

Conductor

BRISK SWING TEMPO (♩ = 152-186)

Exit 135 North

Composed & Arranged by
Dominic Spera

032-2883-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4461

SAXES: 2ND TIME ONLY

SAXES: PLAY 1ST TIME

2.

Swing Bb 4/4

A13

Ab7 Ab7(b9) Ab7(b13)

Db7(b9)

C13

F9(b13)

Bb 4/4

Gm7

Cm7

F3sus

Bb 4/4

Swing

Swing

Swing

FILL

1

2

3

4

5

6

7

8

9

4461

4461

29

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4461

28 29 30 31 32 33 34 35 36

37 

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4461

37 38 39 40 41 42 43 44

FILL - - -



45 ALTO, PIANO OR GUITAR SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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45 46 47 48 49 50 51 52

4 BEAT STYLE

SWING OUT

Chord Progression:

Measures 45-52:

- 45: G^b9, F#7
- 46: Bm⁷(bs), E^{sus}, E⁷
- 47: E^b7, D^{sus}, D⁷
- 48: Gm⁷, Em⁷
- 49: Am⁷, D⁷
- 50: G^b9, A⁷
- 51: Dm⁷(bs), G⁷sus, G⁷
- 52: G^b7, F⁷sus, F⁷
- 53: G^b9, Gm⁷, Cm⁷, F⁷

53

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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53 54 55 56 57 58 59 60

Chord symbols: $G^{b4}/4$, $F\#^?$, $Gmi^?(bs)$, E^{sus} , $E^?$, $Eb^?$, D^{sus} , $D^?$, $Gma^?$, $Dmi^?$, $G^?$, $G^{b4}/4$, $A^?$, $Dmi^?(bs)$, $G^{?sus}$, $G^?$, $G^{b?}$, F^{sus} , $F^?$, $G^{bma^?}$, $Fmi^?$, $G^{b?}$

Handwritten musical score for a jazz ensemble, measures 61 through 68. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS.

Measure 61: Chords: Cma7 (1st ALTO), Ebma7 (GUITAR).
Measure 62: Chords: Cmi7 (1st ALTO), Ebmi7 (GUITAR).
Measure 63: Chords: Cmi7 (1st ALTO), Ebmi7 (GUITAR).
Measure 64: Chords: Bmi7 (1st ALTO), Dmi7 (GUITAR).
Measure 65: Chords: E13 (1st ALTO), G13 (GUITAR).
Measure 66: Chords: Ami7 (1st ALTO), Cmi7 (GUITAR).
Measure 67: Chords: D7(b9) (1st ALTO), F7(b9) (GUITAR).
Measure 68: Chords: D7(b9) (1st ALTO), F7(b9) (GUITAR).

The PIANO part features chords in both hands, and the BASS part features a walking bass line. The DRUMS part features a steady rhythm.

69 $G^b 6/4$ $F\sharp^7$ $Dmi^7(b9)$ $Esus$ E^7 Eb^7 $Dsus$ D^7 Gma^7 Emi^7 Ami^7 D^7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

69 $G^b 6/4$ A^7 $Dmi^7(b9)$ G^7sus G^7 G^b^7 Cmi^7 F^7 $Bbma^7$ Gmi Cmi^7 F^7

GUITAR

PIANO

BASS

DRUMS

4461

69 70 71 72 73 74 75 76

77 ALTO, TENOR, BARI, PIANO OR GUITAR SOLO
 G^b4/4 F[#]7 Bmi⁷(b5) Esus E⁷ Eb⁷ Dsus D⁷ 1. G^b4/4 Ami⁷ D⁷ 2. Gma⁷

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4461

77 78 79 80 81 82 83 84 85

Handwritten musical score for a jazz ensemble, measures 86 through 94. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. Chord symbols are written above the vocal and guitar staves.

