

## Chorales & Tuning Exercises in F

### Interval Tuning

#### 1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

Exercise 1: Intervals from tonic (major 3rd, perfect 4th, perfect 5th). The notation shows a bass clef with a key signature of one flat (F major). The exercise is divided into three measures. Measure 1 contains a tonic chord (F) with a major 3rd interval (A) above it. Measure 2 contains a tonic chord (F) with a perfect 4th interval (Bb) above it. Measure 3 contains a tonic chord (F) with a perfect 5th interval (C) above it. The notes are numbered 1 through 6.

#### 2 Intervals of a major 3rd on the I-IV-V-I chord progression

Exercise 2: Intervals of a major 3rd on the I-IV-V-I chord progression. The notation shows a bass clef with a key signature of one flat (F major). The exercise is divided into four measures, each representing a chord in the progression: I (F), IV (Bb), V (C), and I (F). The notes are numbered 1 through 7, showing the major 3rd interval for each chord.

#### 3 Intervals of a perfect 5th on the I-IV-V-I chord progression

Exercise 3: Intervals of a perfect 5th on the I-IV-V-I chord progression. The notation shows a bass clef with a key signature of one flat (F major). The exercise is divided into four measures, each representing a chord in the progression: I (F), IV (Bb), V (C), and I (F). The notes are numbered 1 through 7, showing the perfect 5th interval for each chord.

### Chord Tuning

Chord Tuning Exercise 1: Cues and Bsn parts for I and IV chords. The notation shows a bass clef with a key signature of one flat (F major). The exercise is divided into four measures. The first two measures are for the I chord (F), and the last two are for the IV chord (Bb). The notes are numbered 1 through 4, with labels (3rd) and (5th) indicating the intervals. The parts are labeled Cues and Bsn.

Chord Tuning Exercise 2: V, V7, and I chords. The notation shows a bass clef with a key signature of one flat (F major). The exercise is divided into three measures. The first measure is for the V chord (C), the second for the V7 chord (C7), and the third for the I chord (F). The notes are numbered 5 through 7, with labels (5th), (7th), (3rd), and (5th) indicating the intervals. The parts are labeled (root) and (5th).

### Chorale 3 (full band)

Chorale 3 (full band): Musical notation for the bass clef part. The notation shows a bass clef with a key signature of one flat (F major). The exercise is divided into 11 measures. The notes are numbered 1 through 11. The dynamic marking *mf* is present at the beginning.