

The Composition

Modus à 4 is a unique string orchestra work which combines four different melodies in a complex, contrapuntal setting. The first two melodies are each presented in homophonic settings, while the second two melodies are introduced contrapuntally. Then, as the piece builds towards the finish, all four melodic ideas are combined in a rich, contrapuntal texture. The first violin finishes two measures before the other parts, creating an almost canonic ending to the work.

Instrumentation List (Set C)

8 - 1st Violin
8 - 2nd Violin
5 - 3rd Violin (Viola T.C.)
5 - Viola
5 - Cello
5 - String Bass
1 - Full Conductor Score

Additional scores and parts are available.

Modus à 4

Full Conductor Score

Shirl Jae Atwell

Approx. time - 2:20

Lyrical (♩ = 104)

Violins

Viola*

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

* A part for 3rd Violin (Viola T.C.) is included in this set.

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16 17 18 19 20

Vlns. 1 2

Vla.

Cello

Str. Bass

mf

16 17 18 19 20

21 22 23 24 25

Vlns. 1 2

Vla.

Cello

Str. Bass

f *mf*

21 22 23 24 25

26 27 28 29V 30

Vlns. 1 2

Vla.

Cello

Str. Bass

26 27 28 29V 30

31 32 33 34(V) 35

Vlns. 1 2

Vla.

Cello

Str. Bass

36 37 38 39 40

Vlns. 1 2

Vla.

Cello pizz. mp pizz.

Str. Bass mp

41 42 43 44 45

Vlns. 1 2

Vla.

Cello arco

Str. Bass IV 4 1 1

pizz. mp

mf

mf

mf

46 47 48 49 50

Vins. 1 2

Vla.

Cello

Str. Bass

51 52 53 54 55

Vins. 1 2

Vla.

Cello

Str. Bass

arco

mf

56 57 58 59 60

Vins. 1 2

Vla.

Cello

Str. Bass

f

61 4 62 63 4 64 V 65

Vlns. 1 *mf* *mp* *mf* *mp* *f*

Vlns. 2 *mf* *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf* *mp*

Cello *mp* *mf* *mp* *mf* *mp*

Str. Bass *mp* *mf* *mp* *mf* *mp*

66 67 68 69 V

Vlns. 1 *mf* *mp* *mf* *mp*

Vlns. 2 *mf* *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *mf*

Cello *mp* *mf* *mp* *mf*

Str. Bass *mp* *mf* *mp* *mf*

70 71 72 73 74

Rall.

Vlns. 1 *mf* *p*

Vlns. 2 *mf* *p*

Vla. *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*