Chord Progression:

Measure	1st ALTO	2nd ALTO	1st TENOR	2nd TENOR	BARITONE	TRUMPET 1-4	TROMBONE 1-4	GUITAR	PIANO	BASS	DRUMS
86	Dmi ⁷	G ⁷	F ⁷	C ⁷	F ⁷ MA ⁷			Fmi ⁷			
87	CMA ⁷							EbMA ⁷			
88											
89	Cmi ⁷		Fmi ⁷					Ebmi ⁷			
90											
91	Bmi ⁷		Emi ⁷					Dmi ⁷			
92	E ¹³		A ¹³					G ¹³			
93											
94	Ami ⁷		Dmi ⁷					Cmi ⁷			

Measure 94 Chord Symbols: D⁷(b9), G⁷(b9)

Measure numbers 86 through 94 are written below the drum staff.

95 $G^6/4$ $F\#7$ $Bm7(b5)$ $Esus$ $E7$ $Eb7$ $Dsus$ $D7$ $Gma7$ **D.S. AL CODA**

1st ALTO

2nd ALTO

1st TENOR $C^6/4$ $B7$ $Em7(b5)$ $A7sus$ $A7$ $Ab7$ $G7sus$ $G7$ $Cma7$

2nd TENOR

BARITONE $G^6/4$ $F\#7$ $Bm7(b5)$ $Esus$ $E7$ $Eb7$ $Dsus$ $D7$ $Gma7$

TRUMPET 1 mp

TRUMPET 2 mp

TRUMPET 3 mp

TRUMPET 4 mp

TROMBONE 1 mp

TROMBONE 2 mp

TROMBONE 3 mp

TROMBONE 4 mp

GUITAR $G^6/4$ $A7$ $Dm7(b5)$ $Gsus$ $G7$ $Gb7$ $Fsus$ $F7$ $Bbb/4$

PIANO

BASS

DRUMS

4461

95 96 97 98 99 100 101 102

CODA

BASS OR PIANO SOLO

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4461 103 104 105 106 107 108 109 110

III

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

BASS OR PIANO SOLO - - - - -

STOP SOLO

START SOLO - - - - -

4461

III

112

113

114

115

116

117

118

Chord symbols for Guitar: $Bb^6/9$, A^7 , $Dmi^7(b9)$, G^7sus , G^7 , Gb^7 , $Fsus$, F^7 , $Bb^6/9$, Fmi^7 , Bb^7

119

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4461

119

120

121

122

123

124

125

126

127

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4461

127 128 129 130 131 132 133 134

Col. ALTO 1

Col. ALTO 2

Col. TENOR 1

Col. TENOR 2

Col. TRPT. 1

Col. TRPT. 2

Col. TRPT. 3

Col. TRPT. 4

Col. TBN. 1

Col. TBN. 2

Col. TBN. 3

Col. TBN. 4

Bb^b/9 A⁷ Dmi⁷(b9) Gsus G⁷(#11) Gb⁷ Fsus F⁷ Bb^b/9 Cmi⁷ F⁷

NO SOLO

NO SOLO

FILL - - - - -

135

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4461

135 136 137 138 139 140 141 142

143

LONG FALL OFF TO BEAT 4

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4461

143 144 145 146 147 148 149

66⁶/₉ A⁷ Dmi⁷(b5) E⁷ G⁷(b9) sus Ab⁷ G⁷ sus Db⁹ C⁹ Cm⁷ C⁹ 66⁶/₉

FILL - - - FILL - - -

mf

151

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4461

150 151 152 153 154 155 156

4461

167 SAXES: 2ND TIME ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4461

164 165 166 167 168 169 170

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4461

171 172 173 174 175 176 177

SAXES: PLAY

1. 2.

$C^7(13)$ $F^9(b13)$ $Bb^6/9$ Gmi^7 Cmi^7 F^7sus $Bb^6/9$ F^{13} $BbMA^9$

SOLO - AS IS

FILL - - - - -