

Chorales & Tuning Exercises in C (Concert F)

Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

1 2 3 4 5 6

2 Intervals of a major 3rd on the I-IV-V-I chord progression

1 2 3 4 5 6 7

I IV V I

3 Intervals of a perfect 5th on the I-IV-V-I chord progression

1 2 3 4 5 6 7

I IV V I

Chord Tuning

Cues FH 1/2

1 (root) 2 3 4 (5th)
 (3rd) (root) (3rd)

I IV

5 (5th) 6 7 (7th) 7 (3rd)
 (3rd) (root) (5th)
 V V7 I

Chorale 3 (full band)

FH mf

1 2 3 4 5
 6 7 8 9 10 11

Warm-Up Set 1

Options 1, 2, & 3 - fingerings indicated in parenthesis

1 (T Open) 2 3 (T 2) 4 5 (T 1)

6 7 (T 1-2) 8 9 (T 2-3) 10

11 (Open) 12 13 (2) 14

Option 4 - fingerings indicated in parenthesis

1 (T Open) 2 3 (T 2) 4 5 (T 1)

6 7 (T 1-2) 8 9 (T 2-3) 10

11 (Open) 12 13 (2) 14

Option 5 - fingerings indicated in parenthesis

1 (T Open) 2 3 (T 2) 4 5 (T 1)

6 7 (T 1-2) 8 9 (T 2-3) 10

11 (Open) 12 13 (2) 14