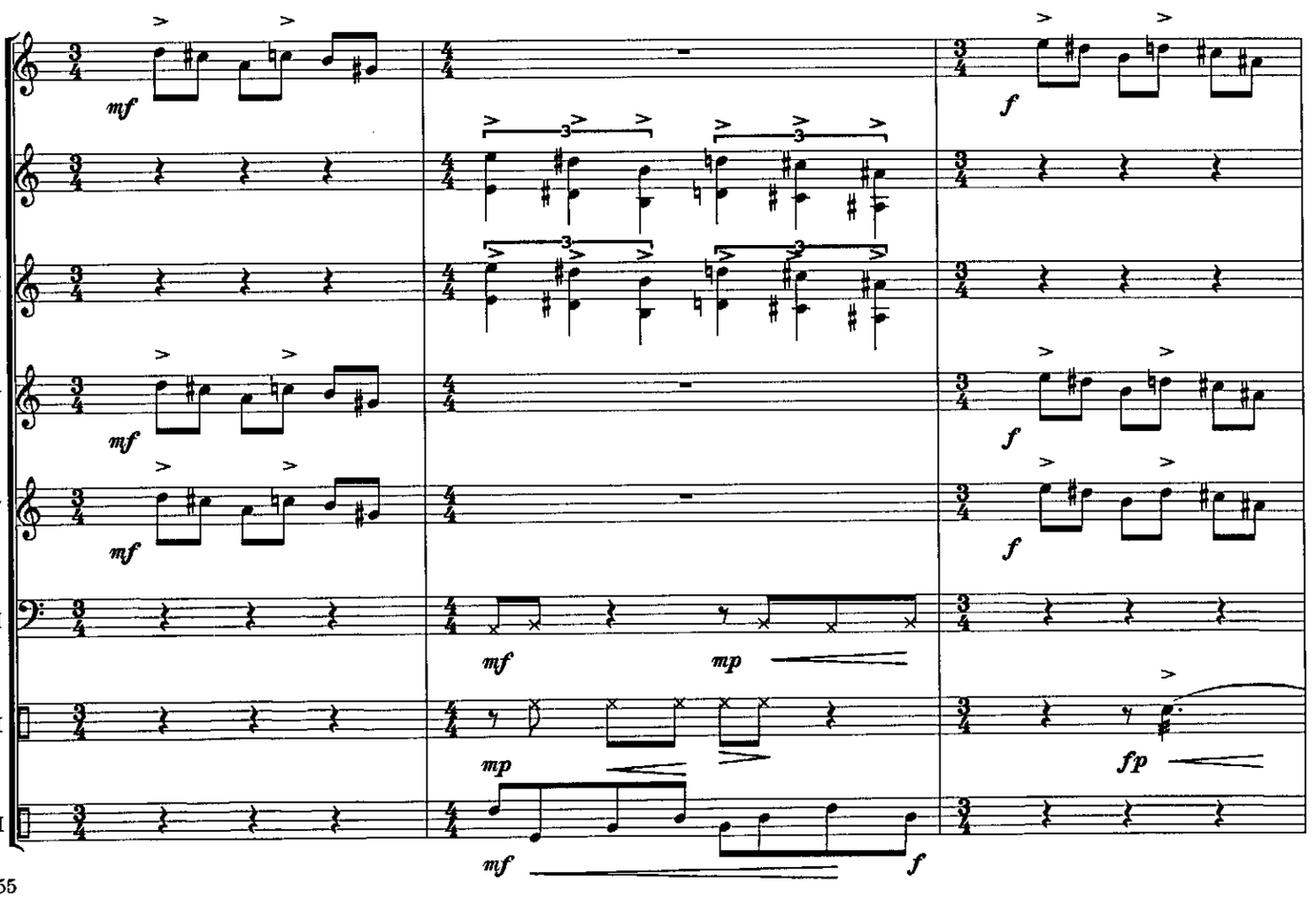
IV. Visions and Jubilations

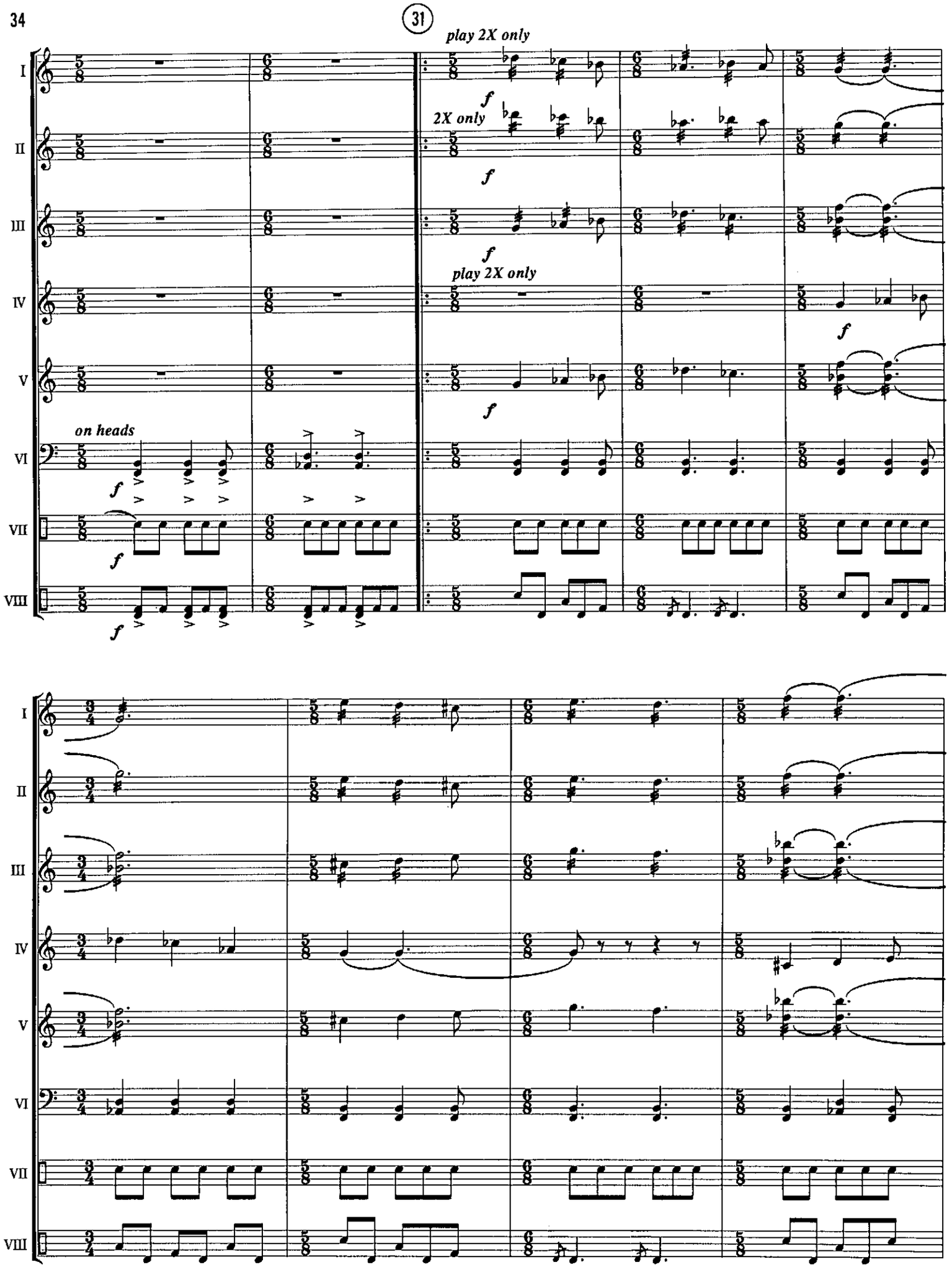


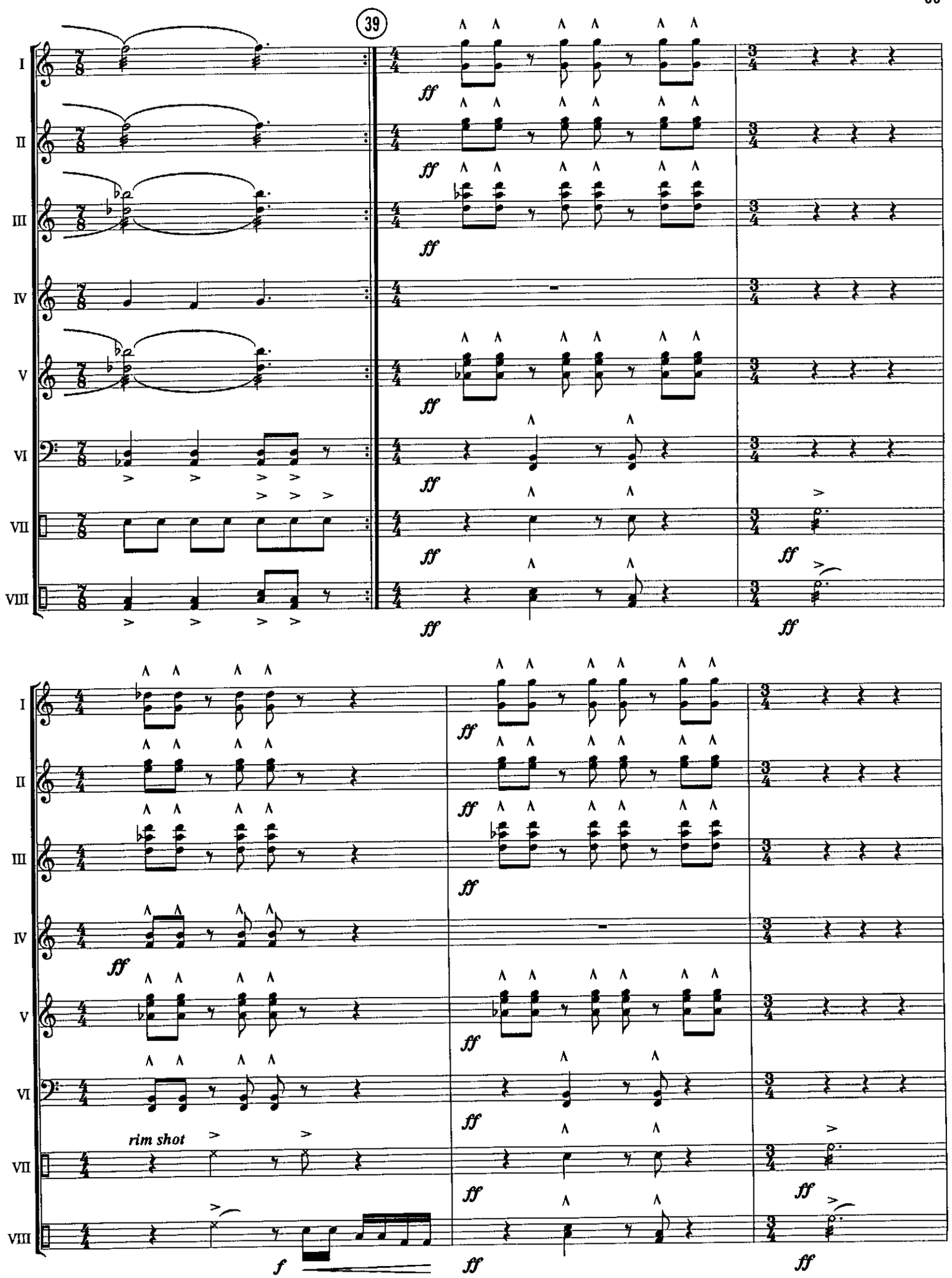

5
tacet 1st time
hand clap 2nd time
I
II
III
IV
V
VI
