

STONE CREEK EPISODE

Ed Huckleby

Fast, with spirit (♩ = 144)

The score is for a 4/4 piece in B-flat major, marked 'Fast, with spirit' at 144 beats per minute. It features a large ensemble of instruments. The woodwind section includes C Flute, Oboe, Bb Clarinet 1 & 2, Bass Clarinet, Eb Alto Sax 1 & 2, Bb Tenor Sax, and Eb Bari Sax. The brass section includes Bb Trumpet 1 & 2, F Horns, Trombone 1 & 2, Baritone B.C. Bassoon, and Tuba. The percussion section includes Mallet Perc. (Xylophone), Aux. Perc. (C.C.), Snare Drum, Bass Drum, and Timpani. The score is divided into four measures. The first three measures show a gradual crescendo for all instruments, marked 'f' and 'cresc. poco a poco'. The fourth measure is marked 'ff' and features a final, more complex rhythmic pattern for the percussion and a sustained note for the woodwinds and brass.

4517

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

mp

mf

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

Sus. Cym.

mf

f

mp

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

4517

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bsns.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

cresc.

f

Xylophone

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Aux.
Perc.

S.D.
B.D.

Timp.

4517

56 Andante e rubato

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

mp

p *mf*

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

mp

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Flutes
- Oboe
- Clar. 1
- Clar. 2
- B. Clar.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Tuba
- Mallets
- Aux. Perc.
- S.D. B.D.
- Timp.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f** (forte) - indicating a loud volume.
- cresc.** (crescendo) - indicating a gradual increase in volume.
- p** (piano) - indicating a soft volume.
- mf** (mezzo-forte) - indicating a moderate volume.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the percussion in the lower staves.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

Flutes *rit. mf* *f*

Oboe *rit. mf* *f*

Clar. 1 *rit. mf* *f*

Clar. 2 *rit. mf* *f*

B. Clar. *rit.* *f*

A. Sax 1 *rit. mf* *f*

A. Sax 2 *rit.* *f*

T. Sax *rit.* *f*

B. Sax *rit.* *f*

Tpt. 1 *rit. mf* *f*

Tpt. 2 *rit. mf* *f*

F Hns. *rit. mf* *f*

Tbn. 1 *rit.* *f*

Tbn. 2 *rit.* *f*

Bar. Bssn. *rit.* *f*

Tuba *rit.* *f*

Mallets *rit.* *f* Xylo.

Aux. Perc. *mf* *p* *rit.* *mf* *f*

S.D. B.D. *rit.* *f*

Timp. *rit.* *f*

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

(Belis)

⊕ Coda

This musical score page, numbered 20, is titled "Coda" with a circled cross symbol. It contains 15 staves for various instruments, all in 4/4 time. The key signature has one flat (B-flat). The score is divided into four measures. Measures 1 and 2 show a gradual crescendo for most instruments, while measures 3 and 4 reach a fortissimo (ff) dynamic. The instruments and their parts are as follows:

- Flutes:** Play a melodic line with accents. Dynamics: *cresc.* in measures 1-2, *sfz* in measure 3, *ff* in measure 4.
- Oboe:** Similar melodic line to flutes. Dynamics: *cresc.* in measures 1-2, *sfz* in measure 3, *ff* in measure 4.
- Clar. 1:** Similar melodic line. Dynamics: *cresc.* in measures 1-2, *sfz* in measure 3, *ff* in measure 4.
- Clar. 2:** Similar melodic line. Dynamics: *cresc.* in measures 1-2, *sfz* in measure 3, *ff* in measure 4.
- B. Clar.:** Similar melodic line. Dynamics: *cresc.* in measures 1-2, *sfz* in measure 3, *ff* in measure 4.
- A. Sax 1:** Similar melodic line. Dynamics: *cresc.* in measures 1-2, *sfz* in measure 3, *ff* in measure 4.
- A. Sax 2:** Similar melodic line. Dynamics: *cresc.* in measures 1-2, *sfz* in measure 3, *ff* in measure 4.
- T. Sax:** Similar melodic line. Dynamics: *cresc.* in measures 1-2, *sfz* in measure 3, *ff* in measure 4.
- B. Sax:** Similar melodic line. Dynamics: *cresc.* in measures 1-2, *sfz* in measure 3, *ff* in measure 4.
- Tpt. 1:** Similar melodic line. Dynamics: *cresc.* in measures 1-2, *sfz* in measure 3, *ff* in measure 4.
- Tpt. 2:** Similar melodic line. Dynamics: *cresc.* in measures 1-2, *sfz* in measure 3, *ff* in measure 4.
- F Hns.:** Similar melodic line. Dynamics: *cresc.* in measures 1-2, *sfz* in measure 3, *ff* in measure 4.
- Tbn. 1:** Similar melodic line. Dynamics: *cresc.* in measures 1-2, *sfz* in measure 3, *ff* in measure 4.
- Tbn. 2:** Similar melodic line. Dynamics: *cresc.* in measures 1-2, *sfz* in measure 3, *ff* in measure 4.
- Bar. Bssn.:** Similar melodic line. Dynamics: *cresc.* in measures 1-2, *sfz* in measure 3, *ff* in measure 4.
- Tuba:** Similar melodic line. Dynamics: *cresc.* in measures 1-2, *sfz* in measure 3, *ff* in measure 4.
- Mallets:** Play a rhythmic pattern of eighth notes. Dynamics: *cresc.* in measures 1-2, *sfz* in measure 3, *ff* in measure 4.
- Aux. Perc.:** Play a rhythmic pattern of eighth notes. Dynamics: *cresc.* in measures 1-2, *sfz* in measure 3, *ff* in measure 4.
- S.D. B.D.:** Play a rhythmic pattern of eighth notes. Dynamics: *cresc.* in measures 1-2, *sfz* in measure 3, *ff* in measure 4.
- Timp.:** Play a rhythmic pattern of eighth notes. Dynamics: *cresc.* in measures 1-2, *sfz* in measure 3, *ff* in measure 4.