

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

10 11 12 13 14 15 16 17 18

4497

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4497

28 29 30 31 32 33 34 35 36

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4497

37 38 39 40 41 42 43 44 45

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score is divided into measures 37 through 45. Chord symbols are written above the staves, including A7, D7, G6, D47, G6, C7, Bm7(b9), E7, A7, Am7, D7, G6, G7, C9, D7, G7, C6, G7, C7, F9, D7, G7, C6, G7, C7, F9, Eb7, Dm7(b9), G7, C7, Cm7, F7, Bb6, Bb7, Eb9, C7, F7, Bb6, F47, Bb6, Eb7, Dm7(b9), G7, C7, Cm7, F7, Bb6, Bb7, Eb9. Dynamics include f, mf, and mf. A circled measure number 43 is present above the 1st Alto staff.

Handwritten musical score for a jazz ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The music is written in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. The score is divided into measures, with measure numbers 46 through 54 indicated at the bottom. The key signature is one flat (Bb).

Handwritten notes and markings include:

- Chord symbols: C#07, Gb, C7, Dmi7(b9), E7, A7, D7, Gb, Cb, F#07, F7, Emi7(b9), A7, D7, G7, Cb, E07, Eb7, Dmi7(b9), G7, C7, F7, Ab7, F7, Ab7.
- Dynamic markings: mf, Col. ALTO 1, Col. TENOR 1, Col. TRPT. 1, Col. TBN. 1.
- Performance instructions: ENO SOLO, Solo, CONTINUE SWING.
- Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54.

4497

Handwritten musical score for a 12-piece band, numbered 64 to 72. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics (Dim., Cresc., f, mp) and articulations (accents). The guitar part includes chord symbols: Ab6, Eb, Dm7(b9), G7, C7, F7, Ab6, F#7, Bb6, Eb7, Dm7(b9), G7. The piano part has a 'Dim.' marking. The drums part has 'Dim.' and 'Cresc.' markings. The score is numbered 64 to 72 at the bottom.

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83 91

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4497

83 84 85 86 87 88 89 90 91 92

FILL + BUILD

FILL

FILL + BUILD

83 84 85 86 87 88 89 90 91 92

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