

Commissioned by the Lehigh Catholic High School Band,
Sidney, Ohio, Elaine Schweller-Snyder, director,
to celebrate the dedication of the school's new building addition on September 20, 1997.

Conductor Score
012-2920-00

March: Celebration and Glory

By James Swearingen
ASCAP

Allegro ♩ = 120

5

C Flute/Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Sax 1, 2

B♭ Tenor Sax

E♭ Baritone Sax

Allegro ♩ = 120

5

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2, 3

Baritone

Tuba

String Bass

Bells Plastic Mallets

Mallets

Timpani

Snare/Bass Drum

Cymbals

4501

1 2 3 4 5 6 7 8

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This image shows a page of musical notation, likely a piano score, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 9 at the bottom left. The notation is arranged in a standard musical format with staves and measures. The dynamic markings 'mp' (mezzo-piano) and 'cresc.' (crescendo) are visible throughout the score. The notation is in a single system, with measures numbered 9 through 16 at the bottom. The page is a high-resolution scan of a printed musical score.

Fl./Picc. *f*

Ob. *f*

Clar. 1 *a2* *f*

Clar. 2,3 *f*

Al. Clar. *f*

Bs. Clar. *f*

Bsn. *f*

Al. Sax. 1,2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trpt. 1 *a2* *f*

Trpt. 2,3 *f*

Hrn. 1,2 *f*

Hrn. 3,4 *f*

Trom. 1 *f*

Trom. 2,3 *a2* *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Mll. *f*

Timp. *f*

SD/BD *f*

Cym. *f*

17 18 19 20 21 22 23 24

FL/Picc.

Ob.

Clar. 1

Clar. 2,3

Al. Clar.

Bs. Clar.

Bsn.

Al. Sax. 1,2

Ten. Sax.

Bur. Sax.

Trpt. 1

Trpt. 2,3

Hrn. 1,2

Hrn. 3,4

Trom. 1

Trom. 2,3

Bur.

Tuba

Sir. Bass

Mtr.

Timp.

SD/BD

Cym.

25 26 27 28 29 30 31 32

stick shot

div.

a2

a2

a2

a2

FL/Picc. 11. 12. 39 Trio

Ob.

Clar. 1

Clar. 2,3 *a2 div.* *a2 cantabile*

Al. Clar.

Bs. Clar. *p sost.*

Bsn.

Al. Sax. 1,2 *div.*

Ten. Sax. *mp cantabile*

Bur. Sax.

Trpt. 1 11. 12. 39 Trio

Trpt. 2,3 *div.*

Hrn. 1,2

Hrn. 3,4

Trom. 1 *p sost.*

Trum. 2,3 *div.* *p sost.*

Bar. *mp cantabile*

Tuba *p sost.*

Str. Bass

Mlt.

Timp. *Bb To C*

SD/BD

Cym.

33 34 35 36 37 38 39 40

Fl./Picc.

Ob.

Clar. 1

Clar. 2,3

Al. Clar.

Bs. Clar.

Bsn.

Al. Sax. 1,2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Hrn. 1,2

Hrn. 3,4

Trom. 1

Trom. 2,3

Bar.

Tuba

Str. Bass

MH.

Timp.

SD/BD

Cym.

41 42 43 44 45 46 47 48

4501

Fl./Picc.

Ob.

Clar. 1

Clar. 2,3

Al. Clar.

Bs. Clar.

Bsn.

Al. Sax. 1,2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Hrn. 1,2

Hrn. 3,4

Trom. 1

Trom. 2,3

Bar.

Tuba

Str. Bass

Mlt.

Timp.

SD/BD

Cym.

57 58 59 60 61 62 63 64

71 Marcato

Fl./Picc.

Ob.

Clar. 1

Clar. 2,3

Al. Clar.

Bs. Clar.

Bsn.

Al. Sax. 1,2

Ten. Sax.

Bar. Sax.

71 Marcato

Trpt. 1

Trpt. 2,3

Hr. 1,2

Hr. 3,4

Tron. 1

Tron. 2,3

Bar.

Tuba

Str. Bass

Mlt.

Timp.

SD/BD

Cym.

