

Errata - Blue Shades

Score only:

- Trombone 2, measure 12, 2nd note: Db, not D natural
- Clarinet 1, 2, and 3, measure 17, 2nd note: D, not E
- Percussion 3, measure 42: Add *forte* indication
- Horn 2, measure 45, beat 4: B natural (natural is missing)
- Tuba, measure 46: add *forte* indication
- Horn 2 & 4, measure 64: Delete "to mute"
- Horn 2 & 4, measure 67: Add "2. to mute"
- Oboe 1 and 2, measure 98: A flat, not A natural
- Flute 1 and 2, measure 116, 2nd note: F, not G
- Trumpet 3, measure 127, beat 3: A, not G
- Percussion 2, measure 156: Add treble clef and key signature
- Oboe 2, measure 181, beat 3: E natural, not E flat
- Trumpet 1, measure 214: Add *forte* indication
- Horn 1 & 3, measure 221: Add *a2* indication
- Euphonium, measure 303: Add hairpin *crescendo* from the *mp* to the *ff*
- All horns, measure 376: open
- Trombone 1, 2, 3, measure 388, beat 3: Db, not D natural
- Bassoon 1 & 2, measure 394, 3rd note: F, not G
- Horn 1 & 3, measure 411-412: Should be dotted quarter notes, not quarter notes

Parts only:

- Bassoon 1, measure 394, 2nd note: Bb, not C
- Trumpet 1, measure 257, remove slur (*this erratum added 8/27/2001*)
- Saxophone 1, measure 184 - 185: should be all B's (see the score, which is correct) this erratum added April 18, 2003

Score and parts:

- Oboe 2, measure 48, 2nd note: E natural, not Eb
- Tenor Saxophone, measure 48-49: E to D# (transposed up a perfect 4th), not B to A#
- Trumpet 1 and 2, measure 65, last note: Add accent
- Clarinet 2, measure 162 through measure 163, beat 1: Transpose entire passage up a whole step
- Oboe 2, measure 204, beat 3: E natural, not Eb
- Alto Saxophone 1, measure 298, beat 4: Add triplet bracket
- Clarinet 3, measure 300 through downbeat of measure 301: Slur C# to the B