

Conductor
012-2900-00

Ed Huckleby

Ed Huckleby

Andante (♩ = 64-72) rit. a tempo

C Piccolo

C Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante (♩ = 64-72) rit. a tempo

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horns 1-2

F Horns 3-4

Trombone 1

Trombone 2

Trombone 3

Baritone Horn

Tuba

String Bass

Timpani

Mallets

1 Snare Drum

2 Crash Cym.

3 Sus. Cymbal

4 Sus. Cymbals

5 Wind Chimes

6 Triangle

8

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

8

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Bells

Mallets

Perc. 1

Perc. 2

Perc. 3

4479

6

7

8

9

10

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

4479

11

12

13

14

15

17

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

17

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

[29] Allegro moderato (♩. = 126-138)

p X_1

33

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

33

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

42

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

This block contains the musical notation for measures 42 through 45 for the woodwind section. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. Measures 42 and 43 feature a forte (f) dynamic marking. The woodwinds play a complex, rhythmic pattern of eighth and sixteenth notes, with some instruments having rests in measures 44 and 45.

42

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

This block contains the musical notation for measures 42 through 45 for the brass and percussion section. The instruments listed on the left are Trumpet 1, Trumpet 2, Trumpet 3, Horns 1-2, Horns 3-4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, String Bass, Timpani, Mallets, and three different Percussion parts. Measures 42 and 43 feature a forte (f) dynamic marking. The brass instruments play a melodic line with some slurs, while the percussion instruments provide a steady, rhythmic accompaniment.

This page of a musical score, numbered 10, contains measures 46 through 50. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass Clar.), Contrabass Clarinet (Cb. Clar.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Horns 1-2, Horns 3-4, Trombone 1 (Trom. 1), Trombone 2 (Trom. 2), Trombone 3 (Trom. 3), Baritone (Bar.), Tuba, and String Bass (Str. Bass).
- Percussion:** Timpani (Timp.), Mallets, and three other percussion parts (Perc. 1, Perc. 2, Perc. 3).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string bass parts feature a rhythmic pattern of eighth and sixteenth notes. The brass and percussion parts provide harmonic support and rhythmic accents. The page number 10 is located at the top left, and the measure numbers 46, 47, 48, 49, and 50 are at the bottom.

51

Picc.
 Fl.
 Ob.
 Ban.
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Clar.
 Cb. Clar.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Horns 1-2
 Horns 3-4
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Str. Bass
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

60

56 57 58 59 60

Picc.
 Fl.
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Clar.
 Cb. Clar.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Horns 1-2
 Horns 3-4
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Str. Bass
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

61 62 63 64

rit.

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

rit.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

arco

A to B $\flat$, D to E $\flat$, G to F

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

W.C.

mp

mf

4479

65

66

67

68

69

[illegible]

70 Andante con rubato (♩ = 80-84) 74

Trpt. 1
Trpt. 2
Trpt. 3
Horns 1-2
Horns 3-4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

mf

Triangle

mf

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

4479

76

77

78

79

80

81

82

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

82

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

4479

82

83

84

85

86

87

[90] *molto rubato*

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

[90] *molto rubato*

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

rit. **98** *a tempo*

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Ch. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

rit. **98** *a tempo*

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Bells

Perc. 1

Perc. 2

Perc. 3

4479 94 95 96 97 98 99

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Cb. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Horns 1-2
Horns 3-4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

Solo
B♭ to C
Sus. Cym.

4479 100 101 102 103 104 105

106 *più mosso*

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

106 *più mosso*

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Ride Cym.

114

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

114

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

rit.

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

rit.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

F to G, Bb to A, C to D

Sus. Cym.

124 Spirited (♩ = 112)

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

124 Spirited (♩ = 112)

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Xylophone

Mallets

Perc. 1

Perc. 2

Perc. 3

R.S.

Hi-Hat

Ride Cym.

133

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

133

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

R.S.

4479 129 130 131 132 133

Picc.
 Fl.
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Clar.
 Cb. Clar.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Horns 1-2
 Horns 3-4
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Str. Bass
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

134 135 136 137 138

R.S.

rit. e dim. 142 Broadly (♩ = 69)

This page of the musical score contains measures 142 through 145. The tempo and mood are marked 'Broadly' with a tempo of 69 beats per minute (indicated by a quarter note). The dynamics are 'rit. e dim.' (ritardando and decrescendo). The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds and reeds play a melodic line starting in measure 142, while the bassoon and contrabass clarinet provide a harmonic accompaniment. The music concludes in measure 145 with a final chord.

rit. e dim. **142** Broadly (♩ = 69)

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

R.S.

W.C.

mf

4479