

Storybrook Mountain

Robert Sheldon

Allegro $J = 132$

The musical score consists of 17 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flutes, Oboe, B♭ Clarinet 1/2, Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2, Alto Clarinet, B♭ Tenor Sax, E♭ Bari Sax, B♭ Trumpet 1/2, F Horns, Trombone 1/2, Baritone Bassoon, Tuba, Cymbals Aux. Perc., Snare Drum Bass Drum, Timpani, and Bells. The score includes dynamic markings such as *f*, *ff*, *mf*, and *sus.* Measure numbers 1 through 5 are indicated above the staff lines. The piece begins with a forte dynamic at measure 1.

9

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Timp.

Bells

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bsns.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Timp.

Bells

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bsns.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Timp.

Bells

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

mp cresc.

f

cresc.

f

cresc.

f

cresc.

f

mp cresc.

mf

mp

mf

mf

21 



Flutes *mf*

Oboe *mf*

Clar. 1/2 *mf*

B. Clar.

A. Sax 1 *mf*

A. Sax 2
A. Clar.

T. Sax *mf*

B. Sax *mf*

Tpt. 1/2 a2
mf

F Hns. *mf*

Tbn. 1/2 *mf*

Bar. Bsns. *mf*

Tuba *mf*

Cyms.
Aux.
Perc.

S.D.
B.D. *mp*

Timp.

Bells

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bsns.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Timp.

Bells

33

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bsn.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Timp.

Bells

mf

mf

mp

mp

mp

mp

mp

p

p

mf

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bsns.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Tim.

Bells

41

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bsns.

Tuba

Cyms. Aux. Perc.

S.D. B.D.

Timp.

Bells

to Coda ⊕

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bsns.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Timpani

Bells

rall. [53] Flowing $\text{J} = 104$

Flutes *mp* *mf*

Oboe

Clar. 1/2 - 2nd Cl. *mp*

B. Clar. *mp*

A. Sax 1 *mp* *mf*

A. Sax 2 A. Clar. *mp* *mp*

T. Sax *mp* *mp*

B. Sax *mp*

- 2nd Tpt. Tpt. 1/2 *mf* *f* *mf*

F Hns. *mf* *f* *mf*

Tbn. 1/2 *mp*

Bar. Bsns. *mf* *f* *mp*

Tuba

Cyms. Aux. Perc. Tri. *mp* Sus. *mp* *f* 1.v. Snare off Tri. *mp*

S.D. B.D. *p* *mp*

Timpani *p* *mp*

Bells

61 2nd x only

Flutes

Oboe

Clar. 1/2
cresc.

B. Clar.
cresc.

A. Sax 1
cresc.

A. Sax 2
A. Clar.
cresc.

T. Sax
cresc.

B. Sax
cresc.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bsns.
cresc.

Tuba

Cyms. Aux. Perc.

S.D. B.D.
cresc.

Timp.

Bells

mf
2nd x only

mf

+ Cl. 2 2nd x only

mp

mf

mp

- 2nd + Tpt. 2 (2nd x)

mf

2nd x only

mp
2nd x only

mf

mp

mf

mp

mf

mp

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bsn.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Timpani