VII
VIII
ff
play in center of head 1st time, normal area 2nd time
13

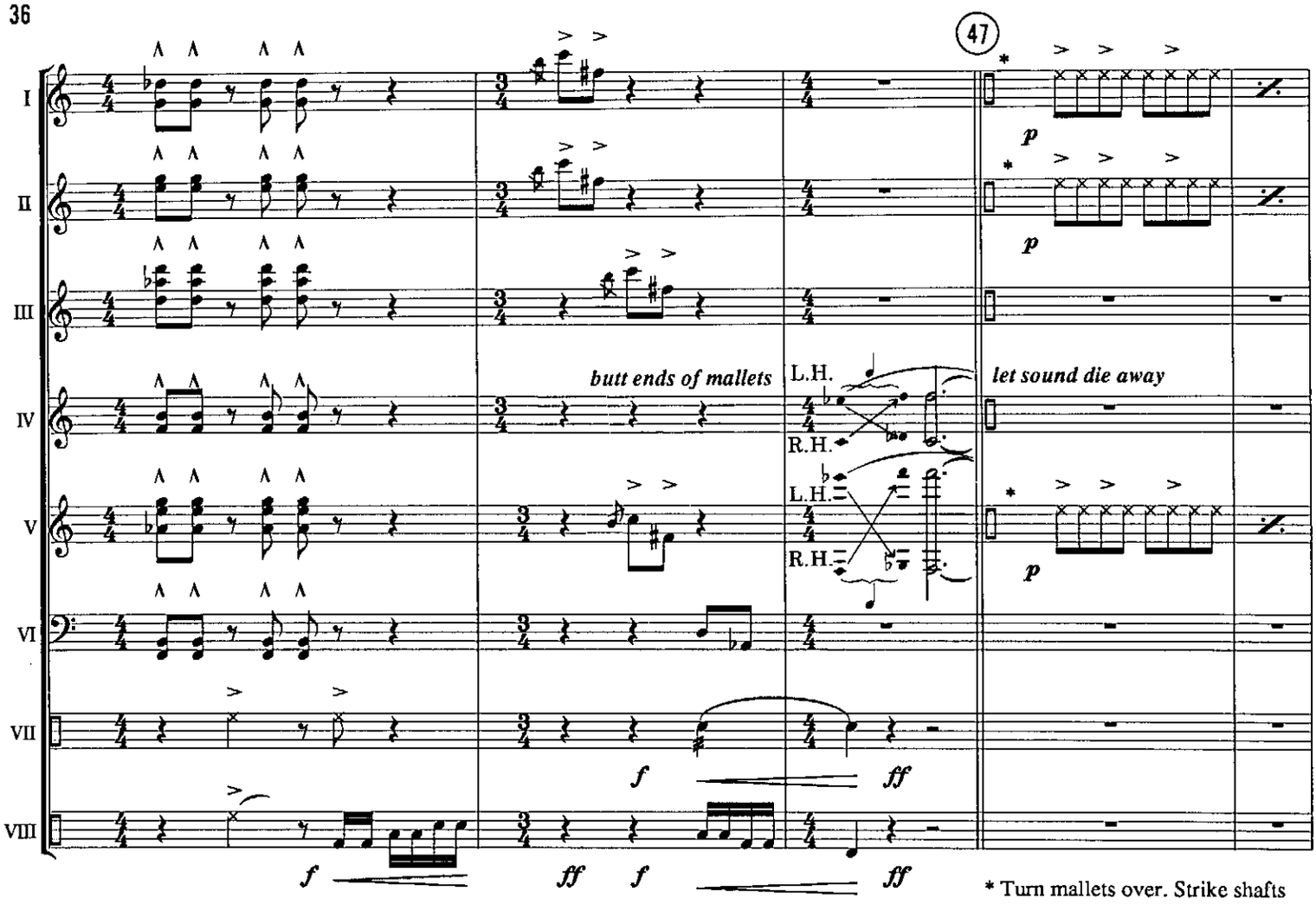

I
II
III
IV
V
VI
VII
VIII
Marimba
(stop sound)
on rim
ff
p
ff
p
mf
18
p
play on bowls of timp.
mf

