

Storybrook Mountain

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Allegro $\text{♩} = 132$

Flutes *f* *ff*

Oboe *f* *ff*

B $\flat$ Clarinet 1/2 *f* *ff*

Bass Clarinet *f* *ff*

E $\flat$ Alto Sax 1 *f* *ff*

E $\flat$ Alto Sax 2
Alto Clarinet *f* *ff*

B $\flat$ Tenor Sax *f* *ff*

E $\flat$ Bari Sax *f* *ff*

B $\flat$ Trumpet 1/2 *f* *ff*

F Horns *f* *ff*

Trombone 1/2 *f* *ff*

Baritone
Bassoon *f* *ff*

Tuba *f* *ff*

Cymbals
Aux. Perc. *Sus.* *mf* *f* *mf* *ff* *l.v.*

Snare Drum
Bass Drum *mf* *f*

Timpani *mf* *f*

Bells *f* *ff*

[illegible]

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bsn.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Timp.

Bells

Flutes
Oboe
Clar. 1/2
B. Clar.
A. Sax 1
A. Sax 2
A. Clar.
T. Sax
B. Sax
Tpt. 1/2
F Hns.
Tbn. 1/2
Bar. Bssn.
Tuba
Cyms. Aux. Perc.
S.D. B.D.
Timp.
Bells

cresc.
f
cresc.
f
cresc.
f
cresc.
f
mp cresc.
f
cresc.
f
cresc.
f
mp cresc.
mf
mp
mf
mf

21 

Flutes *mf*

Oboe *mf*

Clar. 1/2 *mf*

B. Clar. *mf*

A. Sax 1 *mf*

A. Sax 2
A. Clar. *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1/2 *mf*

F Hns. *mf*

Tbn. 1/2 *mf*

Bar.
Bssn. *mf*

Tuba *mf*

Cyms.
Aux.
Perc. *mf*

S.D.
B.D. *mp*

Timp.

Bells

Detailed description: This is a page of a musical score, rehearsal mark 21. It features 15 staves for various instruments. The Flutes, Oboe, Clarinet 1/2, and Alto Saxophone 1 parts have a melodic line with eighth-note patterns and accents, marked *mf*. The Bass Clarinet, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, and Baritone Saxophone parts provide harmonic support with sustained notes and some movement, also marked *mf*. The Trumpet 1/2 part has a similar eighth-note pattern, marked *mf*. The French Horns and Trombone 1/2 parts play sustained chords, marked *mf*. The Baritone/Euphonium and Tuba parts play sustained notes, marked *mf*. The Cymbals, Auxiliary Percussion, and Snare Drum parts have a rhythmic pattern of eighth notes, marked *mf*. The Bass Drum part has a rhythmic pattern of eighth notes, marked *mp*. The Timpani and Bells parts are mostly silent, with some notes in the Timpani part.

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Timp.

Bells

Flutes *mf*

Oboe

Clar. 1/2 *mf* - Cl. 2

B. Clar. *mp*

A. Sax 1 *mf*

A. Sax 2
A. Clar. *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1/2

F Hns. *mp*

Tbn. 1/2 *mp*

Bar. Bssn. *mp*

Tuba *mp*

Cyms. Aux. Perc. Wood Block *p* Tri.

S.D. B.D. *p*

Timp.

Bells *mf*

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Timp.

Bells

mf

cresc.

a2

Sus.

f

Flutes *ff*

Oboe *ff*

Clar. 1/2 *ff*

B. Clar. *ff*

A. Sax 1 *ff*

A. Sax 2
A. Clar. *ff*

T. Sax *ff*

B. Sax *ff*

Tpt. 1/2 *ff*

F Hns. *ff*

Tbn. 1/2 *ff*

Bar. Bssn. *ff*

Tuba *ff*

Cyms. Cr. *f*

Aux. Perc. *f*

S.D. *f*

B.D. *f*

Timp. *f*

Bells *f*

to Coda ⊕

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Timp.

Bells

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 11 in the top right corner. At the top left, there is a section marker 'to Coda' followed by a circle with a cross symbol. The score is written for 15 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Flutes, Oboe, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2 / Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, French Horns, Trombone 1/2, Baritone / Bassoon, Tuba, Cymbals / Auxiliary Percussion, Snare Drum / Bass Drum, Tom-tom, and Bells. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The score is organized into measures, with vertical bar lines separating them. The overall layout is clean and professional, typical of a printed musical score.

