

CONDUCTOR
012-2865-00

IN THE TEMPLE OF ZION

Steven Reineke

Allegro giocoso (♩ = 160)

C Piccolo

C Flute 1/2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2 (E♭ Alto Clar.)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro giocoso (♩ = 160)

B♭ Trumpet 1

B♭ Trumpet 2/3

Horn 1/2 in F

Trombone 1

Trombone 2/3

Baritones

Tuba

String Bass (Optional)

Mallet Percussion (Xylo.)

Timpani

Cymbals a2
Suspended Cymbal

Snare Drum
Bass Drum

(B.D.)

(S.D.)

(Sus.Cym.)

1 2 3 4

7 $(\text{♩} = \text{♩}) \text{ etc.}$

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpt. 1 2 3

Hrn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

BB

mp

f *dim.*

sim.

f *dim.*

mp

sim.

f

sim.

f

sim.

sim.

sim.

mp

sim.

sim.

sim.

sim.

pizz. *f*

molto *p*

mf

f *sim.*

(Tamb.) *sim.*

Picc. *f* *dim.* *p*

Fl. 1 *p* *f* *dim.* *p* *f* *dim.* *p*

Fl. 2 *p* *f* *dim.* *p* *f* *dim.* *p*

Ob. *p* *f* *dim.* *p* *f* *dim.* *p*

Clar. 1 *f* *dim.* *p* *f* *dim.* *p*

Clar. 2 *a2* *f* *dim.*

Clar. 3 *f* *dim.*

Bass Clar. *dim.*

Bsn. *dim.*

Alto Sax. 1 *dim.*

Alto Sax. 2 *dim.*

Ten. Sax. *dim.*

Bar. Sax. *dim.*

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 (1st only) *f* *dim.* *p*

Hn. 2

Trom. 1 *dim.*

Trom. 2 *dim.*

Trom. 3 *dim.*

Bar. *dim.*

Tuba *dim.*

Str. Bass *dim.*

Mallet (Temple blocks) *f* *mf*

Timp. *dim.*

Cym. a2 *p*

Sus. Cym. (Sus. Cym.)

SD *dim.*

BD

19

This page of a musical score is for a large orchestra and percussion ensemble. The instruments and their parts are as follows:

- Picc.** (Piccolo): Part 1, starting at measure 23.
- Fl.** (Flute): Parts 1 and 2, starting at measure 23.
- Ob.** (Oboe): Part 1, starting at measure 23.
- Clar.** (Clarinet): Parts 1, 2, and 3, starting at measure 23.
- Bass Clar.** (Bass Clarinet): Part 1, starting at measure 23.
- Bsn.** (Bassoon): Part 1, starting at measure 23.
- Alto Sax.** (Alto Saxophone): Parts 1 and 2, starting at measure 23.
- Ten. Sax.** (Tenor Saxophone): Part 1, starting at measure 23.
- Bar. Sax.** (Baritone Saxophone): Part 1, starting at measure 23.
- Trpt.** (Trumpet): Parts 1, 2, and 3, starting at measure 23.
- Hn.** (Horn): Parts 1 and 2, starting at measure 23.
- Trom.** (Trombone): Parts 1, 2, and 3, starting at measure 23.
- Bar.** (Baritone): Part 1, starting at measure 23.
- Tuba**: Part 1, starting at measure 23.
- Str. Bass** (String Bass): Part 1, starting at measure 23.
- Mallet**: Part 1, starting at measure 23.
- Timp.** (Timpani): Part 1, starting at measure 23.
- Cym. a2** (Cymbal a2): Part 1, starting at measure 23.
- Sus. Cym.** (Suspended Cymbal): Part 1, starting at measure 23.
- SD** (Snare Drum): Part 1, starting at measure 23.
- BD** (Bass Drum): Part 1, starting at measure 23.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *pp*). It also features performance instructions like "St. mute" and "arco". The page is numbered 23 in the top right corner.