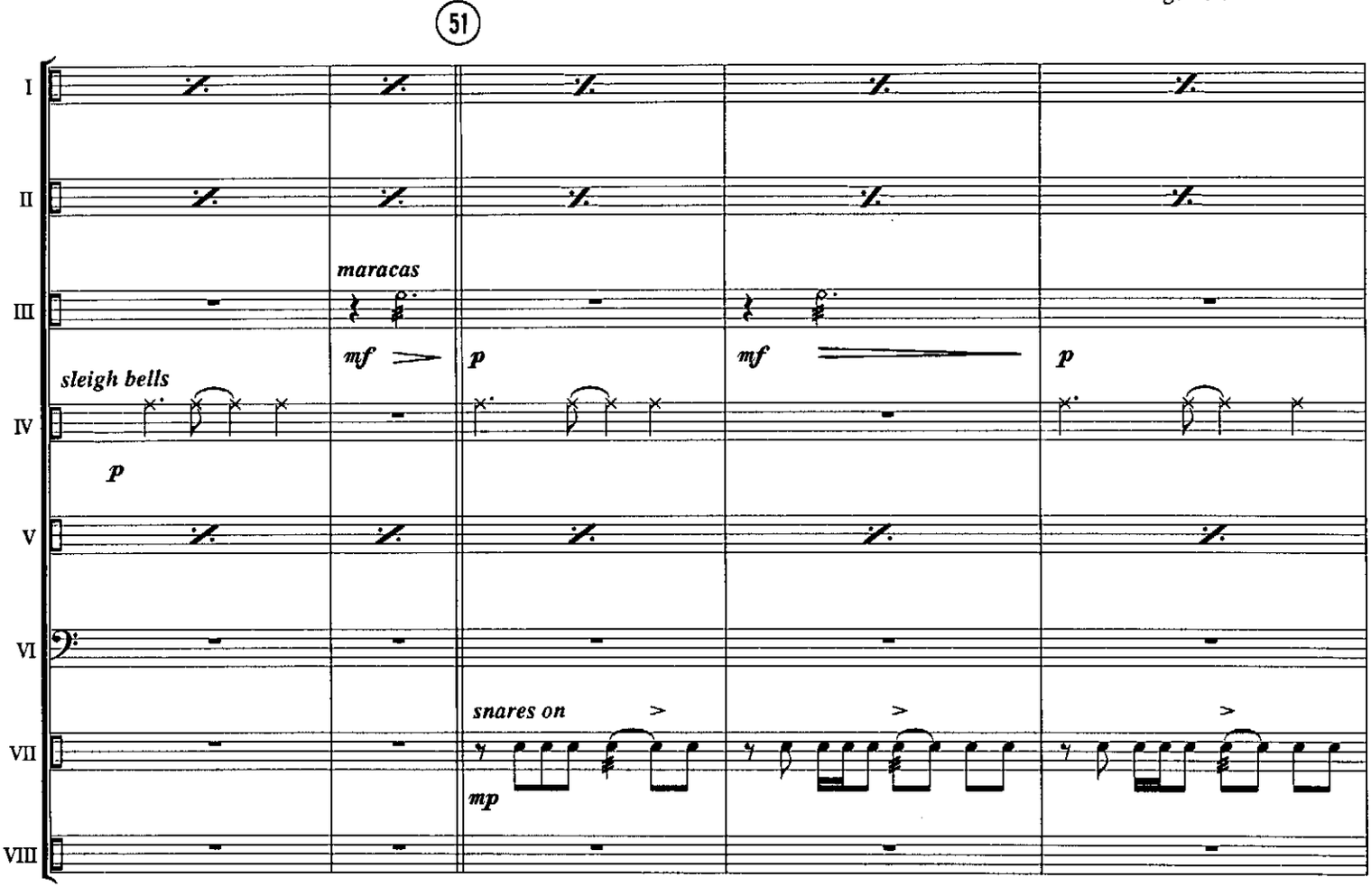

I
II
III
IV
V
VI
VII
VIII
mp
mf
3

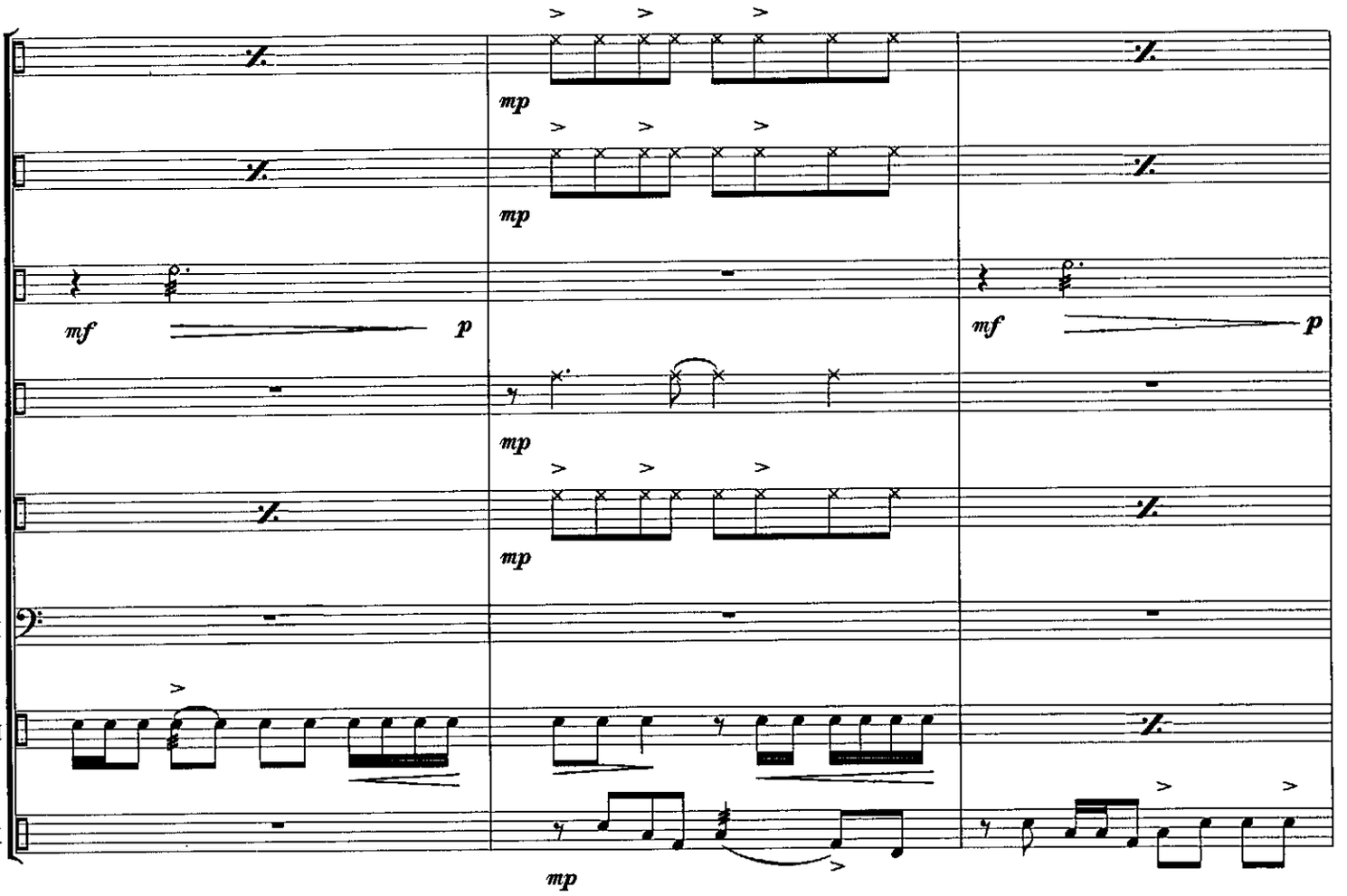

I
II
III
IV
V
VI
VII
VIII
mf
f
mp
fp
3

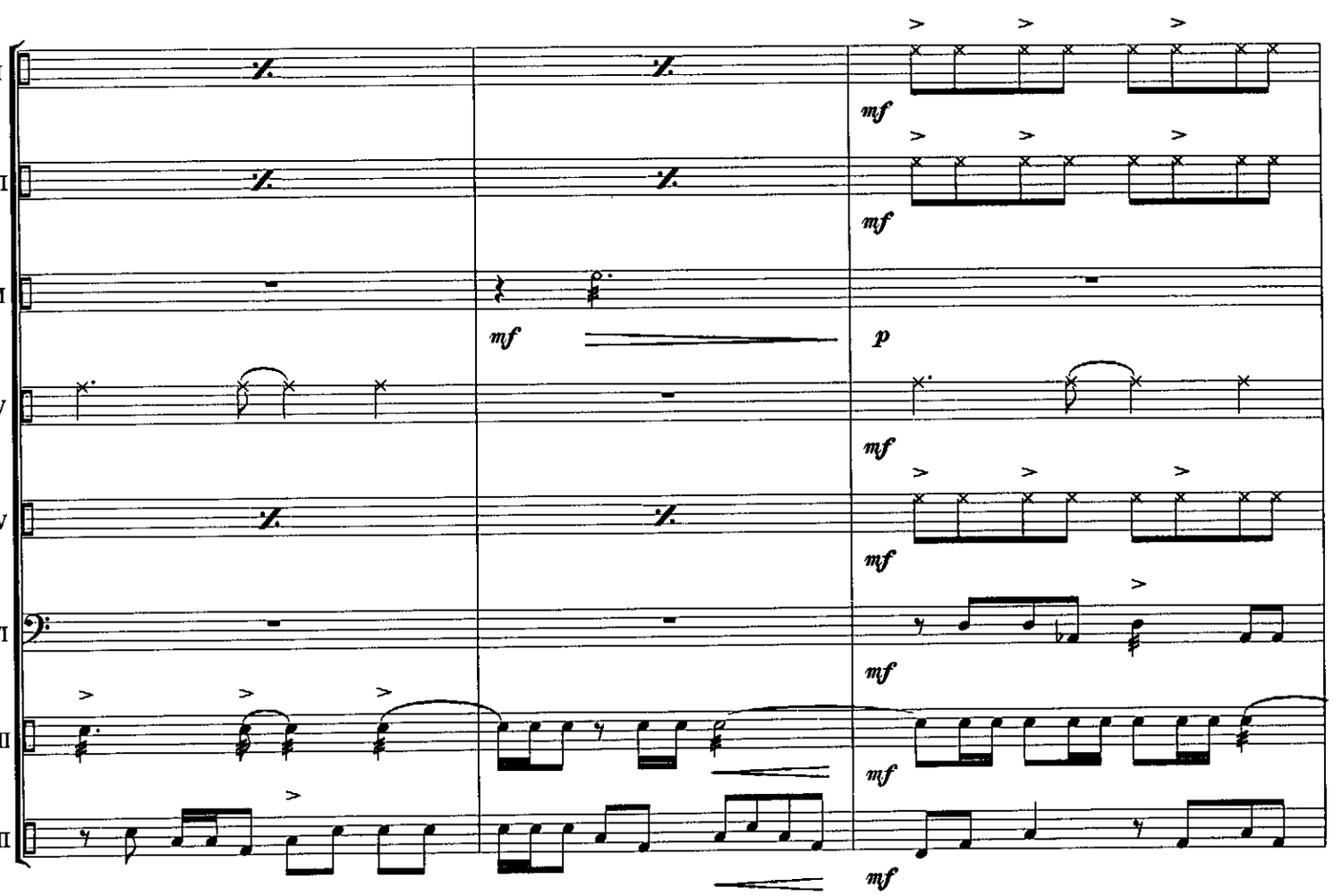

31
play 2X only
2X only
play 2X only
on heads
I
II
III
IV
V
VI
