

CONDUCTOR
012-2866-00**LEGEND OF THE IDA GLENN**

Ed Huckleby

Maestoso ♩ = 80

C Piccolo

C Flute

Oboe

Bassoon

1 B♭ Clarinet

2

3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

1 E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 80

1 B♭ Trumpet

2

3

1 F Horns

2

3

4

1 Trombone

2

3

Baritone Horn

Tuba

String Bass

Timpani

Mallets Xylophone Chimes

PERCUSSION

1 Snare Dr. Bass Dr.

2 Tri-Toms

3 Cr. Cym. Brake Dr. w/Hard Mallet

4444

5 6 7 8 9

rall.

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

Alto Sax. 1

2

Tenor Sax.

Bar. Sax.

rall.

1

Trpt. 2

3

1

Horns 2

3

4

1

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

ff

ff

ff

11 Allegro ♩ = 132-144

Picc. *mp*

Flute *mp*

Oboe *mp*

Bsn. *mp*

1 *mp*

Clar. 2 *mp*

3 *mp*

Bass Clar. *vd*

Contrbs. Clar. *vd*

Alto Sax. 1 *vd*

2 *vd*

Tenor Sax. *vd*

Bar. Sax. *vd*

11 Allegro ♩ = 132-144

1 *vd*

Trpt. 2 *vd*

3 *vd*

1 *vd*

Horns 2 *vd*

3 *vd*

4 *vd*

1 *vd*

Trom. 2 *vd*

3 *vd*

Bar. *vd*

Tuba *vd*

St. Bass *vd*

Timp. *vd*

(Xylo.) *vd*

Maillets *mp*

1 *mp*

Perc. 2 *mp*

3 *mp*

17

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

Alto Sax. 1

2

Tenor Sax.

Bar. Sax.

17

1

Trpt. 2

3

1

Horns 2

3

4

1

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

Whip

4444

15 16 17 18 19

This page of a musical score, numbered 6 at the top left, contains staves for various instruments. The instruments listed on the left are: Picc., Flute, Oboe, Bsn., Clar. 1, 2, 3, Bass Clar., Contrbs. Clar., Alto Sax. 1, 2, Tenor Sax., Bar. Sax., Trpt. 1, 2, 3, Horns 1, 2, 3, 4, Trom. 1, 2, 3, Bar., Tuba, St. Bass, Timp., Mallets, and Perc. 1, 2, 3. The score is written in a key with one sharp (F#) and a common time signature (C). The music is arranged in measures across the staves, with some instruments having multiple parts (e.g., Clar. 1, 2, 3; Trpt. 1, 2, 3; Horns 1, 2, 3, 4; Trom. 1, 2, 3; Perc. 1, 2, 3). The notation includes various musical symbols such as notes, rests, and dynamic markings.

27

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

27

1

Trpt. 2

3

1

Horns 2

3

4

1

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

Triangle

4444

25

26

27

28

29

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

1

Trpt. 2

3

1

Horns 2

3

4

1

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

Ride Cymb.

35

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

1

2

Alto Sax.

Tenor Sax.

Bar. Sax.

35

1

2

3

Trpt.

1

2

3

4

Horns

1

2

3

Trom.

Bar.

Tuba

St. Bass

Timp.

Mallets

1

2

3

Perc.

Cr. Cym. 35

36

37

38

39

Plcc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

1

Trpt. 2

3

1

Horns 2

3

4

1

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

4444

40 41 42 43 44

molto rit.

45

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

This block contains the first system of the musical score, measures 45 through 49. It includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The tempo marking 'molto rit.' is present at the top right. Measure numbers 45, 46, 47, 48, and 49 are indicated at the bottom of the page.

45

molto rit.

1

Trpt. 2

3

1

Horns 2

3

4

1

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

This block contains the second system of the musical score, measures 45 through 49. It includes staves for Trumpet 1, Trumpet 2, Trumpet 3, Horns 1, Horns 2, Horns 3, Horns 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Euphonium, Timpani, Mallets, and Percussion 1, 2, and 3. The tempo marking 'molto rit.' is present at the top right. Measure numbers 45, 46, 47, 48, and 49 are indicated at the bottom of the page.

51 Andante ♩ = 72-76

54

59

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

Alto Sax. 1

2

Tenor Sax.

Bar. Sax.

59

1

Trpt. 2

3

1

Horns 2

3

4

1

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

4444

55

56

57

58

59

60

Picc.
Flute
Oboe
Bsn.
1
Ciar.
2
3
Bass
Ciar.
Contrbs.
Ciar.
1
Alto
Sax.
2
Tenor
Sax.
Bar.
Sax.
1
Trpt.
2
3
1
Horns
2
3
4
1
Trom.
2
3
Bar.
Tuba
St. Bass
Timp.
Mallets
1
Perc.
2
3

4444 61 62 63 64 65 66

67

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

67

1

Trpt. 2

3

1

Horns 2

3

4

1

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

4444

67 68 69 70 71 72

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

75 Solo

1

Trpt. 2

3

1

2

Horns 3

4

1

2

Trom. 3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

p *mf* *f* *u2*

[82] *rit. e dim.*

Picc.
 Flute
 Oboe
 Bsn.
 1
 Clar. 2
 3
 Bass Clar.
 Contrb. Clar.
 1
 Alto Sax. 2
 Tenor Sax.
 Bar. Sax.
 [82] *rit. e dim.*
 1
 Trpt. 2
 3
 1
 2
 Horns 3
 4
 1
 Trom. 2
 3
 Bar.
 Tuba
 St. Bass
 Timp.
 Mallets
 1
 Perc. 2
 3