*rall.*53 Flowing $\text{♩} = 104$

Flutes *mp* *mf*

Oboe

Clar. 1/2 *mp* - 2nd Cl.

B. Clar. *mp*

A. Sax 1 *mp* *mf*

A. Sax 2 *mp*

A. Clar. *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1/2 *mf* *f* *mf* - 2nd Tpt.

F Hns. *mf* *f* *mf*

Tbn. 1/2 *mp*

Bar. Bssn. *mf* *f* *mp*

Tuba

Cyms. *Tri. mp* *Sus. mp* *f* *l.v.* *Tri. mp*

Aux. Perc. *Snare off*

S.D. *p* *mp*

B.D. *p* *mp*

Timp. *p* *mp*

Bells

61 2nd x only

Flutes *mf* 2nd x only

Oboe *mf*

Clar. 1/2 *cresc.* *mf* + Cl. 2 2nd x only *mp*

B. Clar. *cresc.* *mf* *mp*

A. Sax 1 *cresc.* *mf* *mp*

A. Sax 2 *cresc.* *mf* *mp*

A. Clar. *cresc.* *mf* *mp*

T. Sax *cresc.* *mf* *mp*

B. Sax *cresc.* *mf* *mp*

Tpt. 1/2 *mf* - 2nd + Tpt. 2 (2nd x)

F Hns. *mp* 2nd x only

Tbn. 1/2 *mp* 2nd x only

Bar. Bssn. *cresc.* *mf* *mp* 2nd x only

Tuba *mp*

Cyms. Aux. Perc.

S.D. *cresc.* *mf* *mp*

B.D.

Timp. *mf* *mp*

Bells

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Timpani

Bells

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The Flutes and Oboe parts are in the upper register, while the Tuba and Bells are in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are labeled on the left side of the page, and the page number 14 is in the top left corner.

69

Flutes *mf*

Oboe *f*

Clar. 1/2 *mf*

B. Clar. *mf*

A. Sax 1 *mf*

A. Sax 2
A. Clar. *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1/2 *f*

F Hns. *f*

Tbn. 1/2 *mf*

Bar. Bssn. *mf*

Tuba *mf* Both times

Cyms.
Aux.
Perc. *mf*

S.D.
B.D. *mf*

Timp. *mf*

Bells

Both times

1 2

Flutes *mp*

Oboe *mf*

Clar. 1/2 *decresc.*

B. Clar. *decresc.*

A. Sax 1 *decresc.*

A. Sax 2
A. Clar. *decresc.*

T. Sax *decresc.*

B. Sax *decresc.*

Tpt. 1/2 *mf* + Tpt. 2 - Tpt. 2 *mf*

F Hns. *decresc.*

Tbn. 1/2 *decresc.*

Bar. Bssn. *decresc.*

Tuba *decresc.*

Cyms.
Aux.
Perc. *Sus.* *mp*

S.D.
B.D. *decresc.*

Timp.

Bells

81

2nd x only

Flutes

f

Oboe

2nd x only

f

Clar. 1/2

2nd x only

f

B. Clar.

mf-f

A. Sax 1

mf-f

A. Sax 2

mf-f

A. Clar.

mf-f

T. Sax

mf-f

B. Sax

mf-f

Tpt. 1/2

f

F Hns.

2nd x only

f

Tbn. 1/2

mf

Bar. Bssn.

mf

Tuba

mf

Cyms. Aux. Perc.

2nd x only

mf

S.D. B.D.

2nd x only

f

Timp.

f

Bells

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Cyms.
Aux.
Perc.

Sus. *mf* *f* l.v. Tri.

S.D.
B.D.

Timp.

Bells

4507

1 2 *molto rall.* 99 A Tempo

Flutes

Oboe

Clar. 1/2 - Cl. 2
mp

B. Clar. cresc. mp

A. Sax 1 cresc. mp

A. Sax 2
A. Clar. cresc. mp

T. Sax cresc. mp

B. Sax cresc. mp

Tpt. 1/2 cresc. - Tpt. 2
mf

F Hns.

Tbn. 1/2 cresc.

Bar. Bssn. cresc. mp

Tuba cresc.

Cyms. Aux. Perc. Sus. mp Tri. mp

S.D. B.D. mp

Timp. mp

Bells

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Timp.