VII
VIII


39
I
II
III
IV
V
VI
VII
VIII
ff
rim shot
f

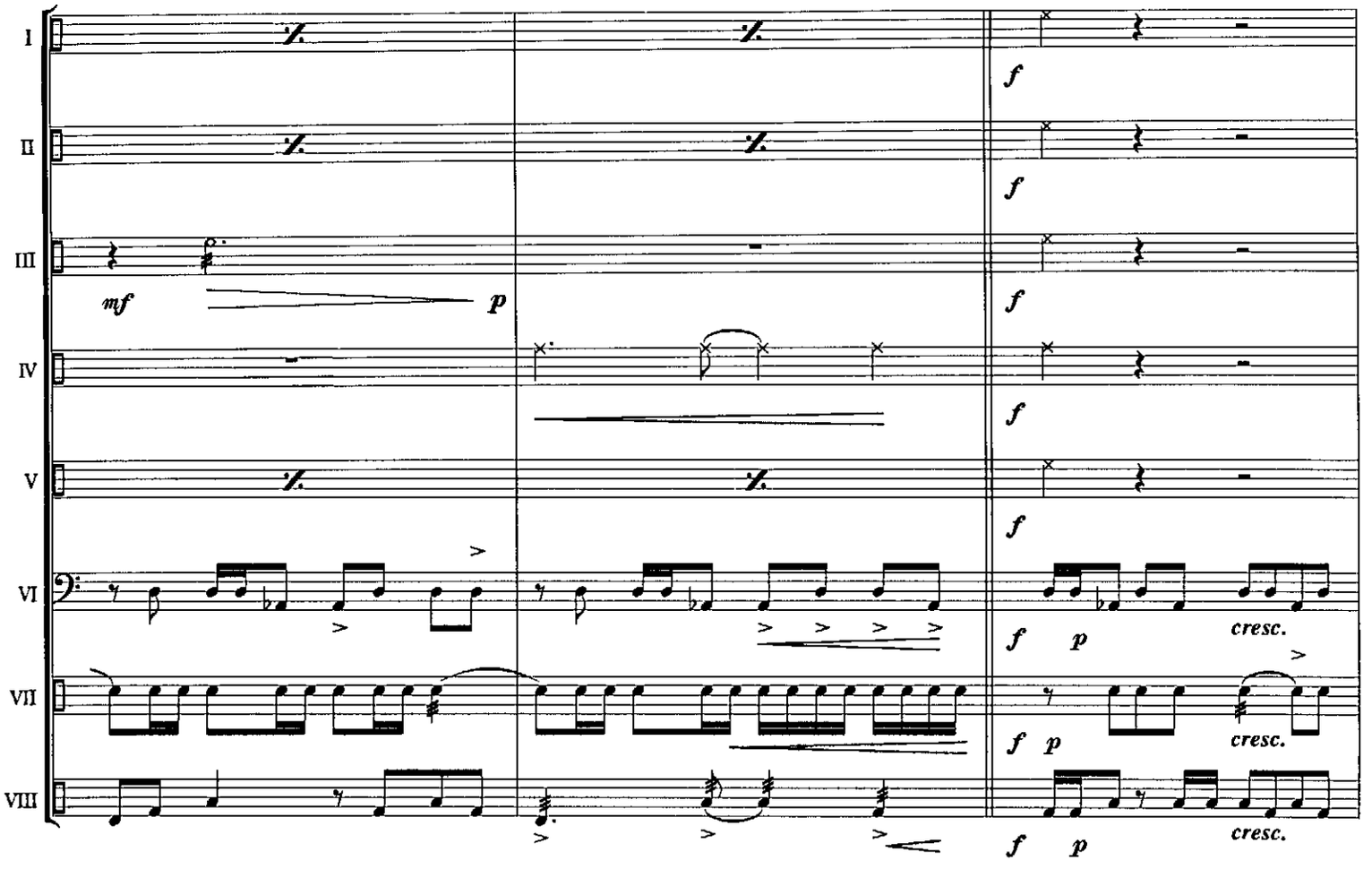

47
I
II
III
IV
V
VI
VII
VIII
butt ends of mallets
L.H.
R.H.
L.H.
R.H.
let sound die away
p
p
p
f
ff
f
ff
ff
* Turn mallets over. Strike shafts of mallets together.