Susp. Cym.
yam mallets

4501

65

66

67

68

69

70

71

72

+ Picc. - Picc.
 FL/Picc. *f* *mf*
 Ob. *f* *mf*
 Clar. 1 *f* *mf*
 Clar. 2,3 *a2* *div.* *f* *mf*
 Al. Clar. *f* *mf*
 Bs. Clar. *mf* *f*
 Bsn. *mf* *f*
 Al. Sax. 1,2 *a2* *div.* *mf* *f*
 Ten. Sax. *mf* *f*
 Bar. Sax. *mf* *f*
 Trpt. 1 *f*
 Trpt. 2,3 *f*
 Hrn. 1,2 *f* *a2* *div.* *mf*
 Hrn. 3,4 *f* *a2* *div.* *mf*
 Trom. 1 *mf* *f*
 Trom. 2,3 *div.* *mf* *a2* *f*
 Bar. *mf* *f*
 Tuba *mf* *f*
 Str. Bass *mf* *f*
 Mll. *Xylophone* *f*
 Timp. *f* *F To Ab*
 SD/BD *sfz* *f*
 Cym. *chk.* *small triangle* *S.C.* *mf*

73 74 75 76 77 78 79 80

Fl/Picc. *f* *mf* *rall.* $\text{♩} = 100$

Ob. *f* *mf* *f*

Clar. 1 *f* *mf* *f*

Clar. 2,3 *a2* *div.* *a2* *f*

Al. Clar. *f* *mf* *f*

Bs. Clar. *f* *mf* *f*

Bsn. *f* *mf* *f*

Al. Sax. 1,2 *a2* *div.* *f*

Ten. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Trpt. 1 *rall.* $\text{♩} = 100$ *f*

Trpt. 2,3 *f*

Hr. 1,2 *f* *a2* *div.* *f*

Hr. 3,4 *f* *a2* *div.* *f*

Trom. 1 *f* *mf* *f*

Trom. 2,3 *div.* *mf* *f*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

Str. Bass *f* *mf* *f*

Mlt. *f*

Timp. *f*

Sl/BD *ffp* *mf* *f*

Cym. *chk.* *mf* *f*

81 82 83 small triangle 84 85 86 87 88

89 Grandioso (well accented)

Fl/Picc. *ff*

Oh. *ff*

Clar. 1 *ff*

Clar. 2,3 *ff*

Al. Clar. *ff*

Bs. Clar. *ff*

Bsn. *ff*

Al. Sax. 1,2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

89 Grandioso (well accented)

Trpt. 1 *ff*

Trpt. 2,3 *ff*

Hr. 1,2 *ff*

Hr. 3,4 *ff*

Trom. 1 *ff*

Trom. 2,3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mil. *ff*

Timp. *ff*

SD/BD *ff*

Cym. *ff*

C to Hk

FL/Picc.

Ob.

Clar. 1

Clar. 2,3

Al. Clar.

Bs. Clar.

Bsn.

Al. Sax. 1,2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Hrn. 1,2

Hrn. 3,4

Trom. 1

Trom. 2,3

Bar.

Tuba

Str. Bass

Mlt.

Timp.

SD/BD

Cym.

97 98 99 100 101 102 103 104

4501

105

FL/Picc.

Ob.

Clar. 1

Clar. 2,3

Al. Clar.

Bs. Clar.

Bsn.

Al. Sax. 1,2

Ten. Sax.

Bar. Sax.

105

Trpt. 1

Trpt. 2,3

Hr. 1,2

Hr. 3,4

Trom. 1

Trom. 2,3

Bar.

Tuba

Str. Bass

Mlt.

Chimes

Timp.

SD/BD

Cym.

chik

105 106 107 108 109 110 111 112

4501

Fl/Picc. *mp cresc.* *ff* 119

Ob. *mp cresc.* *ff*

Clar. 1 *mp cresc.* *ff*

Clar. 2,3 *p cresc.* *ff*

Al. Clar. *p cresc.* *ff*

Bs. Clar. *p cresc.* *ff*

Bsn. *p cresc.* *ff*

Al. Sax. 1,2 *a2* *div.* *a2* *div.* *a2* *ff*

Ten. Sax. *p cresc.* *ff*

Bar. Sax. *p cresc.* *ff*

Trpt. 1 *cresc.* *ff* 119

Trpt. 2,3 *p cresc.* *ff*

Hrn. 1,2 *a2* *div.* *a2* *ff*

Hrn. 3,4 *a2* *div.* *a2* *ff*

Trom. 1 *cresc.* *ff*

Trom. 2,3 *p cresc.* *a2* *div.* *a2* *ff*

Bar. *p cresc.* *ff*

Tuba *p cresc.* *ff*

Str. Bass *p cresc.* *ff*

Mhl.

Timp. *hard mallets*

SD/BD *p cresc.* *ff*

Cym.

113 114 115 116 117 118 119 120

FL/Picc.

Ob.

Clar. 1

Clar. 2,3

Al. Clar.

Bs. Clar.

Bsn.

Al. Sax. 1,2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Hr. 1,2

Hr. 3,4

Trom. 1

Trom. 2,3

Bar.

Tuba

Str. Bass

Mlt.

Timp.

Sn/Hd

Cym.

chk.

121 122 123 124 125 126 127 128