

With energy ♩ = 152

The Light of Dawn

C Flute
f

Oboe
f

Bassoon
f

Bb Clarinet 1
f

Bb Clarinet 2
f

Bb Bass Clarinet
f

Eb Alto Sax 1/2
f

Bb Tenor Sax
f

Eb Bari Sax
f

Bb Trumpet 1
f

Bb Trumpet 2
f

F Horns
f

Trombone
f

Baritone
f

Tuba
f

Mallet Perc.
Chimes (opt. Bells 8va)
f

Percussion 1
Snare Drum
Bass Drum
f

Percussion 2
Cr. Cym.
I.v.
f

Timpani
f

4552

4552

Flutes

Oboe

Bssn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

mf

mp

Tamb.

l.v.

This musical score page, numbered 7, contains staves for various instruments. The Flutes part features a melodic line with grace notes and slurs. The Oboe and Bassoon parts are currently silent. The Clarinet section includes parts for Clarinet 1 and 2, which play a rhythmic melody, and Bass Clarinet, which is silent. The Saxophone section includes Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone, all of which are silent. The Trumpet section includes Trumpet 1 and 2, which are silent, and French Horns, which play a rhythmic pattern. The Tuba section includes Trombone, Baritone, and Tuba, all of which are silent. The Mallets part plays a rhythmic pattern. Percussion 1 is silent, while Percussion 2 plays a pattern with 'l.v.' (livelong) markings. The Timpani part plays a rhythmic pattern.

Flutes

Oboe

Bssn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

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Hand Clap!

Hand Clap!

Hand Clap!

Hand Clap!

a2

a2

Sus. Cym.

f

Flutes

Oboe

Bssn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

Flutes

Oboe

Bssn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

small triangle

Tamb.

Temp.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flutes, Oboe, Bassoon (Bssn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone 1/2 (A. Sax 1/2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horns (F Hns.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallets, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is written in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The percussion parts include mallets, snare drum, and timpani. The woodwind and brass parts feature a variety of notes and rests, with some parts having dynamic markings. The overall layout is professional and clear, with a focus on the musical notation and instrument parts.

Flutes *mf* *f* *p* *mf*

Oboe *mf* *f* *p*

Bssn. *p*

Clar. 1 *mf* *f* *p*

Clar. 2 *mf* *f* *p*

B. Clar. *p*

A. Sax 1/2 *mf* *f* *p*

T. Sax *mf* *f* *p*

B. Sax *p*

Tpt. 1

Tpt. 2

F Hns. *mf* *f* *p*

Tbn. *mf* *f* *p*

Bar. *mf* *f* *p*

Tuba *p*

Mallets Chimes *p*

Perc. 1

Perc. 2

Timp. *non roll* *p*

4552

68 A Tempo

This musical score page contains measures 68 through 72 of a piece marked "A Tempo". The instrumentation includes Flutes, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, French Horns, Trombone, Baritone, Tuba, Mallets, Percussion 1 and 2, and Timpani. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). Performance instructions like "a2" (second octave) and "div." (divisi) are present for several instruments. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Flutes

Oboe

Bssn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

poco rall.

Flutes *mf* *f* *mp*

Oboe *mf* *f* *mp*

Bssn. *mf* *f* *mp*

Clar. 1 *mf* *f* *mp* *div.*

Clar. 2 *mf* *f* *mp* *div.*

B. Clar. *mf* *f* *mp*

A. Sax 1/2 *mf* *f* *mp* *div.*

T. Sax *mf* *f* *mp*

B. Sax *mf* *f* *mp* *muted*

Tpt. 1 *mf* *f* *mp* *muted*

Tpt. 2 *mf* *f* *mp* *div.*

F Hns. *mf* *f* *mp* *div.*

Tbn. *mf* *f* *mp*

Bar. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Mallets *mp* *Solo*

Perc. 1

Perc. 2 *mf* *chk. on release*

Timp. *mp*

79 Tempo 1 ♩ = 152

83

Flutes

Oboe

Bssn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

xylophone

small triangle

l.v.