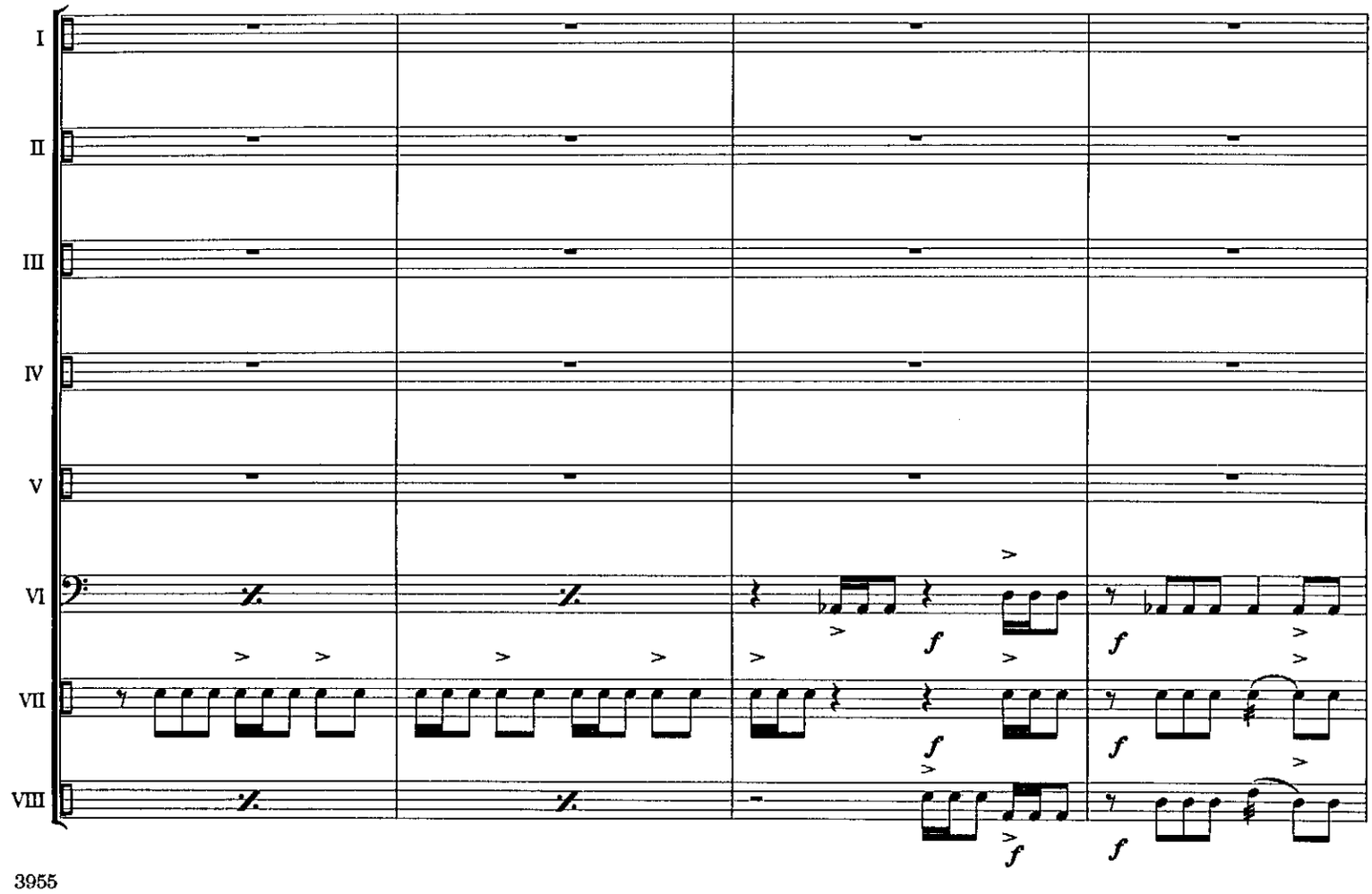

51
I
II
III
IV
V
VI
VII
VIII
maracas
sleigh bells
mf
p
mf
p
p
snares on
mp


I
II
III
IV
V
VI
VII
VIII
mf
p
mp

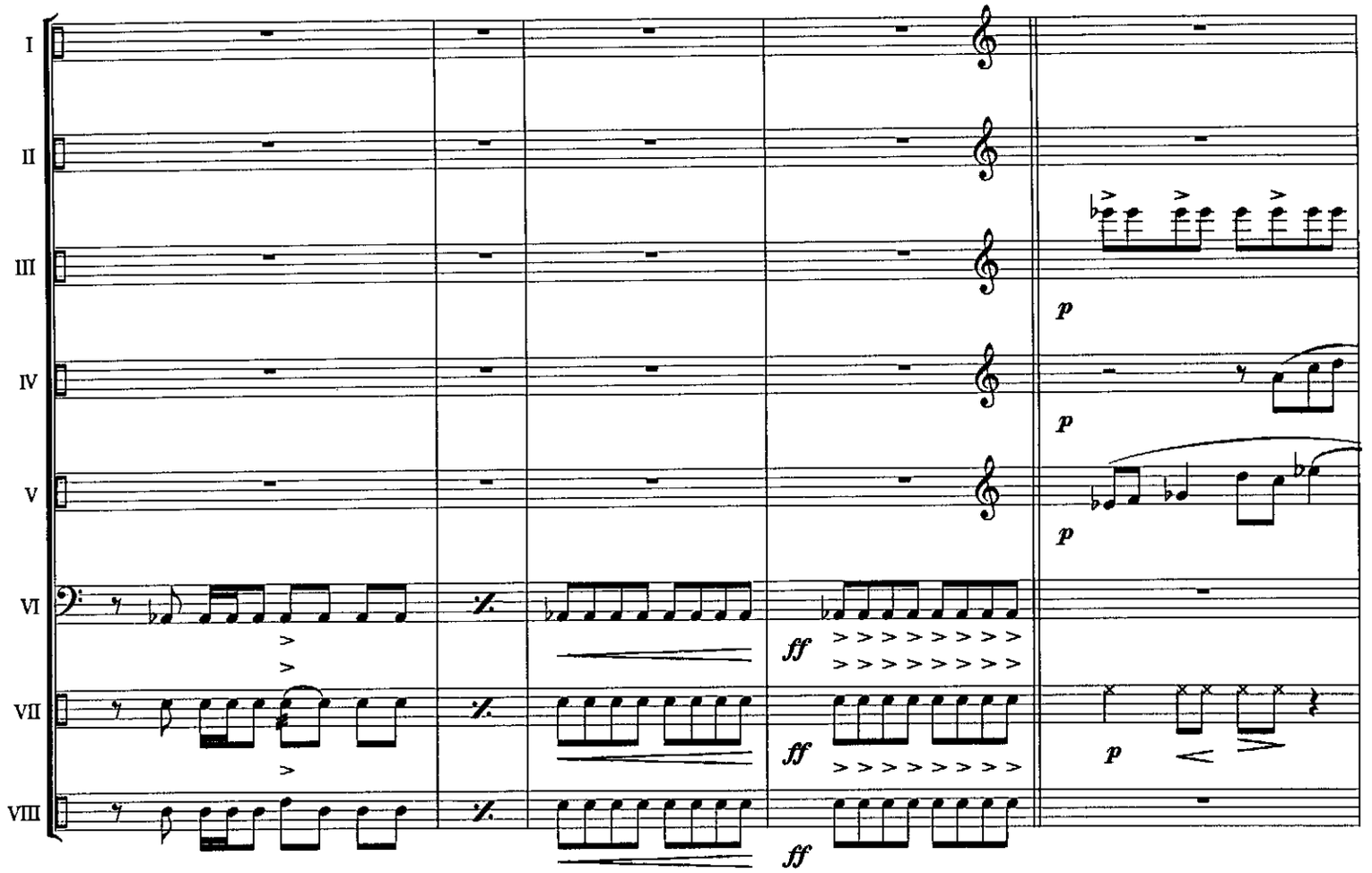

I
II
III
IV
V
VI
VII
VIII
mf
p

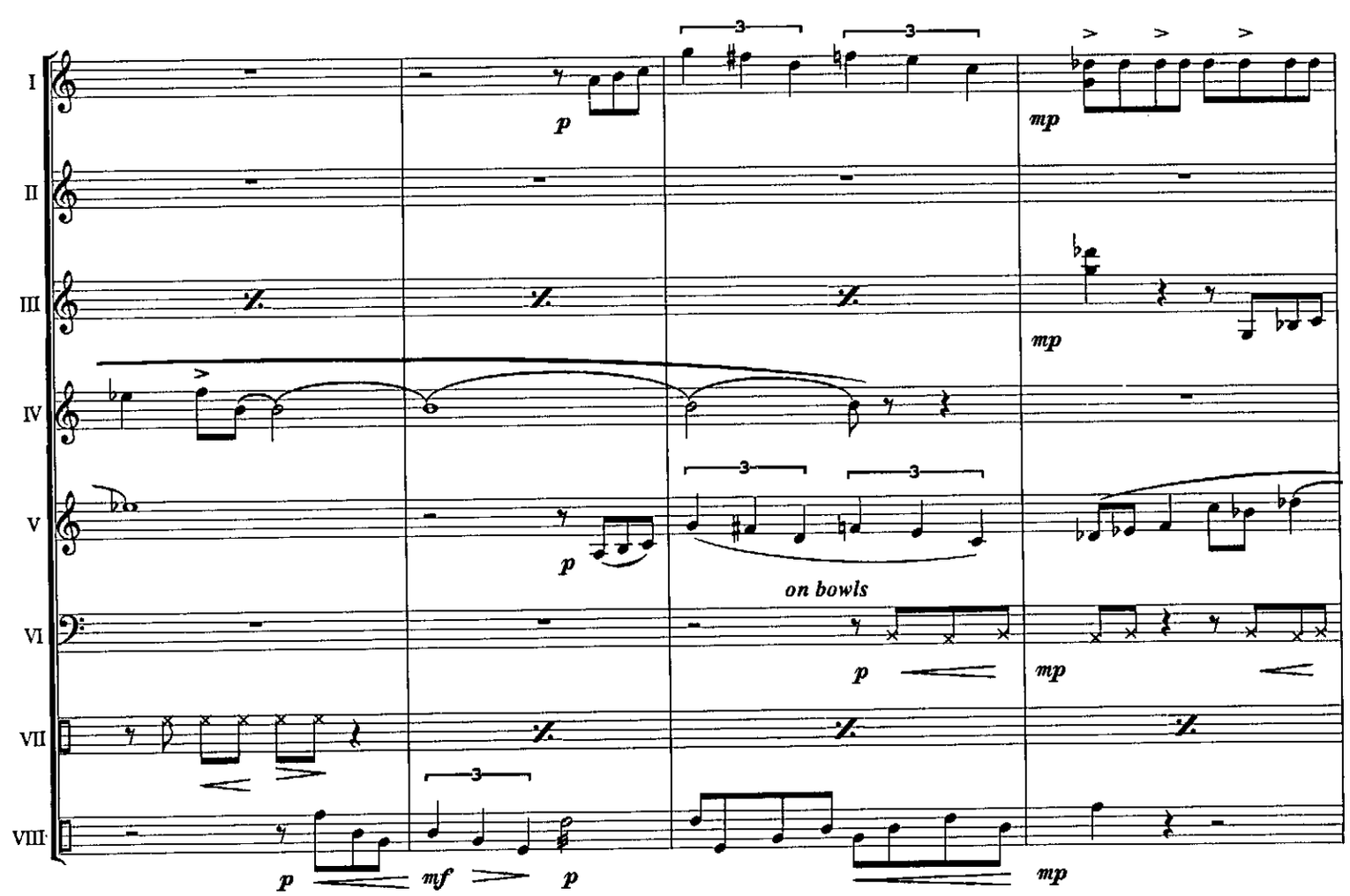