Picc.
 Fl. 1 2
 Ob.
 Clar. 1 2 3
 Bass Clar.
 Bsn. *sim.*
 Alto Sax. 1 2 *sim.*
 Ten. Sax. *sim.*
 Bar. Sax. *sim.*
 Trpt. 1 2 3 *sim.*
 Hn. 1 2
 Trom. 1 2 3
 Bar.
 Tuba
 Str. Bass
 Mallet
 Timp.
 Cym. a2
 Sus. Cym.
 SD
 BD

4443 25 26 27 28 29

33

Picc. *mf cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. *cresc.*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Clar. 3 *cresc.*

Bass Clar. *cresc.*

Bsn. *cresc.*

Alto Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

Ten. Sax. *cresc.*

Bar. Sax. *cresc.*

Trpt. 1 *cresc.*

Trpt. 2 *cresc.*

Trpt. 3 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Trom. 1 *mp cresc.*

Trom. 2 *mp cresc.*

Trom. 3 *mp cresc.*

Bar. *mp cresc.*

Tuba *cresc.*

Str. Bass *pizz. cresc.*

Mallet (Xylo.) *f*

Timp. *mf cresc.*

Cym. a2 (Tamb.) *mf cresc.*

Sus. Cym. (Sus.) *mp*

SD (Congas) *f*

BD

33

30 31 32 33 34

4443

39

43

Picc.

Fl.

Ob.

Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trpt.

Hn.

Trom.

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2

Sus. Cym.

SD

BD

(Xylo.)

(Sus.)

choke

(Sn.)

(B.D.)

4443

51

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

51

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Sir. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

SD
BD

50 51 52 53

4443

57

Picc. *fp* *cresc.* *f*

Fl. 1 *f* *cresc.* *f* *a2*

Fl. 2 *f* *cresc.* *f*

Ob. *fp* *cresc.* *f*

Clar. 1 *mf* *cresc.* *f*

Clar. 2 *mf* *cresc.* *f*

Clar. 3 *f* *cresc.* *f*

Bass Clar. *fp* *cresc.* *f*

Bsn. *fp* *f*

Alto Sax. 1 *fp* *mf* *cresc.* *f*

Alto Sax. 2 *mf* *cresc.* *f*

Ten. Sax. *f* *fp* *f*

Bar. Sax. *fp* *cresc.* *f*

Trpt. 1 *f* *fp* *pp* *f*

Trpt. 2 *fp* *pp* *f*

Trpt. 3 *fp* *pp* *f*

Hn. 1 *a2* *f*

Hn. 2 *fp* *f*

Trom. 1 *f*

Trom. 2 *fp* *cresc.*

Trom. 3 *fp* *cresc.*

Bar. *fp* *cresc.*

Tuba *fp* *cresc.*

Str. Bass *fp* *cresc.*

Mallet (Chimes) *f*

Timp. *mf* *fp* *cresc.*

Cym. a2 *(a2 Cym.)* *f*

Sus. Cym. *(Sus.) p* *cresc.* *(iv)*

SD *mf* *(B.D.)* *p* *cresc.*

BD *mf* *(B.D.)* *p* *cresc.*

54 55 56 57

Picc.

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Clar. *sim.*

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax. *sim.*

Trpt. 1
2
3

Hn. 1
2

Trom. 1
2
3

Bar.

Tuba *sim.*

Str. Bass *sim.*

Mallet

Timp. *sim.*

Cym. a2
Sus. Cym. *mp* *f* (lv) *f*

SD
BD *mp* *f*

$\{1, 2, 3\}$	$\{1, 2\}$	$\{1, 4\}$	$\{2, 3\}$	$\{1\}$
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The image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, with staves for each instrument. The instruments listed on the left are: Picc., Fl. (1, 2), Ob., Clar. (1, 2, 3), Bass Clar., Bsn., Alto Sax. (1, 2), Ten. Sax., Bar. Sax., Trpt. (1, 2, 3), Hn. (1, 2), Trom. (1, 2, 3), Bar., Tuba, Str. Bass, Mallet, Timp., Cym. a2, Sus. Cym., SD, and BD. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *dim.*, *pp*, and *mp*. A tempo marking *(rall.)* is present at the top. The page number 69 is visible in the top right corner.