f

mf

mp

Flutes

Oboe

Bssn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

91

Flutes *mf*

Oboe

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Tuba

Mallets

Perc. 1

Perc. 2 *Tamb.* *mp* *l.v.*

Timp.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 91 in a box at the top center. The score is arranged in a system of staves. The instruments listed on the left are: Flutes, Oboe, Bsn. (Bassoon), Clar. 1, Clar. 2, B. Clar. (Bass Clarinet), A. Sax 1/2 (Alto Saxophone 1/2), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpt. 1, Tpt. 2 (Trumpets), F Hns. (French Horns), Tbn. (Trombone), Bar. (Baritone), Tuba, Mallets, Perc. 1, Perc. 2, and Timp. (Timpani). The Flutes part begins with a melodic line marked *mf*. The Clarinets and Saxophones have complex rhythmic patterns. The Perc. 2 part includes a section marked *Tamb.* and *mp* with a *l.v.* (lively) instruction. The Timp. part has a steady rhythmic accompaniment.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Flutes, Oboe, Bsn. (Bassoon), Clar. 1, Clar. 2, B. Clar. (Bass Clarinet), A. Sax 1/2 (Alto Saxophone 1/2), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpt. 1, Tpt. 2 (Trumpets), F Hns. (French Horns), Tbn. (Trombone), Bar. (Baritone), Tuba, Mallets, Perc. 1, Perc. 2, and Timp. (Timpani). The music is written in 4/4 time, as indicated by the common time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'f open'. The percussion parts (Perc. 1, Perc. 2, and Timp.) are written in a simplified notation, often using 'x' marks to indicate hits. The Mallets part is written in a more complex notation, often using 'x' marks to indicate hits. The Tbn. part is written in a simplified notation, often using 'x' marks to indicate hits. The Bar. part is written in a simplified notation, often using 'x' marks to indicate hits. The Tuba part is written in a simplified notation, often using 'x' marks to indicate hits. The F Hns. part is written in a simplified notation, often using 'x' marks to indicate hits. The Tpt. 1 and Tpt. 2 parts are written in a simplified notation, often using 'x' marks to indicate hits. The B. Sax part is written in a simplified notation, often using 'x' marks to indicate hits. The T. Sax part is written in a simplified notation, often using 'x' marks to indicate hits. The A. Sax 1/2 part is written in a simplified notation, often using 'x' marks to indicate hits. The B. Clar. part is written in a simplified notation, often using 'x' marks to indicate hits. The Clar. 2 part is written in a simplified notation, often using 'x' marks to indicate hits. The Clar. 1 part is written in a simplified notation, often using 'x' marks to indicate hits. The Bsn. part is written in a simplified notation, often using 'x' marks to indicate hits. The Oboe part is written in a simplified notation, often using 'x' marks to indicate hits. The Flutes part is written in a simplified notation, often using 'x' marks to indicate hits. The Timp. part is written in a simplified notation, often using 'x' marks to indicate hits. The Perc. 1 part is written in a simplified notation, often using 'x' marks to indicate hits. The Perc. 2 part is written in a simplified notation, often using 'x' marks to indicate hits. The Mallets part is written in a simplified notation, often using 'x' marks to indicate hits. The Tuba part is written in a simplified notation, often using 'x' marks to indicate hits. The Bar. part is written in a simplified notation, often using 'x' marks to indicate hits. The Tbn. part is written in a simplified notation, often using 'x' marks to indicate hits. The F Hns. part is written in a simplified notation, often using 'x' marks to indicate hits. The Tpt. 1 and Tpt. 2 parts are written in a simplified notation, often using 'x' marks to indicate hits. The B. Sax part is written in a simplified notation, often using 'x' marks to indicate hits. The T. Sax part is written in a simplified notation, often using 'x' marks to indicate hits. The A. Sax 1/2 part is written in a simplified notation, often using 'x' marks to indicate hits. The B. Clar. part is written in a simplified notation, often using 'x' marks to indicate hits. The Clar. 2 part is written in a simplified notation, often using 'x' marks to indicate hits. The Clar. 1 part is written in a simplified notation, often using 'x' marks to indicate hits. The Bsn. part is written in a simplified notation, often using 'x' marks to indicate hits. The Oboe part is written in a simplified notation, often using 'x' marks to indicate hits. The Flutes part is written in a simplified notation, often using 'x' marks to indicate hits.

101

Hand Clap!

Hand Clap!

Hand Clap!

Hand Clap!

div.

div.

shell of drum

stick on dome of S.C.

Tamb.

Flutes

Oboe

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

Sus. Cym.

small triangle

Tamb.

l.v.

Flutes

Oboe

Bssn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

Cr. Cym.

128

Flutes

Oboe

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

mp *mf* *f* *ff*

p *mp* *f* *ff*

div. *div.* *div.*

stick on dome of S.C.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes, Oboe, Bsn. (Bassoon), Clar. 1, Clar. 2, B. Clar. (Bass Clarinet), A. Sax 1/2 (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpt. 1, Tpt. 2, F Hns. (French Horns), Tbn. (Trombone), Bar. (Baritone), Tuba, Mallets, Perc. 1, Perc. 2, and Timp. (Timpani). The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *fff*. The page is numbered 10 in the top right corner.