Cup Mute
 Cup Mute
 Cup Mute
p *mf* *p*

4444 79 80 81 82 83 84

The first system of the musical score includes the following parts:

- Picc.** (Piccolo): Treble clef, key of B-flat major, 2/4 time. It plays a single eighth note G4 in the first measure.
- Flute**: Treble clef, key of B-flat major, 2/4 time. It plays a half note G4 in the first measure, marked *p* (piano).
- Oboe**: Treble clef, key of B-flat major, 2/4 time. It plays a half note G4 in the first measure, marked *p* (piano).
- Bsn.** (Bassoon): Bass clef, key of B-flat major, 2/4 time. It plays a half note G3 in the first measure, marked *p* (piano).
- 1** (First Clarinet): Treble clef, key of B-flat major, 2/4 time. It plays a half note G4 in the first measure, marked *p* (piano).
- 2** (Second Clarinet): Treble clef, key of B-flat major, 2/4 time. It plays a half note G4 in the first measure, marked *p* (piano).
- 3** (Third Clarinet): Treble clef, key of B-flat major, 2/4 time. It plays a half note G4 in the first measure, marked *p* (piano).
- Bass Clar.** (Bass Clarinet): Bass clef, key of B-flat major, 2/4 time. It plays a half note G3 in the first measure, marked *p* (piano).
- Contrbs. Clar.** (Contrabass Clarinet): Bass clef, key of B-flat major, 2/4 time. It plays a half note G3 in the first measure, marked *p* (piano).
- 1** (First Alto Saxophone): Treble clef, key of B-flat major, 2/4 time. It plays a half note G4 in the first measure, marked *p* (piano).
- 2** (Second Alto Saxophone): Treble clef, key of B-flat major, 2/4 time. It plays a half note G4 in the first measure, marked *p* (piano).
- Tenor Sax.**: Treble clef, key of B-flat major, 2/4 time. It plays a half note G4 in the first measure, marked *p* (piano).
- Bar. Sax.** (Baritone Saxophone): Bass clef, key of B-flat major, 2/4 time. It plays a half note G3 in the first measure, marked *p* (piano).

86 Allegro con brio ♩ = 152

Trp. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Mallets

Perc. 1 2 3

Sus. Cym.

Brk. Drum

Open

p

cresc.

mp

Picc.

Flute

Oboe

Bsn.

1

2

3

Clar.

Bass Clar.

Contrbs. Clar.

1

2

Alto Sax.

Tenor Sax.

Bar. Sax.

1

2

3

Trpt.

1

2

3

Horns

1

2

3

4

Trom.

1

2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

2

3

Perc.

4444

90

91

92

93

94

Picc.

Flute

Oboe

Ban.

Clar. 2

3

Bass
Clar.Contrb.
Clar.Alto
Sax. 2Tenor
Sax.Bar.
Sax.

Trpt. 2

3

Horns 1
2
3
4

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

Perc. 2

3

98

98

Picc.
 Flute
 Oboe
 Bsn.
 1
 Clar. 2
 3
 Bass Clar.
 Contrbs. Clar.
 Alto Sax. 1
 2
 Tenor Sax.
 Bar. Sax.
 1
 Trpt. 2
 3
 1
 Horns 2
 3
 4
 1
 Trom. 2
 3
 Bar.
 Tuba
 St. Bass
 Timp.
 Mallets
 Perc. 1
 2
 3

108

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

108

1

Trpt. 2

3

1

Horns 2

3

4

1

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

Triangle

44-44 105 106 107 108 109

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

1

Trpt. 2

3

1

Horns 2

3

4

1

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

Ride Cym. *mf*

444 110 111 112 113 114

4444

Picc.
 Flute
 Oboe
 Bsn.
 1
 Clar. 2
 3
 Bass Clar.
 Contrbs. Clar.
 1
 Alto Sax. 2
 Tenor Sax.
 Bar. Sax.
 1
 Trpt. 2
 3
 1
 Horns 2
 3
 4
 1
 Trom. 2
 3
 Bar.
 Tuba
 St. Bass
 Timp.
 Mallets
 1
 Perc. 2
 3

126

Picc.
Flute
Oboe
Bsn.
1
Clar. 2
3
Bass
Clar.
Contrbs.
Clar.
1
Alto
Sax. 2
Tenor
Sax.
Bar.
Sax.

126

1
Trpt. 2
3
1
Horns 2
3
4
1
Trom. 2
3
Bar.
Tuba
St. Bass
Timp.
Mallets
1
Perc. 2
3
a tempo

124

125

ff

126

127

132

Picc. *mf* *cresc.*

Flute *mf* *cresc.*

Oboe *mf* *cresc.*

Bsn. *mf* *cresc.*

1 *mf* *cresc.*

Clar. 2 *mf* *cresc.*

3 *mf* *cresc.*

Bass Clar. *mf* *cresc.*

Contrab. Clar. *mf* *cresc.*

1 *mf* *cresc.*

Alto Sax. 2 *mf* *cresc.*

Tenor Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

1 *mf* *cresc.*

Trpt. 2 *mf* *cresc.*

3 *mf* *cresc.*

1 *mf* *cresc.*

Horns 2 *mf* *cresc.*

3 *mf* *cresc.*

4 *mf* *cresc.*

1 *mf* *cresc.*

Trom. 2 *mf* *cresc.*

3 *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

St. Bass *mf* *cresc.*

Timp. *mf* *cresc.*

Mallets *mf* *cresc.*

1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

3 *mf* *cresc.*

132

132

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

1

Trpt. 2

3

1

Horns 2

3

4

1

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3