

IRELAND

Warren Barker

Lively ♩ = 108

C Piccolo

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Basses

Mallets Xylo., Bells, Vibes

Percussion I SD Sus. Cym. Wd. Blk. BD

Percussion II Cr. Cym., Tri. Wd. Blk., Sus. Cym.

Timpani (2)

Xylo.

Crisp

Cr. Cym.

G - E♭

1 2 3 4 5 6

9 Saint Patrick's Day

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

p

mf

Soli

Soli

p

p

p

p

This musical score page contains measures 12 through 16 for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Picc.
- Flutes 1 and 2
- Oboe
- Clar. 1, 2, and 3
- Alto Clar.
- Bass Clar.
- Bsn.
- Alto Sax. 1 and 2
- Ten. Sax.
- Bar. Sax.
- Trpts. 1, 2, and 3
- Horns 1, 2, 3, and 4
- Trom. 1, 2, and 3
- Bar.
- Basses
- Mallet
- Perc. I
- Perc. II
- Timp.

The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. The percussion section includes a mallet part and two snare drum parts (Perc. I and Perc. II) with specific rhythmic patterns. The woodwind and brass sections have mostly rests, with some activity in the Bass Clarinet and Trumpets.

19

Picc. *mf* *f*

Flutes 1 *mf* *f*

2

Oboe *mf* *f*

Clar. 1 *mf* *f*

2 *mf* *f*

3

Alto Clar.

Bass Clar. *p*

Bsn.

Alto Sax. 1

2

Ten. Sax.

Bar. Sax.

19

Trpts. 1 *p* *mf*

2 *p* *mf*

3

Horns 1

2

3

4

Trom. 1 *p*

2 *p*

3

Bar. *p*

Basses *p*

Bells *f*

Mallet

Perc. I

Triangle *f*

Perc. II

Timp.

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Stick on Susp. Cym.

Let ring

f

mf

mp

27

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

27

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

SD

Susp. Cym. soft Mallets

p cresc.

4445 27 28 29 30 31

Picc. *f* *dim.* *pp*
 Flutes 1 2 *f* *dim.* *pp*
 Oboe *f* *dim.* *pp*
 Clar. 1 *f* *dim.* *pp*
 2 3 *f* *dim.* *pp*
 Alto Clar. *f*
 Bass Clar. *f*
 Bsn. *f*
 Alto Sax. 1 2 *f* *dim.* *pp*
 Ten. Sax. *f*
 Bar. Sax. *f*
 Trpts. 1 *f* *dim.* *pp*
 2 3 *f* *dim.* *pp*
 Horns 1 2 *f*
 3 4 *f*
 Trom. 1 *f*
 2 3 *f*
 Bar. *f*
 Basses *f*
 Mallet *f*
 Perc. I BD *mf*
 Perc. II *f* Let ring
 Timp. *mf* G to Ab

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

mf

f

Picc. 47
 Flutes 1 2
 Oboe
 Clar. 1 2 3
 Alto Clar.
 Bass Clar.
 Bsn.
 Alto Sax. 1 2
 Ten. Sax.
 Bar. Sax.
 Trpts. 1 2 3
 Horns 1 2 3 4
 Trom. 1 2 3
 Bar.
 Basses
 Mallet Xylo.
 Perc. I
 Perc. II
 Timp.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into measures 44, 45, 46, 47, and 48. The key signature is B-flat major (two flats). The tempo is marked *Allegro*. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *fp* (forzando), and *mf* (mezzo-forte). The percussion section includes Mallet, Xylophone, Percussion I, Percussion II, and Timpani. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, and Basses.

