

A Lantern in the Window

Lento ♩ = 66

[illegible]

7

Flutes *mf* *p*

Oboe *mp*

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax *mp*

B. Sax

Tpt. 1/2 *mp* *l.* *a2*

F Hns. *mp* *l.*

Tbn. 1/2 *mp* *+2*

Bar.
Bssn.

Tuba

Bells
Chimes

Cyms.

S.D.
B.D. *mp*

Timp.

Flutes *mf* *cresc.*

Oboe *mf* *cresc.*

Clar. 1 *mf* *cresc.*

Clar. 2 *mf* *cresc.*

B. Clar. *mf* *cresc.*

A. Sax 1 *cresc. mf*

A. Sax 2 *mf* *cresc.*

A. Clar. *mf* *cresc.*

T. Sax *cresc.*

B. Sax *mf* *cresc.*

Tpt. 1/2 *mf* *cresc.*

F Hns. *mf* *cresc.*

Tbn. 1/2 *cresc.*

Bar. Bssn. *mf* *cresc.*

Tuba *mf* *cresc.*

Bells Chimes

Cyms. *Sus. p cresc.*

S.D. *mp* *cresc.*

B.D. *mp* *cresc.*

Timp.

rallentando *Presto* ♩ = 144

Flutes *ff*

Oboe *ff*

Clar. 1 *ff* *p*

Clar. 2 *ff* *p*

B. Clar. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

A. Clar. *ff*

T. Sax *ff*

B. Sax *ff*

Tpt. 1/2 *ff*

F Hns. *ff*

Tbn. 1/2 *ff*

Bar. Bssn. *ff*

Tuba *ff*

Bells Chimes *ff* Chimes

Cyms. *c.c.* *f* *ff*

S.D. B.D. *f* *pp*

Timp. *ff* *pp*

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Bells
Chimes

Cyms.

S.D.
B.D.

Timp.

mp

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Bells
Chimes

Cyms.

S.D.
B.D.

Timp.

Detailed description: This is a page of a musical score, page 7, for a large ensemble. The score is written for 12 measures. The instruments are arranged in a vertical stack. The Flutes and Oboe parts are in the top section, with the Flutes playing a melodic line and the Oboe providing harmonic support. The Clarinet section (Clar. 1, Clar. 2, B. Clar.) has active parts, with Clar. 1 and Clar. 2 playing a rhythmic pattern. The Saxophone section (A. Sax 1, A. Sax 2/A. Clar., T. Sax, B. Sax) is mostly silent. The Trumpet and Horn sections (Tpt. 1/2, F Hns.) are also silent. The Tuba section (Tbn. 1/2, Bar./Bssn., Tuba) is silent. The Percussion section (Bells/Chimes, Cyms., S.D./B.D., Timp.) has active parts, with the S.D./B.D. playing a rhythmic pattern and the Timp. playing a melodic line.

Flutes: Treble clef, key signature of two flats. First staff has a half note G4 with a "div." (divisi) marking above it, followed by a half note F#4. A slur covers the final two measures.

Oboe: Treble clef, key signature of two flats. All measures contain whole rests.

Clar. 1: Treble clef, key signature of two flats. Four measures of eighth-note pairs (G4-A4, F#4-G4, E4-F#4, D4-E4) beamed together.

Clar. 2: Treble clef, key signature of two flats. Four measures of eighth-note pairs (G4-A4, F#4-G4, E4-F#4, D4-E4) beamed together.

B. Clar.: Treble clef, key signature of two flats. All measures contain whole rests.

A. Sax 1: Treble clef, key signature of one sharp. All measures contain whole rests.

A. Sax 2: Treble clef, key signature of one sharp. All measures contain whole rests.

A. Clar.: Treble clef, key signature of one sharp. All measures contain whole rests.

T. Sax: Treble clef, key signature of one sharp. All measures contain whole rests.

B. Sax: Treble clef, key signature of one sharp. All measures contain whole rests.

Tpt. 1/2: Treble clef. All measures contain whole rests.

F Hns.: Treble clef, key signature of two flats. All measures contain whole rests.