Bells

69

Flutes *mf*

Oboe *f*

Clar. 1/2 *mf*

B. Clar. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

A. Clar. *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1/2 *f*

F Hns. *f*

Tbn. 1/2 *mf*

Bar. Bsns. *mf*
Both times

Tuba *mf*

Cyms. Aux. Perc. *mf*

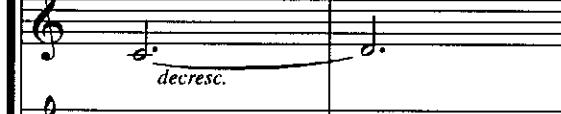
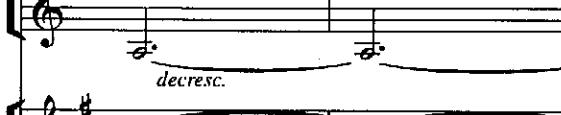
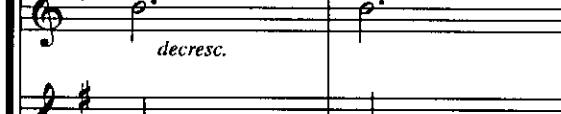
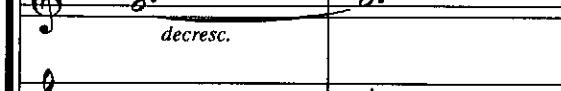
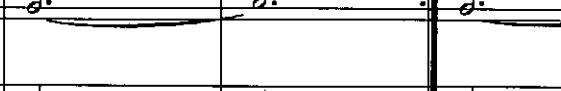
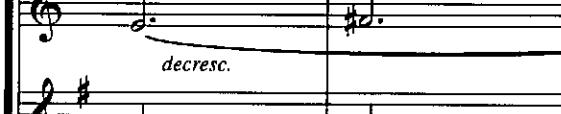
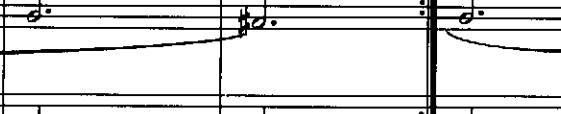
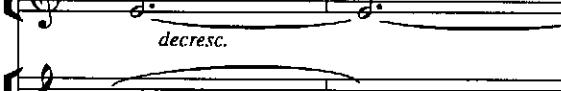
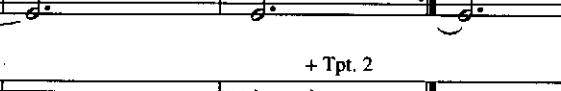
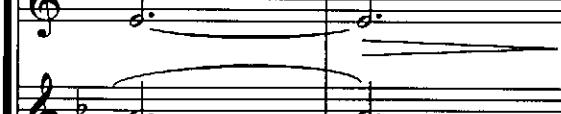
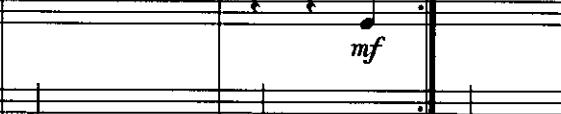
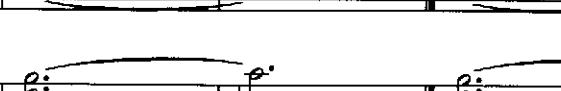
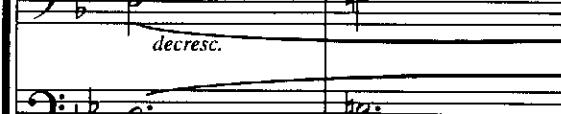
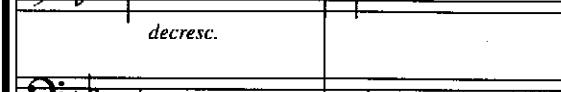
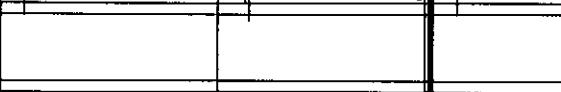
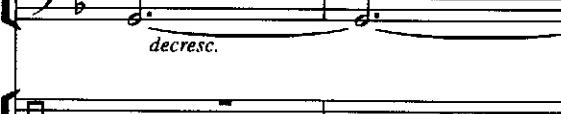
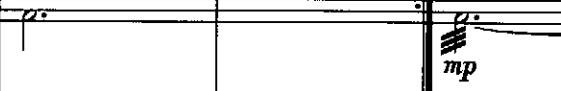
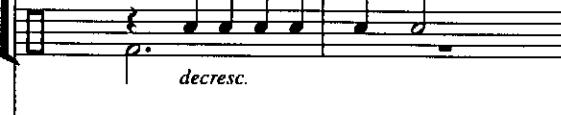
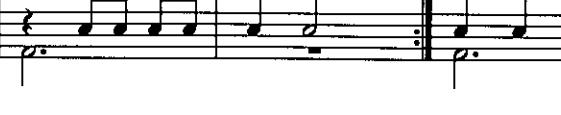
S.D. *p*

B.D. *mf*

Timp. *mf*

Bells

Both times

	1	2
Flutes		
Oboe		
Clar. 1/2		
B. Clar.		
A. Sax 1		
A. Sax 2 A. Clar.		
T. Sax		
B. Sax		
Tpt. 1/2		
F Hns.		
Tbn. 1/2		
Bar. Bsns.		
Tuba		
Cyms. Aux. Perc.		
S.D. B.D.		
Timp.		
Bells		

+ Tpt. 2 - Tpt. 2

Both times

Sus. mp

81

Flutes: 2nd x only

Oboe: f 2nd x only

Clar. 1/2: 2nd x only

B. Clar.: f

A. Sax 1: mf-f

A. Sax 2: A. Clar.: mf-f

T. Sax: mf-f

B. Sax: mf-f

Tpt. 1/2: Tpt. 2 Play 2nd time only

F Hns.: f 2nd x only

Tbn. 1/2: B: B: B: B: B:

Bar. Bsns.: mf

Tuba: mf

Cyms. Aux. Perc.: 2nd x only

S.D. B.D.: mf 2nd x only

Timpani: f

Bells: f

89

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bsns.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Timp.

Bells

2nd x only

Sus. *mf*

f l.v. Tri. *p*

4507

99 A Tempo

1

2 *molto rall.*

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bsns.

Tuba

Cyms. Aux. Perc.

S.D. B.D.

Timp.

Bells

- Cl. 2

cresc.

mp

mf

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mf

cresc.

mp

cresc.

mp

cresc.

mp

sus.

mp

tri.

mp

mp

mp

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bsn.

Tuba

Cyms. Aux. Perc.

S.D. B.D.

Timp.

Bells

Tempo I

rall.

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bsns.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Timp.

Bells

Tempo I

rall.

f

mp

mp

mp

mp

mp

mp

Cr.

Snare on

f

f

D.S. al Coda

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bsns.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Timp.

Bells

Coda

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bsn.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Timp.

Bells

f

Flutes *v*

Oboe *p*

Clar. 1/2 *v*

B. Clar.

A. Sax 1 *>*

A. Sax 2 *>*

A. Clar.

T. Sax *>*

B. Sax

Tpt. 1/2 *v*

F Hns.

Tbn. 1/2

Bar. Bsns.

Tuba

Cyms. Aux. Perc.

S.D. B.D.

Timpani

Bells