51

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

51

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

54 55 56 57 58 59

4445

I'll Take You Home Again, Kathleen

62 Slowly, with feeling

Picc. *ff*
 Flutes 1 2 *ff*
 Oboe *ff*
 Clar. 1 *ff* *p* *f*
 2 3 *ff* *p* *f*
 Alto Clar.
 Bass Clar.
 Bsn. *sfz*
 Alto Sax. 1 2 *ff*
 Ten. Sax. *sfz*
 Bar. Sax. *sfz*
 Trpts. 1 *ff* *pp* in stand
 2 3 *ff* *pp* in stand
 Horns 1 2
 3 4
 Trom. 1 *sfz* quasi Hn. *pp*
 2 3 *sfz* *pp*
 Bar. *sfz* *pp*
 Basses *sfz* *pp*
 Mallet *ff*
 Perc. I *sfz*
 Perc. II Wood Bk. *ff*
 Timp. *sfz* A♭ to G

4445	65	66	67	68	69
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70 A Tempo

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

70 A Tempo

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

78

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

p

pp

pp

f

legato

mf

Bells

76 77 78 79 80 81

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Basses, Mallet, Percussion I, Percussion II, and Timpani. The score includes various musical notations such as notes, rests, dynamics (mf, p, f), and performance instructions like 'rall.' and 'A Tempo'. The key signature is one sharp (F#), and the time signature is 4/4. The page number 86 is visible in the top right corner.

4445

94 Tempo

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

This section contains the first three staves of the woodwind and reed section. The Piccolo (Picc.) staff is empty. The Flutes (1 and 2) and Oboe staff shows a melodic line starting on a half note G4, moving through A4, B4, and C5, with various articulations and slurs. The Clarinets (1, 2, and 3) and Bassoon (Bsn.) staff shows a similar melodic line, often in harmony with the flutes. The Alto Clarinet (Alto Clar.) and Bass Clarinet (Bass Clar.) staff shows a lower melodic line, often in harmony with the bassoon. The Alto Saxophone (1 and 2) staff shows a melodic line starting on a half note G4, moving through A4, B4, and C5, with various articulations and slurs. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bar. Sax.) staff shows a similar melodic line, often in harmony with the alto saxophones.

94 Tempo

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

This section contains the last three staves of the woodwind and reed section and the first seven staves of the brass and percussion section. The Trumpets (1, 2, and 3) staff shows a melodic line starting on a half note G4, moving through A4, B4, and C5, with various articulations and slurs. The Horns (1, 2, 3, and 4) staff shows a similar melodic line, often in harmony with the trumpets. The Trombones (1, 2, and 3) staff shows a lower melodic line, often in harmony with the horns. The Baritone (Bar.) staff shows a similar melodic line, often in harmony with the trombones. The Basses staff shows a lower melodic line, often in harmony with the baritone. The Mallet staff is empty. The Percussion I (Perc. I) and Percussion II (Perc. II) staff are empty. The Timpani (Timp.) staff shows a melodic line starting on a half note G4, moving through A4, B4, and C5, with various articulations and slurs.

105

Slower

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

pp

pp

pp

Slower

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Vibes

mf

ped.

112 Sprightly ♩. = 108

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

mf *fp* *p* *cresc.* *f*

112 Sprightly ♩. = 108

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

mf *fp* *p* *cresc.* *f*

Susp. Cym.

stick on Cym.

let ring

121 Lightly

Picc. *Soli* *f*

Flutes 1 *Soli* *f*

2

Oboe

Clar. 1 *mp*

2 *mp*

3

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *Cl. cue* *mp*

2 *Cl. cue* *mp*

Ten. Sax. *mp*

Bar. Sax.

121 Lightly

Trpts. 1 *dim.*

2 *dim.*

3

Horns 1

2

3

4

Trom. 1

2

3

Bar.