62

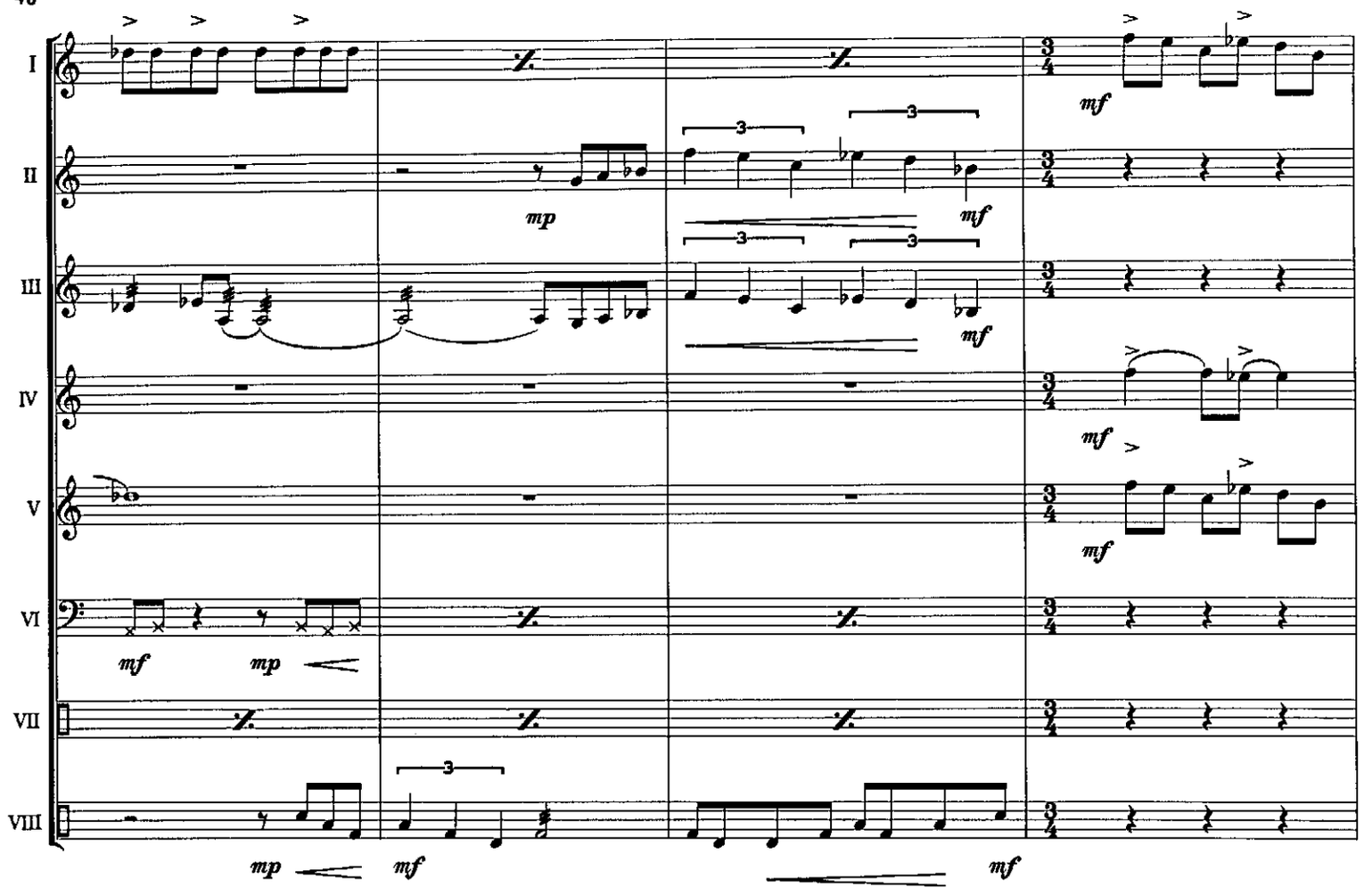


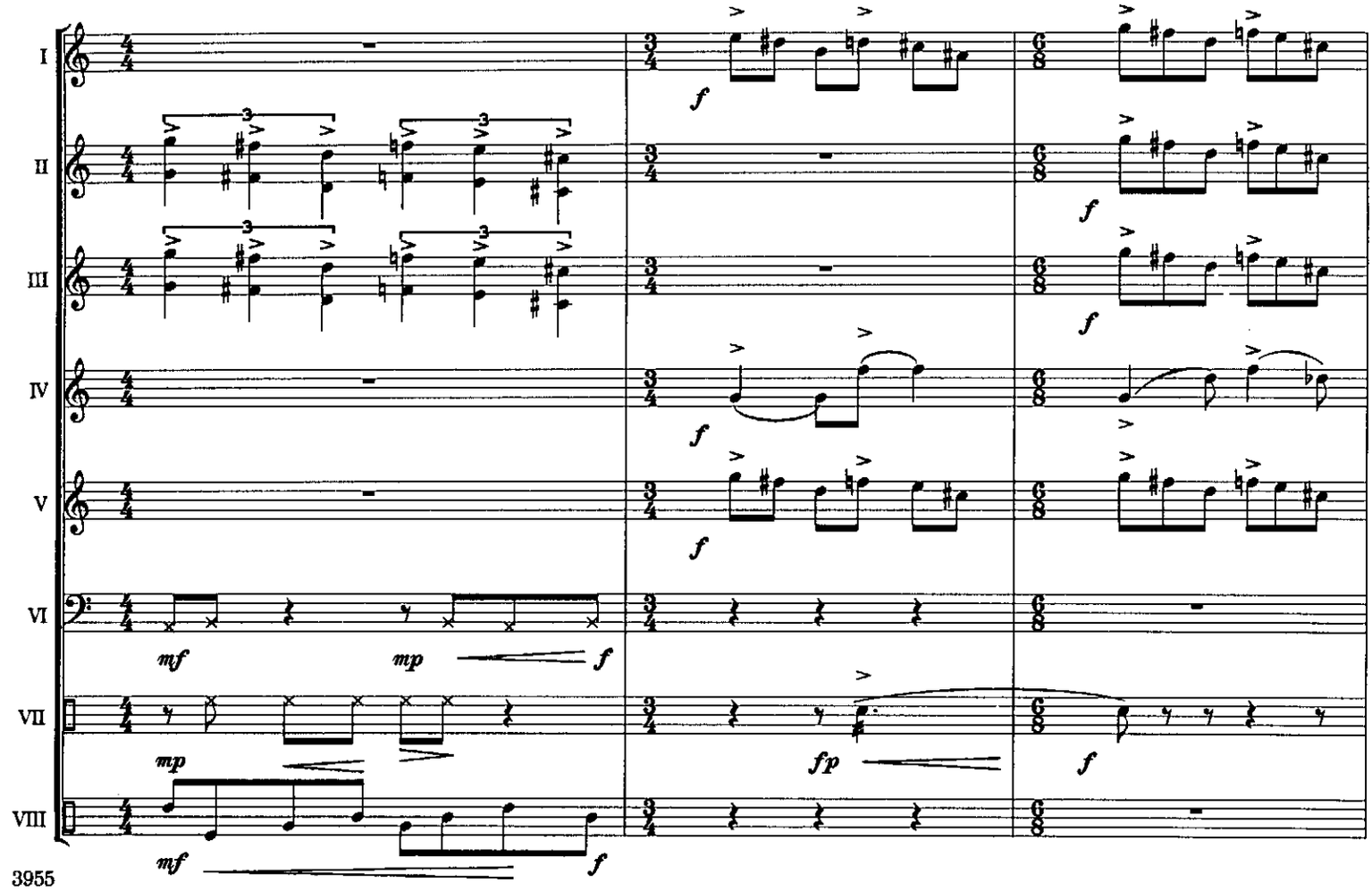


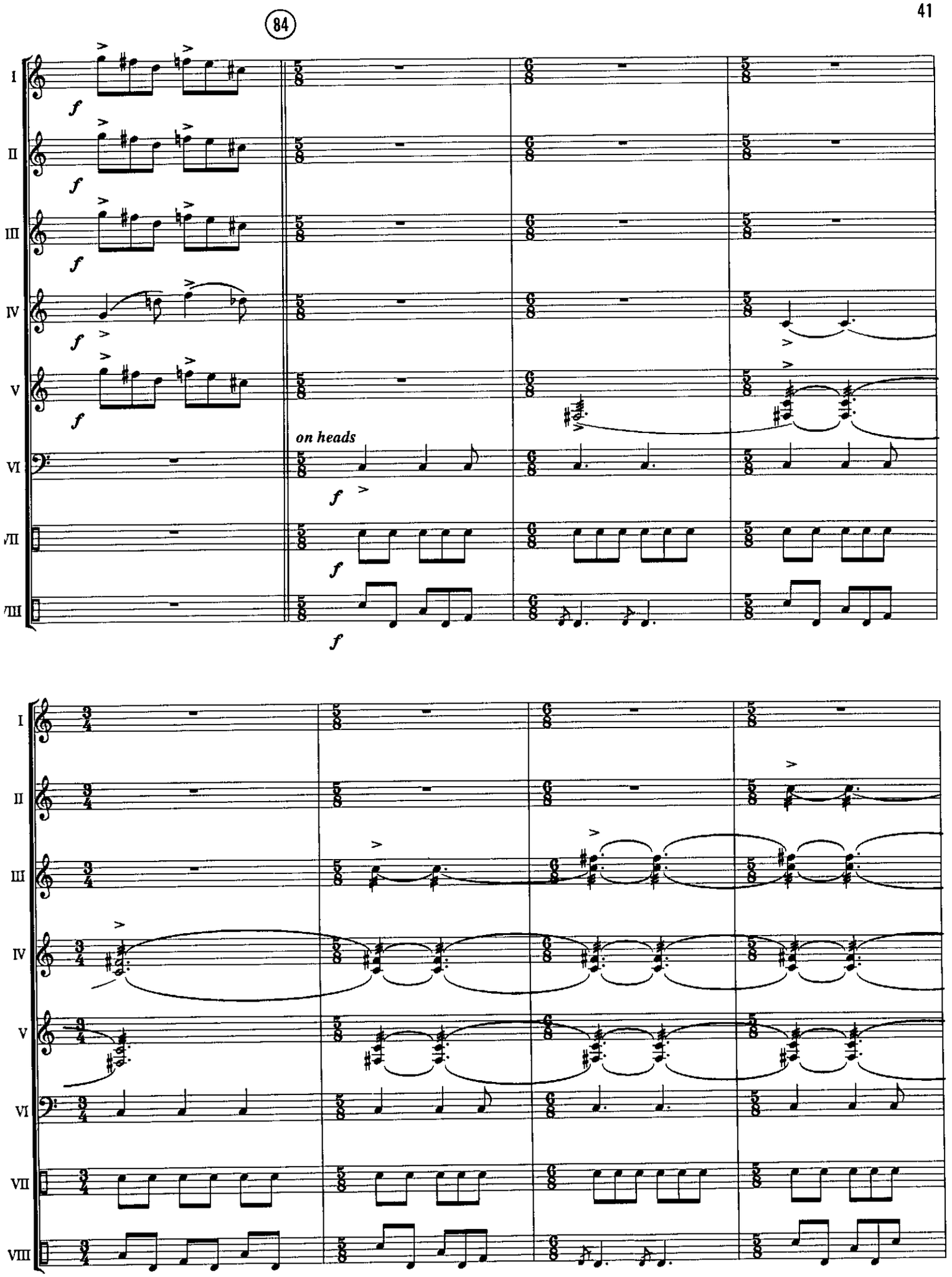
71

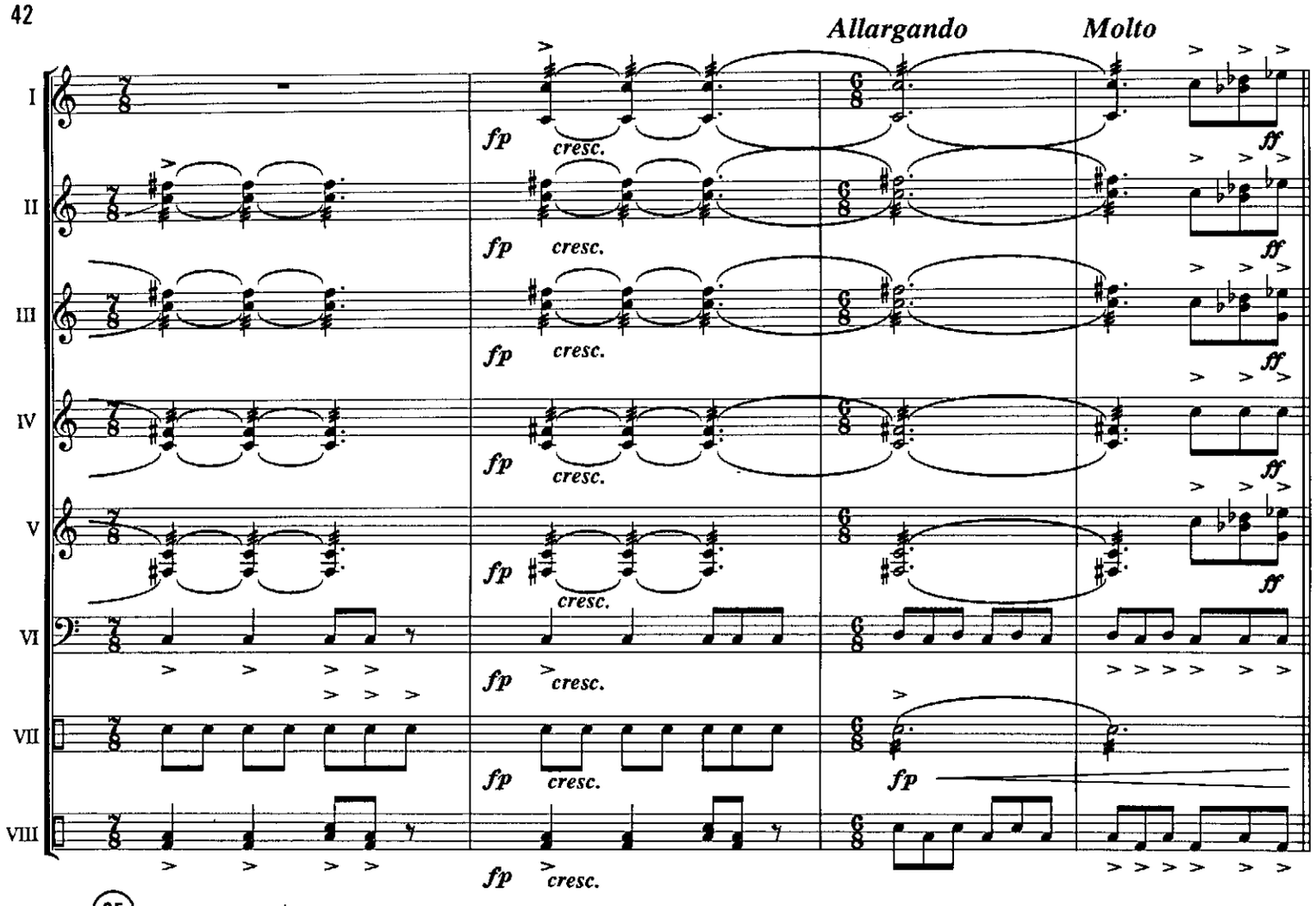

I
II
III
IV
V
VI
VII
VIII
p
ff
p

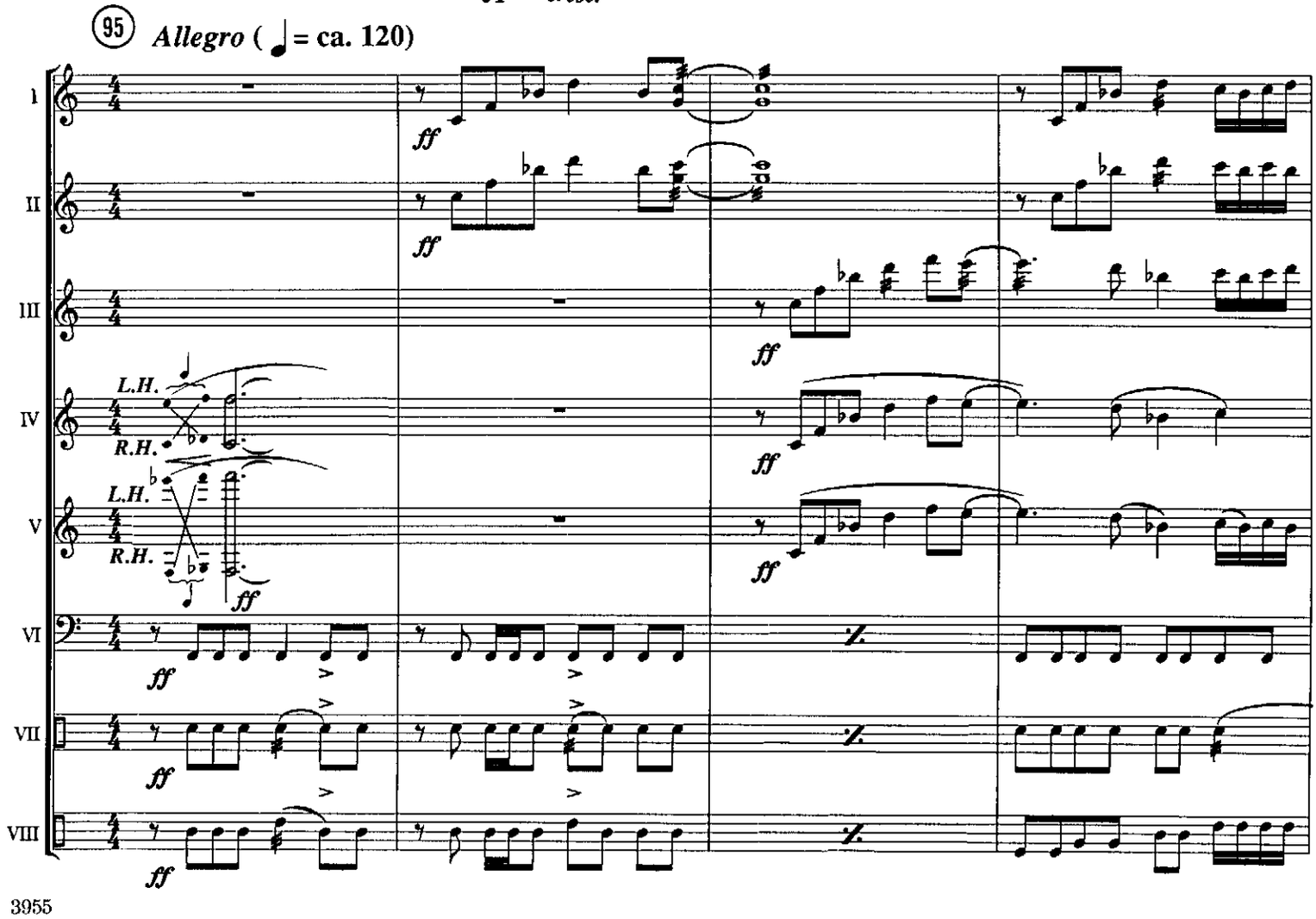

