

American Dream

Concert March

3

Ken Harris

$\text{♩} = 120-128$

5

Flutes

Oboe Bells

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Bass Clarinet

E $\flat$ Alto Saxophone 1

E $\flat$ Alto Saxophone 2
Alto Clarinet

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horns

Trombone Baritone B.C.
Bassoon

Tuba

Cymbals

Snare Drum
Bass Drum

Keyboard

This page of a musical score, numbered 4, contains staves for various instruments. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flutes:** The top staff shows a melodic line with long notes and slurs.
- Oboe Bells:** The second staff is mostly empty, indicating rests.
- Clar. 1:** The third staff shows a melodic line with slurs.
- Clar. 2:** The fourth staff shows a melodic line with slurs.
- B. Clar.:** The fifth staff shows a rhythmic pattern of eighth notes.
- A. Sax 1:** The sixth staff shows a melodic line with slurs.
- A. Sax 2:** The seventh staff shows a melodic line with slurs.
- A. Clar.:** The eighth staff shows a melodic line with slurs.
- T. Sax:** The ninth staff shows a melodic line with slurs.
- B. Sax:** The tenth staff shows a rhythmic pattern of eighth notes.
- Tpt. 1:** The eleventh staff shows a melodic line with slurs.
- Tpt. 2:** The twelfth staff shows a melodic line with slurs.
- F Hns.:** The thirteenth staff shows a melodic line with slurs.
- Tbn. Bar. Bssn.:** The fourteenth staff shows a melodic line with slurs.
- Tuba:** The fifteenth staff shows a rhythmic pattern of eighth notes.
- Cyms.:** The sixteenth staff shows a rhythmic pattern of eighth notes.
- S.D. B.D.:** The seventeenth staff shows a rhythmic pattern of eighth notes.
- Key:** The eighteenth staff shows a melodic line with slurs.

Flutes *mf* *cresc.*

Oboe Bells

Clar. 1 *mf* *cresc.*

Clar. 2 *mf* *cresc.*

B. Clar. *mf* *cresc.*

A. Sax 1 *mf* *cresc.*

A. Sax 2 *mf* *cresc.*

A. Clar. *mf* *cresc.*

T. Sax *mf* *cresc.*

B. Sax *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

F Hns. *mf* *cresc.*

Tbn. Bar. Bssn. *mf* *cresc.*

Tuba *mf* *cresc.*

Cyms.

S.D. B.D. *mf* *cresc.*

Key *mf* *cresc.*

4505

23

Flutes

Oboe Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Key

This image shows a page of a musical score for a large ensemble. The score is written for the following instruments: Flutes, Oboe Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2 / Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone / Baritone / Bassoon, Tuba, Cymbals, Snare Drum / Double Bass Drum, and Keyboard. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings, including 'p' (piano). The score is arranged in a standard orchestral format with staves grouped by instrument type.

Flutes
cresc.
ff
p
- Bells

Oboe Bells
cresc.
ff
p

Clar. 1
cresc.
ff
p

Clar. 2
cresc.
ff
p

B. Clar.
cresc.
ff
p

A. Sax 1
cresc.
ff
p

A. Sax 2
cresc.
ff
p

A. Clar.
cresc.
ff
p

T. Sax
cresc.
ff
p

B. Sax
cresc.
ff
p

Tpt. 1
cresc.
ff
p

Tpt. 2
cresc.
ff
p

F Hns.
cresc.
ff
p

Tbn.
Bar.
Bssn.
cresc.
ff
p

Tuba
cresc.
ff
p

Cyms.
cresc.
ff
p

S.D.
B.D.
cresc.
ff
p

Key
cresc.
ff
p

41 Trio

Flutes *p-f*
Oboe Bells *p-f* Bells-2nd X only
Clar. 1 *p-f*
Clar. 2 *p-f*
B. Clar. *p-f*
A. Sax 1 *p-f*
A. Sax 2 *p-f*
A. Clar. *p-f*
T. Sax *p-f* Bar.-2nd X only
B. Sax *p-f*
Tpt. 1 *p-f* 2nd X only
Tpt. 2 *p-f* 2nd X only
F Hns. *p-f*
Tbn. Bar. Bssn. *p-f* Tbn. & Bar.-2nd X only
Tuba *p-f*
Cyms. *f* 2nd X only
S.D. *p-f*
B.D.
Key *p-f*

This page of a musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a system with the following parts:

- Flutes**: Treble clef, playing a melodic line with eighth and quarter notes.
- Oboe Bells**: Treble clef, playing a supporting line with quarter and eighth notes.
- Clar. 1**: Treble clef, playing a melodic line with quarter and eighth notes.
- Clar. 2**: Treble clef, playing a supporting line with quarter and eighth notes.
- B. Clar.**: Treble clef, playing a supporting line with quarter and eighth notes.
- A. Sax 1**: Treble clef, playing a melodic line with quarter and eighth notes.
- A. Sax 2**: Treble clef, playing a supporting line with quarter and eighth notes.
- A. Clar.**: Treble clef, playing a supporting line with quarter and eighth notes.
- T. Sax**: Treble clef, playing a supporting line with quarter and eighth notes.
- B. Sax**: Treble clef, playing a supporting line with quarter and eighth notes.
- Tpt. 1**: Treble clef, playing a melodic line with quarter and eighth notes.
- Tpt. 2**: Treble clef, playing a supporting line with quarter and eighth notes.
- F Hns.**: Treble clef, playing a supporting line with quarter and eighth notes.
- Tbn. Bar. Bssn.**: Bass clef, playing a supporting line with quarter and eighth notes.
- Tuba**: Bass clef, playing a supporting line with quarter and eighth notes.
- Cyms.**: Percussion, playing a rhythmic pattern with eighth notes.
- S.D. B.D.**: Percussion, playing a rhythmic pattern with eighth notes.
- Key**: Piano, playing a supporting line with quarter and eighth notes.

The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a system with the following parts:

This musical score is for a large ensemble, likely a concert band or orchestra. It features 15 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures. The first four measures show a steady progression of notes across the staves, with some instruments holding long notes. The fifth measure features a significant change, with many instruments holding long, sustained notes, indicated by horizontal lines above the notes. The sections include Flutes, Oboe Bells, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, French Horns, Trombone, Baritone, and Euphonium, Tuba, Cymbals, Snare Drum, Bass Drum, and a Keyboard section.

Flutes

Oboe Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Key

Flutes

Oboe Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Key

The musical score is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into systems. The first system includes Flutes, Oboe Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone/Baritone/Euphonium, Tuba, Cymbals, Snare Drum/Bass Drum, and Keyboard. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like (b) for piano.

Flutes

Oboe Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Key

The musical score is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into systems. The first system includes Flutes, Oboe Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Tuba/Euphonium/Baritone/Bassoon, Tuba, Cymbals, Snare/Double Bass Drums, and Keyboard. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The keyboard part is written in grand staff notation.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Flutes, Oboe Bells, Clar. 1, Clar. 2, B. Clar., A. Sax 1, A. Sax 2, A. Clar., T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. Bar. Bssn., Tuba, Cyms., S.D. B.D., and Key. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into two main sections, labeled '1' and '2' at the top. Dynamic markings such as 'f' (forte) are used throughout. Specific performance instructions like 'Bells play' and 'Play' are also present. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the rhythm and phrasing of the music.