

THE SUN-GOD CEREMONY

By ANNE MCGINTY

Full Score

Duration - ca. 3:45

Slowly (♩ = 66)

The score is written for a full band and includes the following parts:

- Piccolo**: Treble clef, 4/4 time, *ff* dynamics.
- Flute (Opt. Sop. Recorder)**: Treble clef, 4/4 time, *ff* dynamics, with a *Sop. Recorder (opt.)* part in 5/4 time.
- Oboe**: Treble clef, 4/4 time, *ff* dynamics.
- B♭ Clarinets**: Treble clef, 4/4 time, *ff* dynamics, with *a2* and *mp* markings.
- E♭ Alto Clarinet**: Treble clef, 4/4 time, *ff* dynamics.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, *ff* dynamics.
- Bassoon**: Bass clef, 4/4 time, *ff* dynamics.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, *ff* dynamics, with *a2* marking.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, *ff* dynamics.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, *ff* dynamics.
- B♭ Cornets/Trumpets**: Treble clef, 4/4 time, *ff* dynamics.
- F Horns**: Treble clef, 4/4 time, *ff* dynamics, with *a2* marking.
- Trombones**: Bass clef, 4/4 time, *ff* dynamics, with *a2* marking.
- Baritone**: Bass clef, 4/4 time, *ff* dynamics.
- Tuba**: Bass clef, 4/4 time, *ff* dynamics.
- String Bass**: Bass clef, 4/4 time, *ff* dynamics, with *arco* marking.
- Bells**: Treble clef, 4/4 time, *mf* dynamics.
- Timpani**: Bass clef, 4/4 time, *ff* dynamics, with *D, A, G* markings.
- Percussion**: Includes Snare Drum, Triangle, Guiro, Wind Chimes, Susp. Cymbal, and Susp. Cymbal/Quad-toms. Dynamics range from *p* to *f*.

The score is divided into six measures, with a *choke* instruction for the Susp. Cym. in measure 3.