

FREELY

Stan's The Man

Composed & Arranged by
Dominic Spera

PIANO SOLO

TEMPO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6

Solo as is

Guss

Ped.

TIME TEMPO

7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4468

1st ALTO

2nd ALTO *col. ALTO 1*

1st TENOR

2nd TENOR *col. TENOR 1*

BARITONE

TRUMPET 1

TRUMPET 2 *col. TRP. 1*

TRUMPET 3

TRUMPET 4 *col. TRP. 3*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *Bbma7 Ab7 Bbma7 B7 C7 B7 Bbma7 B7*

PIANO

BASS

DRUMS

4468

23 24 25 26 27 28 29 30

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 23 through 30. The score is written for 12 instruments: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The 1st Alto and 1st Tenor parts feature complex melodic lines with many accidentals. The 2nd Alto and 2nd Tenor parts are marked 'col. ALTO 1' and 'col. TENOR 1' respectively, indicating they are playing the same part. The Baritone part has a more rhythmic, eighth-note pattern. The Trumpet and Trombone sections have various parts, with some marked 'col. TRP. 1' and 'col. TRP. 3'. The Guitar part is marked with a series of chords: Bbma7, Ab7, Bbma7, B7, C7, B7, Bbma7, and B7. The Piano part is mostly rests. The Bass part has a steady eighth-note line. The Drums part has a simple pattern of eighth notes. The page number 4468 is at the bottom left, and the measure numbers 23 through 30 are at the bottom.

(31) OPEN FOR SOLOS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

31 32 33 34 35 36 37 38

4468

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4468

47 48 49 50 51 52 53 54

FILL

UNIS.

Tutti

col. con.

55

OPEN FOR SOLOS
— PLAY LAST TIME ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4468

55

56

57

58

59

60

61

62

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4468

67

Handwritten musical score for a jazz ensemble, measures 63-70. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score is marked with various dynamics (mp, mf, f, UNIS.) and articulations (accents, slurs). The guitar and bass parts feature a series of chords: C7, B7, Bbmaj7, B7, Bbmaj7, Ab7, Bbmaj7, B7. The drums part shows a rhythmic pattern with eighth and sixteenth notes. The page number 4468 is in the bottom left corner.

Measures 63-70 are shown. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is marked with various dynamics (mp, mf, f, UNIS.) and articulations (accents, slurs). The guitar and bass parts feature a series of chords: C7, B7, Bbmaj7, B7, Bbmaj7, Ab7, Bbmaj7, B7. The drums part shows a rhythmic pattern with eighth and sixteenth notes. The page number 4468 is in the bottom left corner.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

71 72 73 74 75 76 77 78

4468

4468

[illegible]

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Col ALTO 1

Col TRPT 1

Col TRPT 3

9bma 9b 9bma 9b 9b 9bma 9b

45 46 47 48 49 100 101 102

103

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4468

103

104

105

106

107

108

109

110