

Broadly (♩ = 93)

011-2898-00

Broadly ($\text{♩} = 93$)

C Flute

Oboe/Bells

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

E $\flat$ Alto Sax 1

E $\flat$ Alto Sax 2
Alto Clarinet

B $\flat$ Tenor Sax

E $\flat$ Baritone
Sax

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horns

Trombone
Baritone B.C.
Bassoon

Baritone T.C.
Bass Clarinet

Tuba

Cr. Cymbals
Sus. Cymbal

Snare Drum
Bass Drum

Timpani

Flute

Oboe Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn.
B.B.C.
Bssn.

Bar. T.C.
Bass Clar.

Tuba

Cyms.

S.D.
B.D.

Timp.

rit.

f

tr

fp

13 Energitico (♩ = 144)

15

Flute *ff* *mf*

Oboe Bells *ff* *mf*

Clar. 1 *ff* *mf*

Clar. 2 *ff* *mf*

A. Sax 1 *ff* *mf*

A. Sax 2 *ff* *mf*

A. Clar. *ff* *mf*

T. Sax *f* 2x only

B. Sax *f* 2x only

Tpt. 1 *mf*

Tpt. 2 *mf*

F Horns *mf*

Tbn. B.B.C. Bssn. *f* 2x only

Bar. T.C. Bass Clar. *f* 2x only

Tuba *f* 2x only

Claves & Tambourine

Cyms. *p* 2x only

S.D. B.D. *p*

Timp.

Flute

Oboe
Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn.
B.B.C.
Bssn.

Bar. T.C.
Bass Clar.

Tuba

Cyms.

S.D.
B.D.

Timp.

f

Flute

Oboe Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn.
B.B.C.
Bssn.

Bar. T.C.
Bass Clar.

Tuba

Cyms.

S.D.
B.D.

Timp.



44 $\text{♩} = 96$

molto rit.

Flute

Oboe

Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn.

B.B.C.

Bssn.

Bar. T.C.

Bass Clar.

Tuba

Cyms.

S.D.

B.D.

Timp.

Flute

Oboe Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn.
B.B.C.
Bssn.

Bar. T.C.
Bass Clar.

Tuba

Cyms.

S.D.
B.D.

Timp.

f *mf* *mp*

55 Energitico (♩ = 144) 57

Flute

Oboe Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn.
B.B.C.
Bssn.

Bar. T.C.
Bass Clar.

Tuba

Cyms.

S.D.
B.D.

Timp.

Claves & Tamb.

This page of a musical score, numbered 12, contains staves for the following instruments:

- Flute
- Oboe Bells
- Clar. 1
- Clar. 2
- A. Sax 1
- A. Sax 2 / A. Clar.
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- F Horns
- Tbn. / B.B.C. / Bssn.
- Bar. T.C. / Bass Clar.
- Tuba
- Cyms.
- S.D. / B.D.
- Timp.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section (Flute, Oboe Bells, Clarinets, Saxophones) features complex, fast-moving passages with many accents. The brass section (Trumpets, Horns, Trombones, Tuba) plays more sustained, rhythmic figures. The percussion section includes Cymbals, Snare Drum (S.D.), Bass Drum (B.D.), and Timpani (Timp.). A first ending bracket is present at the top of the page, spanning the final measures of the woodwind parts.

2. 67

This page contains measures 66 through 70 of the musical score. The instrumentation includes Flute, Oboe, Bells, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone, Baritone/Bass Clarinet/Bassoon, Bass Trombone, Baritone/Tenor Clarinet/Bass Clarinet, Tuba, Cymbals, Snare Drum/Bass Drum, and Timpani. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *fp* (fortissimo piano). Measure 66 begins with a second ending bracket. Measure 67 includes a key signature change to one flat. Measure 68 features a forte *f* dynamic. Measure 69 includes a fortissimo piano *fp* dynamic. Measure 70 concludes with a forte *f* dynamic.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left are: Flute, Oboe Bells, Clar. 1, Clar. 2, A. Sax 1, A. Sax 2, A. Clar., T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Horns, Tbn. B.B.C. Bssn., Bar. T.C. Bass Clar., Tuba, Cyms., S.D. B.D., and Timp. The score is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). The music features a variety of notes, rests, and dynamic markings, including 'f' (forte) and 'fp' (fortissimo). The score is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the percussion instruments in the lower staves.

4477

Flute

Oboe Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn.
B.B.C.
Bssn.

Bar. T.C.
Bass Clar.

Tuba

Cyms.

S.D.
B.D.

Timp.