Bells

mp

mp

Detailed description: This is a page of a musical score for a 12-piece orchestra. The page contains measures 1 through 6 of a piece. The instruments are arranged in staves from top to bottom: Flutes, Oboe, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2 / Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, French Horns, Trombone 1/2, Baritone / Bassoon, Tuba, Cymbals / Auxiliary Percussion, Snare Drum / Bass Drum, Timpani, and Bells. The key signature has two flats (B-flat and E-flat). The Flute part begins in measure 3 with a half note G4, marked *mp*. The Clarinet 1/2 and Bass Clarinet parts play a half-note melody starting on F3. The Saxophone section has various parts: Alto Sax 1 and 2 play half notes, Tenor Saxophone plays a half-note melody with sharps, and Bass Saxophone plays half notes. The Trombone 1/2 part plays a half-note melody. The Baritone / Bassoon part plays a half-note melody. The Tuba part is mostly silent. The Percussion section includes Cymbals / Auxiliary Percussion (playing half notes), Snare Drum / Bass Drum (playing eighth-note patterns), Timpani (playing half notes), and Bells (playing half notes, marked *mp* in measure 5).

rall. **Tempo I**

The musical score is arranged in a standard orchestral format with staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two main sections: a *rall.* (rallentando) section and a **Tempo I** section. The *rall.* section spans the first three measures, while the **Tempo I** section begins at measure four. The instruments and their parts are as follows:

- Flutes:** Play a half note in the *rall.* section and a series of eighth notes in the **Tempo I** section, marked *f*.
- Oboe:** Similar to the Flutes, playing a half note in the *rall.* section and eighth notes in the **Tempo I** section, marked *f*.
- Clar. 1/2:** Play a half note in the *rall.* section and eighth notes in the **Tempo I** section, marked *f*.
- B. Clar.:** Play a half note in the *rall.* section and eighth notes in the **Tempo I** section, marked *f*.
- A. Sax 1:** Play a half note in the *rall.* section and eighth notes in the **Tempo I** section, marked *f*.
- A. Sax 2:** Play a half note in the *rall.* section and eighth notes in the **Tempo I** section, marked *f*.
- A. Clar.:** Play a half note in the *rall.* section and eighth notes in the **Tempo I** section, marked *f*.
- T. Sax:** Play a half note in the *rall.* section and eighth notes in the **Tempo I** section, marked *f*.
- B. Sax:** Play a half note in the *rall.* section and eighth notes in the **Tempo I** section, marked *f*.
- Tpt. 1/2:** Play a half note in the *rall.* section and eighth notes in the **Tempo I** section, marked *f*.
- F Hns.:** Play a half note in the *rall.* section and eighth notes in the **Tempo I** section, marked *f*.
- Tbn. 1/2:** Play a half note in the *rall.* section and eighth notes in the **Tempo I** section, marked *f*.
- Bar. Bssn.:** Play a half note in the *rall.* section and eighth notes in the **Tempo I** section, marked *f*.
- Tuba:** Play a half note in the *rall.* section and eighth notes in the **Tempo I** section, marked *f*.
- Cyms. Aux. Perc.:** Play a half note in the *rall.* section and eighth notes in the **Tempo I** section, marked *f*.
- S.D. B.D.:** Play a half note in the *rall.* section and eighth notes in the **Tempo I** section, marked *f*.
- Timp.:** Play a half note in the *rall.* section and eighth notes in the **Tempo I** section, marked *f*.
- Bells:** Play a half note in the *rall.* section and eighth notes in the **Tempo I** section, marked *f*.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The *rall.* section is marked with a *rall.* (rallentando) instruction. The **Tempo I** section is marked with a **Tempo I** instruction. The score also includes various musical notations such as notes, rests, and articulation marks.

D.S. al Coda ⊕

This musical score page, numbered 22, features a variety of instruments. The woodwind section includes Flutes, Oboe, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/A Clarinet, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1/2, French Horns, Trombone 1/2, Baritone/Euphonium, and Tuba. The percussion section includes Cymbals/Auxiliary Percussion, Snare Drum/Bass Drum, Timpani, and Bells. The score is divided into two main systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. A 'D.S. al Coda' instruction with a Coda symbol is placed at the top right. Dynamics such as *ff* (fortissimo) are indicated for several instruments, including the Flutes, Oboe, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/A Clarinet, Tenor Saxophone, Bass Saxophone, Trombone 1/2, Baritone/Euphonium, Tuba, and Snare/Bass Drums. The notation includes various musical symbols like notes, rests, slurs, and articulation marks.

⊕ Coda

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Timp.

Bells

mf

f

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Timp.

Bells

ff

sfz

chk.

mf

f

sfz

chk.

ff