

Conductor

SWING ($\text{d} = 134$) ($\text{J} = \frac{1}{8}$)

031-2945-00

*1st ALTO

*2nd ALTO

*1st TENOR

2nd TENOR

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

Take Your Time

 Composed & Arranged by
 KEN HARRIS

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4527

(17)

10 11 12 13 14 15 16 17 18

25

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

4527 21 22 23 24 25 26 27 28 29

f Fm⁷ Em⁷ Fm⁷ *Dm* *Gm⁷* *C⁹* *f* *Bb⁹* *B⁹* *F/C Gm⁷ G⁹*

mf
col. tamb.
col. tamb.
col. tamb.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

33

F1 A mi⁷ (b5) D⁹ Gmi⁷

C⁹ Gm⁷ C⁹ F

F⁰ F B⁶⁹ B⁰ F

A m⁷ (b5) D⁹

28 29 30 31 32 33 34 35 36

(4)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4527

37 38 H 39 40 41 42 43 44 45

F#mi? Gm? C⁹ E7 Fm7 D7(b9) Gm? C⁹ F° F Bb⁹ B⁹ F Am7(b5) Gm? Gm**b** Gm?

SAK SOLI 49

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

46 47 48 49 50 51 52 53 54

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4527

58

59

57

58

59

60

61

62

63

Gm⁷ C⁹ F⁰ F Bb⁹ D⁰ F Am^{7(b9)} Gm⁷ C⁹ Fm⁷ D^{7(b9)}

9

1st ALTO

2nd ALTO

Solo - Ad Lib
G C⁹ C¹⁰ G Bm⁷(b9) E⁹ Am⁷ D⁷(b9) Am⁷ D⁷(b9) G C⁹ C¹⁰

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

UNIS. BACKGROUND

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4527 64 65 66 67 68 69 70 71 72 73 74

(81)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 *Col. Tbn. I*

TROMBONE 3 *Col. Tbn. I*

TROMBONE 4 *Col. Tbn. I*

GUITAR

PIANO

BASS

DRUMS

75 76 77 78 79 80 81 82 83 84

(89)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

Detailed description: This is a page from a musical score for a large ensemble. The top half of the page contains five staves for vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and four staves for brass instruments (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4). The middle half contains four staves for brass instruments (Trombone 1, Trombone 2, Trombone 3, Trombone 4). The bottom half contains four staves: GUITAR, PIANO, BASS, and DRUMS. Measures 85 through 94 are shown. Measure 89 is circled. Various dynamics are written in, such as *mf*, *f*, and *ff*. Key changes are marked above the GUITAR staff: D_{mi}, G_{mi}⁷, C⁹, F, B_b⁹, B⁹, F_k, G_{mi}⁷ G⁹, F_k A_{mi}^{7(b5)} D₉, G_{mi}⁷, C⁹, G_{mi}⁷ C⁹.

(97)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4527

95 96 97 98 99 100 101 102 103 104