Tbn. 1/2: Bass clef, key signature of two flats. All measures contain whole rests.

Bar. Bssn.: Bass clef, key signature of two flats. All measures contain whole rests.

Tuba: Bass clef, key signature of two flats. All measures contain whole rests.

Bells Chimes: Treble clef, key signature of two flats. All measures contain whole rests.

Cyms.: Percussion line with a single cymbal symbol in the first measure, followed by whole rests.

S.D. B.D.: Percussion line with a snare drum (S.D.) and bass drum (B.D.) symbol. The pattern consists of eighth notes and rests: S.D. eighth, B.D. quarter, S.D. eighth, B.D. quarter, S.D. eighth, B.D. quarter, S.D. eighth, B.D. quarter.

Timp.: Bass clef, key signature of two flats. Four measures of half notes: G2, F#2, E2, D2.

35

Flutes *mf*

Oboe *mf*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar. *mf*

A. Sax 1

A. Sax 2 *mp*

A. Clar. *mp*

T. Sax *mp*

B. Sax *mf*

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bssn. *mf*

Tuba *mf*

Bells Chimes

Cyms.

S.D. *p*

B.D. *p*

Timp. *p*

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bsn.

Tuba

Bells Chimes

Cyms.

S.D. B.D.

Timp.

mf

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Bells
Chimes

Cyms.

S.D.
B.D.

Timp.

div.

The musical score is written for a large ensemble. The Flutes and Oboe parts are in the upper register, with the Flutes part featuring a 'div.' (divisi) instruction. The Clarinet and Saxophone sections are in the middle register, with the Saxophone section featuring a 'div.' instruction. The Trumpet and Horn sections are in the lower register, with the Horn section featuring a 'div.' instruction. The Tuba and Baritone/Euphonium sections are in the lower register, with the Tuba part featuring a 'div.' instruction. The Bells, Chimes, Cymbals, and Snare Drum parts are in the lower register, with the Snare Drum part featuring a 'div.' instruction. The Timpani part is in the lower register, with the Timp. part featuring a 'div.' instruction.

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Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Bells
Chimes

Cyms.

S.D.
B.D.

Timp.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 13 in the top right corner. The score is written for 13 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Flutes, Oboe, Clar. 1, Clar. 2, B. Clar., A. Sax 1, A. Sax 2 / A. Clar., T. Sax, B. Sax, Tpt. 1/2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Bells Chimes, Cyms., S.D. / B.D., and Timp. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Flutes, Oboe, Clar. 1, and Clar. 2 parts are mostly whole notes. The B. Clar. part has a more active melody with eighth notes. The A. Sax 1 part has a fast, repetitive eighth-note pattern. The A. Sax 2 / A. Clar. and T. Sax parts are mostly rests. The B. Sax part has a simple melody of whole notes. The Tpt. 1/2 and F Hns. parts have a melody with accents. The Tbn. 1/2 part is mostly rests. The Bar. Bssn. part has a fast, repetitive eighth-note pattern. The Tuba part has a simple melody of whole notes. The Bells Chimes part has a simple melody of whole notes. The Cyms. part is mostly rests. The S.D. / B.D. part has a fast, repetitive eighth-note pattern. The Timp. part has a simple melody of whole notes.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells
Chimes

Cyms.

S.D.
B.D.

Timp.

Sus.

mp

f

mf

f

c.c.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Bells
Chimes

Cyms.

S.D.
B.D.

Timp.

Sus.
mp

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 15 in the top right corner. The score is written for various instruments, each on a separate staff. The instruments listed on the left are: Flutes, Oboe, Clar. 1, Clar. 2, B. Clar., A. Sax 1, A. Sax 2 / A. Clar., T. Sax, B. Sax, Tpt. 1/2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Bells Chimes, Cyms., S.D. B.D., and Timp. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion section (Cyms., S.D. B.D., Timp.) is marked with 'mp' (mezzo-piano) and 'Sus.' (sustained). The woodwind and brass sections have various articulations and phrasing marks. The string section (not explicitly labeled but present in the lower staves) is marked with 'mp' and 'Sus.'.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Bells
Chimes

Cyms.