(rall.) *ten* **Slowly** **Very Slowly**

Picc. *ten*

Fl. 1 *ten* (1) *pp* (1st div.)

Fl. 2 (2) *pp*

Ob. *ten* *pp* (div.) *pp* *molto espressivo (Solo)* *mf*

Clar. 1 *ten* *p* (2nd.) *pp* (3rd.) *pp*

Clar. 2 *ten* *p*

Clar. 3 *ten* *p*

Bass Clar. *ten* *p*

Bsn. *ten* *p*

Alto Sax. 1 *ten* *p* *ppp*

Alto Sax. 2 *ten* *p*

Ten. Sax. *ten* *p*

Bar. Sax. *ten* *p*

Trpt. 1 *ten* **Slowly** **Very slowly**

Trpt. 2 *ten*

Trpt. 3 *ten*

Hn. 1 *ten* (1st only) *p* *ppp*

Hn. 2 *ten* *p*

Trom. 1 *ten* *p*

Trom. 2 *ten* *p*

Trom. 3 *ten* *p*

Bar. *ten* *p*

Tuba *ten* *p*

Str. Bass *ten* *p*

Mallet *ten* (Vibes) *p* motor off, hold pedal down (l.v.)

Timp. *ten*

Cym. a2 *ten* (Sus.) *pp* *poco*

Sus. Cym. (Glock) *pp*

SD *ten*

BD *ten*

72 73 74 75 76

77 Andante e molto espressivo (♩ = 98)

Picc.

FL. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

p

pp

sim.

77 Andante e molto espressivo (♩ = 98)

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Mallet (dampen Vibes)

Timp.

Cym. a2

Sus. Cym.

SD

BD

mf (l.v.)

85

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

85

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

SD
BD

(1st only)

mp

p

(tutti)

mp

p

poco

p

poco

p

poco

p

(Solo)

mp

(Sus.)

pp

mf

83 84 85 86 87 88

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Mallet (Vibes)

Timp.

Cym. a2
Sus. Cym.

SD
BD

(1) 5 (2) 5 mp

p

(no breath)

cresc.

p

cresc.

cresc.

cresc.

(no breath)

(no breath)

(no breath)

cresc.

(no breath)

cresc.

(no breath)

cresc.

(no breath)

(end Solo)

(div.) (1) (2)

(1st tutti)

(no breath)

cresc.

p cresc.

p cresc.

p cresc.

(Vibes)

(l.v.)

pp cresc.

Mark tree

pp cresc.

(Glock)

(dampen Glock)

mf

mp

mf

90 91 92 93 94

95

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

95

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Trom. 1 *mf*

Trom. 2 *mf*

Trom. 3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf* (arco)

Mallet (dampen Vibes)

Timp. *mf*

Cym. a2 (l.v.)

Sus. Cym. *mf*

SD

BD

95 96 97 98 99 100

[illegible]

109 A Tempo

112

poco rit. *Poco meno mosso*

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

poco rit. *Poco meno mosso*

Trpt. 1 2 3

Hr.

