

Mt. Ranier March

Tom Molter

Allegro ♩ = 132

5

Flutes *f* *mf*

Oboe *f* *mf*

B♭ Clarinet 1/2 *f* *mf*

E♭ Alto Saxophone 1/2 *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet 1 *f* *mf*

B♭ Trumpet 2 *f* *mf*

F Horns *f* *mf*

Trombone Baritone B.C. Bassoon *f* *mf*

Baritone T.C. Bass Clarinet *f* *mf*

Tuba *f* *mf*

Crash Cym. *f*

Triangle Cymbals *f*

Snare Drum Bass Drum *f* *mf*

This musical score is for a woodwind and brass ensemble. It consists of 12 staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The Flute and Oboe parts have melodic lines with some grace notes. The Clarinet in 1/2 part has a more complex, rhythmic line. The Alto Saxophone in 1/2 part has a melodic line with some grace notes. The Tenor Saxophone and Baritone Saxophone parts have a simple, rhythmic line. The Trumpet 1 and 2 parts have a simple, rhythmic line. The French Horns part has a simple, rhythmic line. The Trombone, Baritone, and Bassoon parts have a simple, rhythmic line. The Bass Trombone, Contrabass, and Euphonium parts have a simple, rhythmic line. The Tuba part has a simple, rhythmic line. The Triangle and Cymbal parts have a simple, rhythmic line. The Snare Drum and Bass Drum parts have a simple, rhythmic line.

Flute

Oboe

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Cl.

Tuba

Tri. Cym.

S.D. B.D.

Triangle

4520

21

Flute

Oboe

Tr. 1/2

Sax 1/2

Sax

Sax

pt. 1

pt. 2

Hns.

Trbn. Bar. Ssn.

T.C. Cl.

Tuba

Crash Cym.

Tri. Cym.

S.D. B.D.

Flute

Oboe

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Cl.

Tuba

Tri. Cym.

S.D. B.D.

The musical score is for page 29 of a larger work. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Eb, Baritone Saxophone in Eb) and brass (Trumpet 1, Trumpet 2, French Horns, Trombone/Baritone/Euphonium, B♭ Trumpet/Clarinet, Tuba) sections are all in Bb. The percussion section includes Triangle/Cymbal and Snare Drum/Bass Drum. The score is written in 4/4 time and contains five measures. The first measure has a key signature change from Bb to B. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation.

D.C. al Coda ⊕

Flute

Oboe

Clar. 1/2

Sax. 1/2

Sax.

Sax.

Trpt. 1

Trpt. 2

Hrns.

Tbn. Bar. Bssn.

T.C. Cl.

Tuba

Tri. Cym.

S.D. B.D.

0

4520