

Conductor
032-2848-00

Hip Hoppin'

Composed & Arranged by
Lenny Stack

HIP-HOP FEEL - SWING 16THS (♩ = 106) (♩ = $\frac{3}{4}$)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4426

C.L. Barnhouse Co. 544-80

This musical score page contains measures 9 through 16 of a jazz composition. The ensemble includes vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. Measures 9-11 feature vocal entries with a melodic line in the upper voices and a rhythmic accompaniment in the lower voices and instruments. Measures 12-16 continue the vocal melody with instrumental accompaniment. The guitar part includes specific chord markings: $Bbm9$, $Emi^{11}(9)$, $A7(b9)$, Dmi^7 , $Bbm9$, Bbm^b , $Emi^{11}(9)$, $A7(b9)$, Dmi^7 , Dmi^7/c , $Bmi^7(b9)$, and $Bb^{13}(9)$. The piano part provides harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation.

(17)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Am⁷ Am⁷/D Cm⁹ Ab¹³(9) Gm⁷ Gb¹³(9) Fm⁷ Db⁹ Bm⁷ E⁹ Cm⁷ Cb¹³(9)

4426

17 18 19 20 21 22 23 24

fill

4426

33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Ami⁷ Ami⁷/D Cm⁹ Ab¹³ Gm⁷ Gb¹³ Fm⁷ Db⁹ Gm⁷ Ab¹³ Dm⁷ G⁷(b9)

33 34 35 36 37 38 39 40

2 FILL

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41

42

43

44

45

46

47

48

to COON ϕ^1

8 49 OPEN FOR SOLOS - OPT. REPEAT (TENOR I SOLO - OPT. SOLO FOR ANY OTHER INSTR.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

Ami⁷ D^b/A Ami⁷ D^b/A Ami⁷ D^b/A Ami⁷ D^b/A Ami⁷ D^b/A Ami⁷ D^b/A

Dmi⁷ G^b/D Dmi⁷ G^b/D Dmi⁷ G^b/D Dmi⁷ G^b/D Dmi⁷ G^b/D Dmi⁷ G^b/D

Cmi⁷ F^b/C Cmi⁷ F^b/C Cmi⁷ F^b/C Cmi⁷ F^b/C Cmi⁷ F^b/C Cmi⁷ F^b/C

Cmi⁷ F^b/C Cmi⁷ F^b/C Cmi⁷ F^b/C Cmi⁷ F^b/C Cmi⁷ F^b/C Cmi⁷ F^b/C

2 1 FILL 2 1 FILL

57 BACKGROUND ON A16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4426

66

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

66 67 68 69 70 71 72

74

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4426

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73 74 75 76 77 78 79

4426

82