S.D.
B.D.

Timp.

ff

ff

ff

mf

f

[illegible]

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Bells
Chimes

Cyms.

S.D.
B.D.

Timp.

Detailed description: This page of a musical score contains 18 staves for various instruments. The Flutes and Oboe staves begin with a key signature change to two flats. The Clarinet 1 and 2 staves have a melodic line with a slur. The Bass Clarinet staff has a sustained low note. The Alto Saxophone 1 staff has a melodic line. The Alto Saxophone 2 and Alto Clarinet staff has a sustained note. The Tenor Saxophone staff has a sustained note. The Baritone Saxophone staff has a sustained note. The Trumpet 1/2 staff has a melodic line. The French Horns staff has a sustained note. The Trombone 1/2 staff has a sustained note. The Baritone and Bassoon staff has a sustained note. The Tuba staff has a sustained note. The Bells and Chimes staff has a sustained note. The Cymbals staff has a rhythmic pattern. The Snare Drum and Bass Drum staff has a rhythmic pattern. The Timpani staff has a rhythmic pattern.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Bells
Chimes

Cyms.

S.D.
B.D.

Timp.

Tempo I

fff

p

mp

Solo

[illegible]

rall. 92 Presto

div. a2

Flutes *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

B. Clar. *p*

A. Sax 1 *p*

A. Sax 2 *mf* *p*

A. Clar. *p*

T. Sax *p*

B. Sax *p*

Tpt. 1/2 *mp* *p*

F Hns. *mf* *p*

Tbn. 1/2 *p*

Bar. Bssn. *p*

Tuba *p*

Bells Chimes *mp*

Cyms. *p* *mf*

S.D. B.D. *pp*

Timp. *p* *pp*

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bsn.

Tuba

Bells
Chimes

Cyms.

S.D.
B.D.

Timp.

cresc.

ff

f

mf

a2

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells Chimes

Cyms.

S.D.

B.D.

Timp.

Sus.

mf

ff

Detailed description: This is a page of a musical score for a large ensemble. The page number '23' is in the top right corner. The score is written for various instruments, each on a separate staff. The instruments listed on the left are: Flutes, Oboe, Clar. 1, Clar. 2, B. Clar., A. Sax 1, A. Sax 2, A. Clar., T. Sax, B. Sax, Tpt. 1/2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Bells Chimes, Cyms., S.D., B.D., and Timp. The Flutes, Oboe, and B. Clar. staves have a key signature of two flats (B-flat and E-flat). The Clar. 1, Clar. 2, A. Sax 1, A. Sax 2, A. Clar., T. Sax, and B. Sax staves have a key signature of one sharp (F-sharp). The Tpt. 1/2, F Hns., Tbn. 1/2, Bar. Bssn., and Tuba staves have a key signature of two flats. The Bells Chimes staff has a key signature of two flats. The Cyms., S.D., B.D., and Timp. staves do not have a key signature. The Cym. staff has a 'Sus.' (Sustained) marking and dynamic markings of *mf* and *ff*. The S.D. and B.D. staves have a 'Sus.' marking. The Timp. staff has a 'Sus.' marking. The score is written in 4/4 time. The music is in a key of B-flat major or D-flat major. The Flutes, Oboe, and B. Clar. staves have a key signature of two flats. The Clar. 1, Clar. 2, A. Sax 1, A. Sax 2, A. Clar., T. Sax, and B. Sax staves have a key signature of one sharp. The Tpt. 1/2, F Hns., Tbn. 1/2, Bar. Bssn., and Tuba staves have a key signature of two flats. The Bells Chimes staff has a key signature of two flats. The Cyms., S.D., B.D., and Timp. staves do not have a key signature. The Cym. staff has a 'Sus.' (Sustained) marking and dynamic markings of *mf* and *ff*. The S.D. and B.D. staves have a 'Sus.' marking. The Timp. staff has a 'Sus.' marking. The score is written in 4/4 time. The music is in a key of B-flat major or D-flat major.

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