Basses

Mallet *Bells* *f*

Perc. I *let ring*

Perc. II *Tri.*

Timp. *f* *G to Bb*

This musical score page contains measures 124 through 128 for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Flutes 1 & 2
- Oboe
- Clar. 1 & 2 (Clarinets)
- Alto Clar. (Alto Clarinet)
- Bass Clar. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax. 1 & 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Trpts. 1, 2, & 3 (Trumpets)
- Horns 1, 2, 3, & 4
- Trom. 1, 2, & 3 (Trombones)
- Bar. (Baritone)
- Basses
- Mallet
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Timp. (Timpani)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 124 and 125 feature active melodic lines for the Piccolo, Flutes, Clarinets, Alto Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, and Mallet. Measures 126 and 127 are primarily rests for most instruments, with some activity in the Piccolo, Flutes, and Clarinets. Measure 128 concludes the section with final notes for the Piccolo, Flutes, Clarinets, Alto Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, and Mallet. The percussion section (Perc. I, Perc. II, and Timp.) has rests throughout the entire passage.

2. 131

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

2. 131

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Play

Sn. Dr.

f

Flute 1
Flute 2
Oboe
Clarinet 1
Clarinet 2
Alto Clarinet
Bass Clarinet
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Horn 3
Horn 4
Trombone 1
Trombone 2
Trombone 3
Baritone
Bass
Mallet
Percussion I
Percussion II
Tympani

135 136 137 138 139 140

Picc.
 Flutes 1 2
 Oboe
 Clar. 1 2 3
 Alto Clar.
 Bass Clar.
 Bsn.
 Alto Sax. 1 2
 Ten. Sax.
 Bar. Sax.
 Trpts. 1 2 3
 Horns 1 2 3 4
 Trom. 1 2 3
 Bar.
 Basses
 Mallet
 Perc. I
 Perc. II
 Timp.

Dynamics: *f*, *fp*
 Articulation: *let ring*

146 Marcato

Picc. *ff*

Flutes 1 2 *ff*

Oboe *ff*

Clar. 1 2 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

146 Marcato

Trpts. 1 2 3 *ff*

Horns 1 2 3 4 *ff*

Trom. 1 2 3 *ff*

Bar. *ff*

Basses *ff*

Mallet *ff*

Perc. I *ff* Solo

Perc. II *ff* Cr. Cym.

Timp. *ff*

Stately 154

Picc. *f*

Flutes 1 2 *f*

Oboe *f*

Clar. 1 2 3 *f*

Alto Clar. *sempre staccato*

Bass Clar. *sempre staccato*

Bsn. *sempre staccato*

Alto Sax. 1 2 *sempre staccato*

Ten. Sax. *sempre staccato*

Bar. Sax. *sempre staccato*

Stately 154

Trpts. 1 2 3 *sempre staccato*

Horns 1 2 3 4 *sempre staccato*

Trom. 1 2 3 *sempre staccato*

Bar. *sempre staccato*

Basses *sempre staccato*

Mallet

Perc. I

Perc. II

Timp.

152 *p* *f* 153 154 155 156 157

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Picc. *ff*

Flutes 1 2 *ff*

Oboe

Clar. 1 *p*

Clar. 2 3 *p*

Alto Clar. *p*

Bass Clar. *mf*

Bsn. *p*

Alto Sax. 1 *p* Bsn. cue *mf* Play

Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

164

Trpts. 1

Trpts. 2 3

Horns 1 *mf*

Horns 2 *mf*

Horns 3 4 *mf*

Trom. 1 *mf*

Trom. 2 3 *mf*

Bar. *mf*

Basses *mf*

Mallet

Perc. I Wood Blk. *mf*

Perc. II Triangle *f*

Timp.

4445	169	170	171	172	173	174
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molto rit. **178** *Maestoso* $\text{♩} = 96$

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

molto rit. **178** *Maestoso* $\text{♩} = 96$

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Bells

ff

Bb to Ab

4445 175 176 177 178 179

[illegible]

2. *molto rit.* **188** Bright ♩. = 120

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

2. *molto rit.* **188** Bright ♩. = 120
Sing out!

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Xylo. (opt.)

f

f

4445

185 186 187 188 189

accel.

sempre stacc.

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

accel.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.