

CONDUCTOR
012-2904-00

CENTURY POINT

Robert Sheldon

Allegro $\text{♩} = 144$

C Piccolo

C Flutes 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro $\text{♩} = 132$

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1

Trombone 2, 3

Baritone

Tuba

Mallet Perc.

Timpani

Cymbals

Snare Drum
Bass Drum

Triangle

1 2 3 4 5

stagger breathing

f

ff

Beils-brass mallets

C.C.

4483

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Picc. *f*

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1 *f*

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 *ff*

Trpt. 2, 3 *ff*

Hrn. 1, 2 *ff*

Trom. 1 *ff*

Trom. 2, 3 *ff*

Bar. *ff*

Tuba

Xylophone

Mlt. Perc. *f*

Timp.

Cymb.

S.D. *ff*

B.D. *f*

Tri.

6 7 8 9 10

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

11 12 13 14 15

20

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

20

Trpt. 1

Trpt. 2, 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Temp.

Cymb.

S.D.
B.D.

Tri.

16 17 18 19 20 21

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Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2, 3

Hrn. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

22 23 24 25 26 27

2x

36

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

33 34 35 36 37

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Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2, 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

44

Picc. *f* *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Bass Clar. *ff*

Bsn. *ff*

Al. Sax. 1 *ff*

Al. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

44

Trpt. 1 *ff*

Trpt. 2, 3 *ff*

Hr. 1, 2 *ff*

Trom. 1 *ff*

Trom. 2, 3 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Cymb. *SUS.* *p* *ff*

S.D. *f*

B.D. *f*

Trl. *f*

43 44 45 46 47

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2, 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.
B.D.

Trl.

48 49 50 51 52

56

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2, 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mil. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

subito p

mp

subito p

subito p

mf *solo*

Bells, soft mallet

Vibes *mp*

sus. *mf*

f

f

p

53 54 55 56 57

This page of musical notation is a score for a piano, likely from a 20th-century repertoire. It consists of multiple systems of staves, each containing different parts of the ensemble. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *mf* (mezzo-forte), *f* (forte), *p* (piano), *subito p* (suddenly piano), and *ff* (fortissimo) are used throughout. Articulations such as *tr* (trills) and *acc* (accents) are also present. The score is divided into measures by vertical bar lines, and the page is numbered 58, 59, 60, and 61 at the bottom.

[illegible]

68

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Bass Clar. *ff*

Bsn. *ff*

Al. Sax. 1 *f*

Al. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *ff*

68

Trpt. 1 *ff*

Trpt. 2, 3 *ff*

Hrn. 1, 2 *ff*

Trom. 1 *ff*

Trom. 2, 3 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *f*

Timp. *ff*

Cymb. C.C.

S.D. *f*

B.D. *f*

Tri. *f*

68 69 70 71 72

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1, 2
- Ob.
- Clar. 1
- Clar. 2, 3
- Bass Clar.
- Bsn.
- Al. Sax. 1
- Al. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2, 3
- Hr. 1, 2
- Trom. 1
- Trom. 2, 3
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Cymb.
- S.D. B.D.
- Tri.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *p*) indicating the volume and intensity of the sound. The score is written for multiple staves, with some instruments having multiple parts. The page is numbered 17 in the top right corner.

78 Largo ♩ = 52

78

86

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

86

Trpt. 1

Trpt. 2, 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

4483

83

84

85

86

87

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.

B.D.

Tri.

Musical score for a symphony orchestra, measures 88-92. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1, 2 & 3, Baritone, Tuba, Mallet Percussion, Timpani, Cymbals, Snare Drum, Bass Drum, and Triangle. Dynamics include *f*, *ff*, and *mf*. A "SUS." (Sustained) marking is present on the Cymbal staff at measure 91.

94

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

94

Trpt. 1

Trpt. 2, 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

1 player

mp

mp

mf

solo

f

2. (Oboe)

mf

1 player

1 player

mf

(Oboe)

mf

(Bsn)

mf

mp legato

mp legato

mp legato

mp legato

mp legato

mp legato

Bells-soft mallet

mp

mp

4483

93

94

95

96

97

44.8.3

allargando *molto* **105** *a tempo*

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

allargando *molto* **105** *a tempo*

Trpt. 1

Trpt. 2, 3

Hrn. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.

B.D.

Tri.

Brass mallet

ff

f

mf

ff *c.c.*

103 104 105 106 107

112

rallentando

[illegible]

119 Tempo I

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

119 Tempo I

Trpt. 1

Trpt. 2, 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

Picc.
 Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2, 3
 Bass Clar.
 Bsn.
 Al. Sax. 1
 Al. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1
 Trpt. 2, 3
 Hn. 1, 2
 Trom. 1
 Trom. 2, 3
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Cymb.
 S.D.
 B.D.
 Tri.

124 125 126 127 128

4487

135

Picc.
 Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2, 3
 Bass Clar.
 Bsn.
 Al. Sax. 1
 Al. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1
 Trpt. 2, 3
 Hn. 1, 2
 Trom. 1
 Trom. 2, 3
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Sus.
 Cymb.
 S.D.
 B.D.
 Tri.

134 135 136 137 138

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2, 3

Hrn. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Cymb.

S.D.
B.D.

Tri.

Sus.

143

Picc. *ff f*

Fl. 1, 2 *ff f*

Ob. *ff f*

Clar. 1 *ff f*

Clar. 2, 3 *ff f*

Bass Clar. *ff f*

Hsn. *ff*

Al. Sax. 1 *ff*

Al. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

143

Trpt. 1 *ff*

Trpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Trom. 1 *ff*

Trom. 2, 3 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *f*

Xylo. *f*

Timp. *ff*

Cymb. *ff*

S.D. *ff*

B.D. *ff*

Tri. *f*

143 144 145 146 147

4483

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Bass Clar. *ff*

Bsn. *ff*

Al. Sax. 1 *ff*

Al. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

151

Trpt. 1

Trpt. 2, 3

Hrn. 1, 2

Trom. 1 *ff*

Trom. 2, 3 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc.

Bells, brass mallet

Timp.

Cymb. *Sus.* *ff*

S.D. *p* *ff*

B.D. *ff*

Tri. *ff*

FL 1.2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Resn

Al. Sax. 1

Al. Sax, 2

Ten. Sax.

Bar. Sax.

Trot. 1

Test. 2, 3

Ил. 1, 2

Тема. I

Тром. 2, 3

Bar.

Tuba

Mlt. Perc.

Time.

Cynib.

S.D.
B.D.

Tri

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

159 Grandioso ♩ = 60

Trpt. 1

Trpt. 2, 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Chimes

Timp.

Cymb.

S.D.
B.D.

Tri.

allargando **Tempo Primo**

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bass Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

allargando **Tempo Primo**

Trpt. 1

Trpt. 2, 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mlt. Perc.

Xylophone

Bells, brass mallets

Timp.

Cymb.

S.D.
B.D.

Tri.

4483 164 165 166 167 168