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

SD
BD

(Solo) *mp* *p*

(Solo) *mp*

dim. *p*

dim. *p*

mp dim. *p*

(Play) *mp dim.* *p*

(Play) *mp dim.* *p*

mf *dim.* *p*

p *p*

(Glock) *p*

(Mark tree) *p* (Sus.) *pp* (l.v.) *p*

113 114 115 116 117 118

119

*molto accel. e agitato**molto allargando*

Picc. *mf* *molto cresc.*

Fl. 1 *a2* *mf* *cresc.* *molto cresc.*

Fl. 2 *mf* *cresc.* *molto cresc.*

Ob. *mp* *cresc.* *molto cresc.*

Clar. 1 *(tutti)* *mp* *cresc.* *molto cresc.*

Clar. 2 *a2* *mp* *cresc.* *molto cresc.*

Clar. 3 *mp* *cresc.* *molto cresc.*

Bass Clar. *mp* *cresc.* *molto cresc.*

Bsn. *mp* *cresc.* *molto cresc.*

Alto Sax. 1 *mp* *cresc.* *molto cresc.*

Alto Sax. 2 *mp* *cresc.* *molto cresc.*

Ten. Sax. *mp* *cresc.* *molto cresc.*

Bar. Sax. *mp* *cresc.* *molto cresc.*

119

*molto accel. e agitato**molto allargando*

Trpt. 1 *mf* *molto cresc.*

Trpt. 2 *mf* *molto cresc.*

Trpt. 3 *mf* *molto cresc.*

Hn. 1 *mp* *cresc.* *molto cresc.*

Hn. 2 *mp* *cresc.* *molto cresc.*

Trom. 1 *mp* *cresc.* *molto cresc.*

Trom. 2 *a2* *mp* *cresc.* *molto cresc.*

Trom. 3 *mp* *cresc.* *molto cresc.*

Bar. *mp* *cresc.* *molto cresc.*

Tuba *mp* *cresc.* *molto cresc.*

Str. Bass *mp* *cresc.* *molto cresc.*

Mallet *p* *cresc.* *mf*

Timp. *p* *cresc.* *mf*

Cym. a2 *(Sus.)* *mp* *molto cresc.*

Sus. Cym. *(Sn)* *mp* *molto cresc.*

SD *(B.D.)* *mp* *molto cresc.*

BD *mp* *molto cresc.*

124

129 **Tempo primo**

D.S. $\frac{8}{8}$ al Coda

Picc. *f* *dim.* *p*

Fl. 1 *f* *dim.* *p* *f* *dim.* *p*

Ob. *f* *dim.* *p* *f* *dim.* *p*

Clar. 1 *f* *dim.* *p* *f* *dim.* *p*

Clar. 2 *f* *dim.* *p* *a2* *f* *dim.* *p*

Bass Clar. *f* *dim.* *p*

Bsn. *f* *dim.* *p*

Alto Sax. 1 *f* *dim.* *p*

Alto Sax. 2 *f* *dim.* *p*

Ten. Sax. *f* *dim.* *p*

Bar. Sax. *f* *dim.* *p*

Trpt. 1 *f* *dim.* *p*

Trpt. 2 *f* *dim.* *p*

Trpt. 3 *f* *dim.* *p*

Hr. 1 *f* *dim.* *p*

Hr. 2 *f* *dim.* *p*

Trom. 1 *f* *dim.* *p*

Trom. 2 *f* *dim.* *p*

Trom. 3 *f* *dim.* *p*

Bar. *f* *dim.* *p*

Tuba *f* *dim.* *p*

Str. Bass *f* *dim.* *p*

Mallet (Temple blocks) *f* *dim.* *p*

Timp. *f* *dim.* *p*

Cym. a2 *f* *dim.* *p*

Sus. Cym. *f* *dim.* *p*

SD *f* *dim.* *p*

BD *f* *dim.* *p*

444.3

Picc.
 Fl. 1
 2
 Ob.
 Clar. 1
 2
 3
 Bass Clar.
 Bsn.
 Alto Sax. 1
 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1
 2
 3
 Hn. 1
 2
 Trom. 1
 2
 3
 Bar.
 Tuba
 Str. Bass
 Mallet
 Timp.
 Cym. a2
 Sus. Cym.
 SD
 BD

4443
 142
 143
 144
 146
 145