I
II
III
IV
V
VI
VII
VIII
p
mp
on bowls
mf

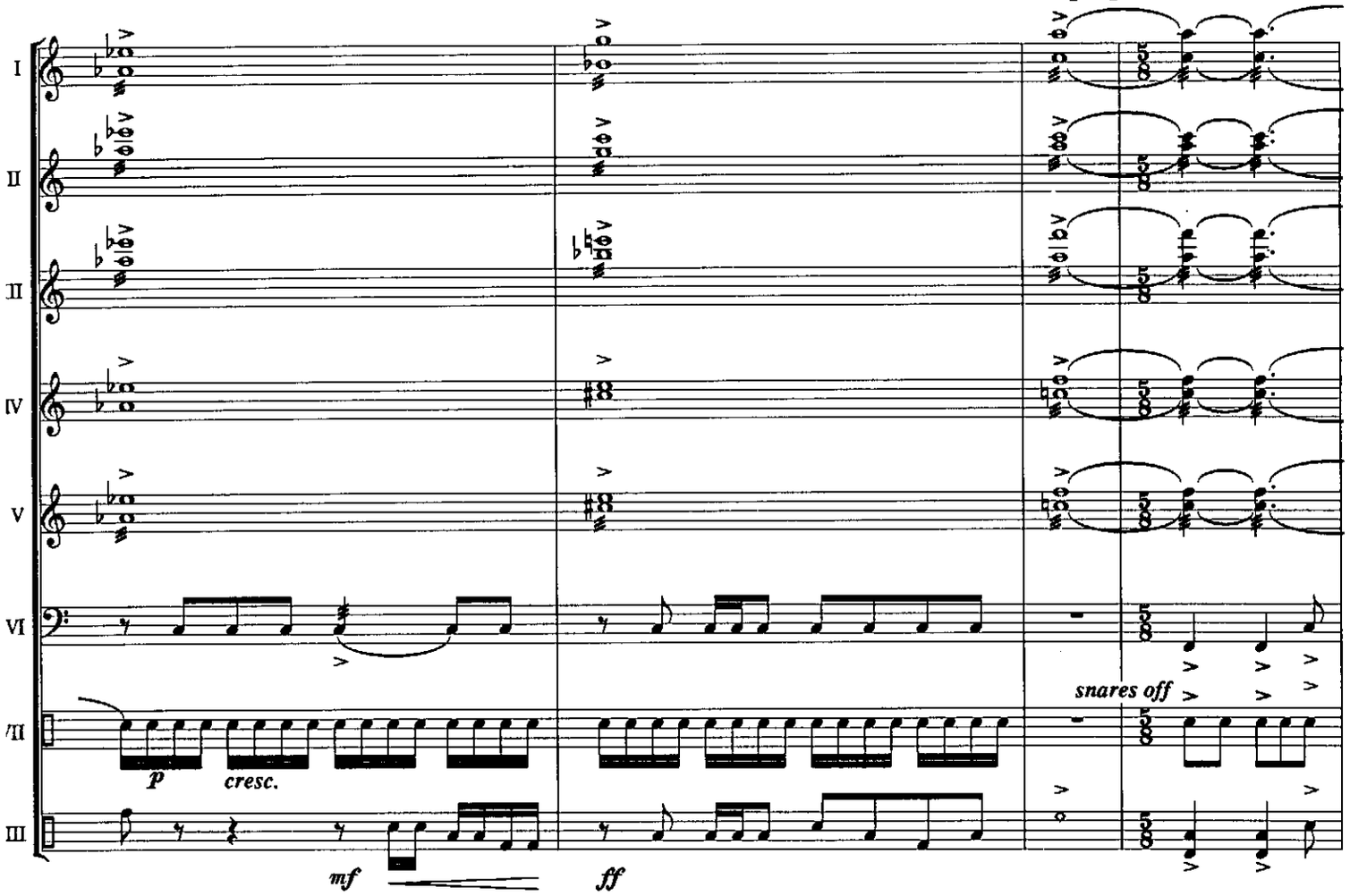

I
II
III
IV
V
VI
VII
VIII
mf
mp
mf
mf
mf
mf
mf
mp
mp
mf
mf

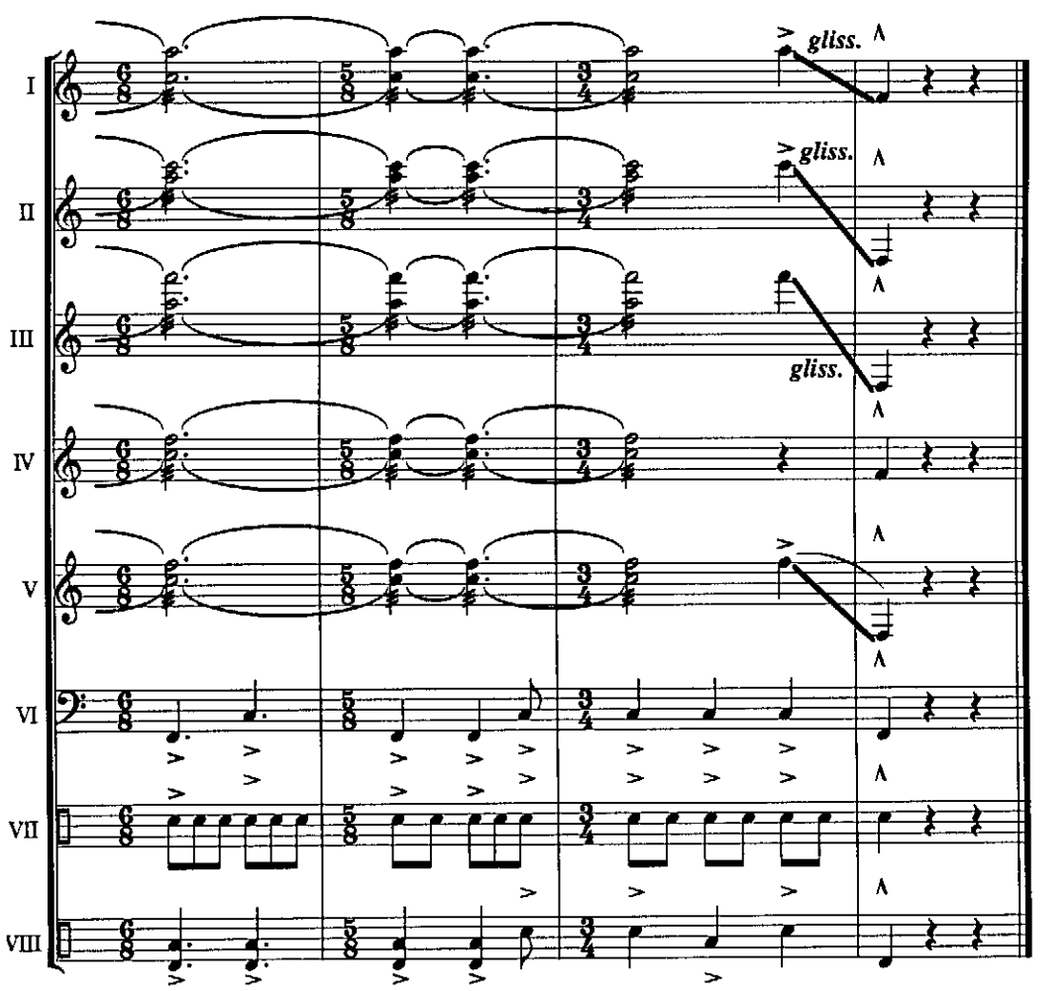

I
II
III
IV
V
VI
VII
VIII
f
f
f
f
f
mf
mp
f
mp
fp
f
mf
f


84
I
II
III
IV
V
VI
VII
VIII
f
on heads


Allargando
Molto
I
II
III
IV
V
VI
VII
VIII
fp
cresc.
ff


95
Allegro (= ca. 120)
I
II
III
IV
V
VI
VII
VIII
ff
L.H.
R.H.


I
II
II
IV
V
VI
VII
III
p
cresc.
mf
ff
snares off


I
II
III
IV
V
VI
VII
VIII
gliss.
gliss.
gliss.