

Antique Car Parade

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Brightly ♩ = 120

5

Flutes
f

Oboe
f

B $\flat$ Clarinet 1
f

B $\flat$ Clarinet 2
f

B $\flat$ Bass Clarinet
f *mf*

E $\flat$ Alto Saxophone
f *mf*

B $\flat$ Tenor Saxophone
f *mf*

E $\flat$ Baritone Saxophone
f *mf*

B $\flat$ Trumpet 1
f *mf*

B $\flat$ Trumpet 2
f *mf*

F Horns
f *mf*

Trombone Baritone B.C.
f *mf*

Bassoon
f *mf*

Tuba
f *mf*

Bells
f

Aux. Percussion
Bicycle Horn
f

Snare Drum
f

Bass Drum
f *mf*

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Tuba

Bells

Aux.

S.D. B.D.

mf

mf

Ratchet

Detailed description: This is a musical score for a 12-piece band, spanning measures 1 through 6. The instruments are arranged in a system with 12 staves. The Flute and Oboe staves are empty. Clarinet 1 and 2 play a melody starting on G4, moving to A4, B4, and C5, with accents and a mezzo-forte (*mf*) dynamic. Bass Clarinet plays a similar melody an octave lower. Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play a melody starting on C4, moving to D4, E4, and F4. Trumpet 1 and 2 play a melody starting on G3, moving to A3, B3, and C4. French Horns play a melody starting on F3, moving to G3, A3, and B3. Trombone, Baritone, and Euphonium play a melody starting on E2, moving to F2, G2, and A2. Tuba plays a melody starting on C2, moving to D2, E2, and F2. Bells are empty. Auxiliary percussion plays a melody starting on G2, moving to A2, B2, and C3, with accents and a mezzo-forte (*mf*) dynamic. Snare Drum and Bass Drum play a steady eighth-note rhythm.

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.

S.D.
B.D.

The musical score is written for a 12-piece band. The key signature is one flat (Bb). The score is divided into six systems of staves. The first system contains Flute, Oboe, Clarinet 1, Clarinet 2, and Bass Clarinet. The second system contains Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The third system contains Trumpet 1, Trumpet 2, and F Horns. The fourth system contains Trombone, Baritone, Euphonium, and Tuba. The fifth system contains Bells and Auxiliary Percussion. The sixth system contains Snare Drum and Bass Drum. The score includes various musical notations such as notes, rests, and dynamic markings.

Wood Block

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.

S.D.
B.D.

Ratchet

f

f

f

f

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux. *Bicycle Horn*

S.D.
B.D.

The musical score is written for a large ensemble. The Flute and Oboe parts are in the upper register. The Clarinet and Bass Clarinet parts feature many rests and accents. The Saxophone section (Alto, Tenor, Bass) has a more active role with eighth and sixteenth notes. The Trumpet and Flare Horn parts are in the middle register. The Trombone, Baritone, and Euphonium parts are in the lower register. The Tuba part is in the bass register. The Bells part is in the middle register. The Auxiliary part (Bicycle Horn) has a few notes with accents. The Snare Drum and Bass Drum parts are in the lower register.

[illegible]

4503

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.

S.D.
B.D.

Whistle
mf

Bicycle Horn

4503

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.

S.D.
B.D.

The musical score is written for 11 measures. The key signature has one flat (B-flat). The Flute and Oboe parts are in treble clef. The Clarinet 1 and 2 parts are in treble clef. The Bass Clarinet part is in bass clef. The Alto Saxophone part is in treble clef. The Tenor Saxophone part is in treble clef. The Bass Saxophone part is in bass clef. The Trumpet 1 and 2 parts are in treble clef. The French Horns part is in bass clef. The Trombone, Baritone, and Bassoon parts are in bass clef. The Tuba part is in bass clef. The Bells part is in treble clef. The Auxiliary part is in treble clef. The Snare Drum and Bass Drum parts are in bass clef.

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Flute**: Treble clef, key of B-flat major. Includes a dynamic marking of *ff*.
- Oboe**: Treble clef, key of B-flat major. Includes a dynamic marking of *ff*.
- Clar. 1**: Treble clef, key of B-flat major. Includes a dynamic marking of *ff*.
- Clar. 2**: Treble clef, key of B-flat major. Includes a dynamic marking of *ff*.
- B. Clar.**: Treble clef, key of B-flat major. Includes a dynamic marking of *ff*.
- A. Sax**: Treble clef, key of D major. Includes a dynamic marking of *ff*.
- T. Sax**: Treble clef, key of D major. Includes a dynamic marking of *ff*.
- B. Sax**: Treble clef, key of D major. Includes a dynamic marking of *ff*.
- Tpt. 1**: Treble clef, key of B-flat major. Includes a dynamic marking of *ff*.
- Tpt. 2**: Treble clef, key of B-flat major. Includes a dynamic marking of *ff*.
- F Hns.**: Treble clef, key of B-flat major. Includes a dynamic marking of *ff*.
- Tbn. Bar. Bssn.**: Bass clef, key of B-flat major. Includes a dynamic marking of *ff*.
- Tuba**: Bass clef, key of B-flat major. Includes a dynamic marking of *ff*.
- Bells**: Treble clef, key of B-flat major. Includes a dynamic marking of *ff*.
- Aux.**: Percussion staff with a snare drum icon. Includes a dynamic marking of *ff*.
- S.D. B.D.**: Percussion staff with snare and double bass drum icons. Includes a dynamic marking of *ff*.

The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.